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WORLD CURRENCY AUCTION
JANUARY 9 & 13, 2014 | ORLANDO



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Front Cover Lot 21245

Inside Front Cover Lots 21229, 21244, 21048, 21114

Inside Back Cover Lots 21300, 21080, 21012, 21081

Back Cover Lot 21141

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World Currency Auction #3523

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\$30 – \$49	\$3	\$50,000 – \$99,999
\$50 – \$99	\$5	\$100,000 – \$199,999
\$100 – \$199	\$10	\$200,000 – \$299,999
\$200 – \$299	\$20	\$300,000 – \$499,999
\$300 – \$499	\$25	\$500,000 – \$999,999
\$500 – \$999	\$50	\$1,000,000 – \$1,999,999
\$1,000 – \$1,999	\$100	\$2,000,000 – \$2,999,999
\$2,000 – \$2,999	\$200	\$3,000,000 – \$4,999,999
\$3,000 – \$4,999	\$250	\$5,000,000 – \$9,999,999
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Heritage Signature® Auction #3523

World Currency

January 9 & 13, 2014 | Orlando

Signature® Floor Session 1

(Floor, Telephone, HERITAGE Live!®, Internet, Fax, and Mail)

Orange County Convention Center
West Building Room W240D
9800 International Drive • Orlando, FL 32819

Session 1

Thursday, January 9 • 1:00 PM ET • Lots 21001 – 21308

Signature® Internet Session 2

(HERITAGE Live!®, Internet, Fax, & Mail only Session)

Session 2

Monday, January 13 • 10:00 AM CT • Lots 21309 - 21681

LOT SETTLEMENT AND PICK-UP

Friday, January 10 • 10:00 AM – 1:00 PM ET
Saturday January 11 • 9:00 AM – 12:00 PM ET

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LOT VIEWING

Orange County Convention Center
West Building Rooms W230AB
9800 International Drive • Orlando, FL 32819

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Tuesday, January 7 – Friday, January 10

8:00 AM – 7:00 PM ET

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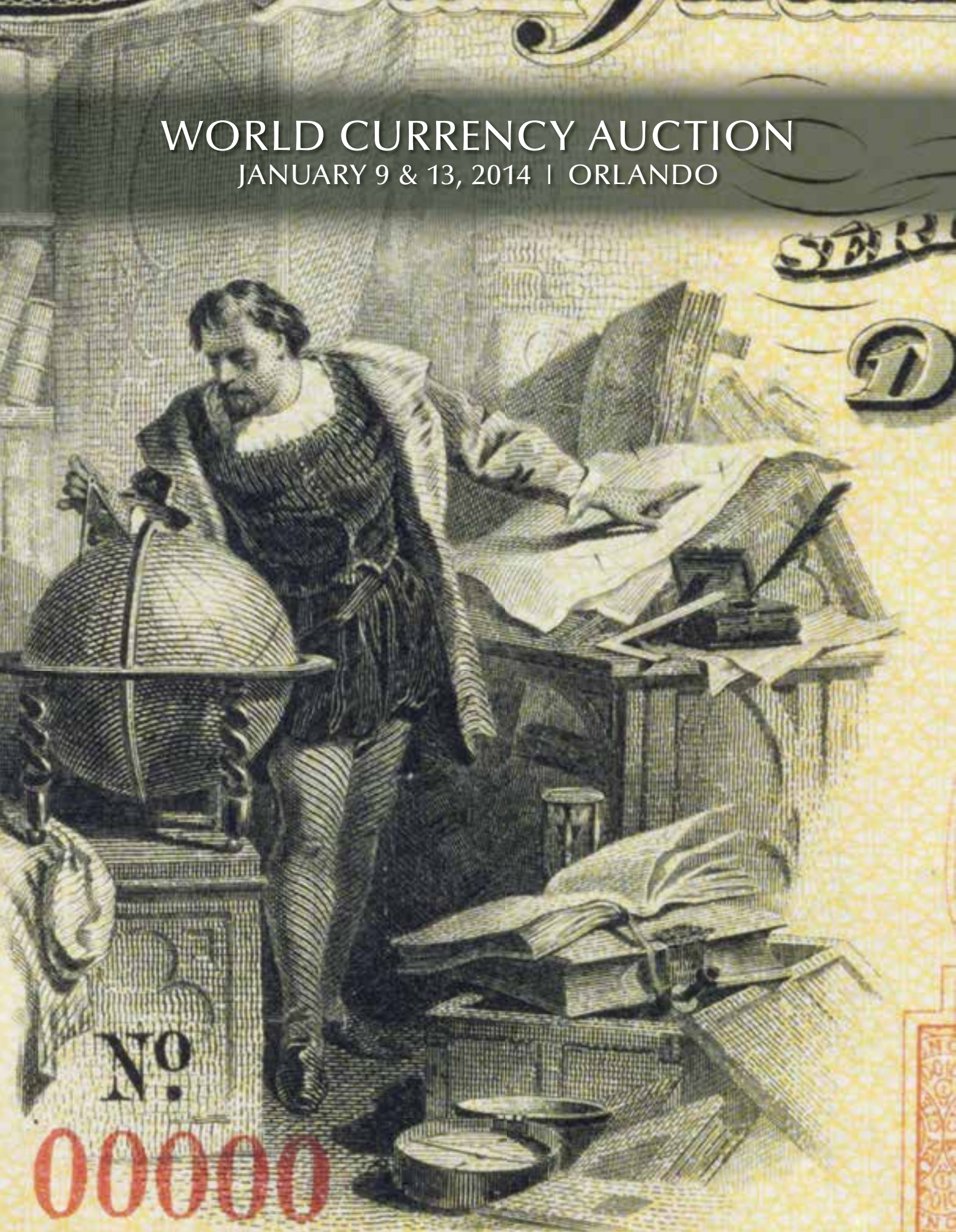
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WORLD CURRENCY AUCTION

JANUARY 9 & 13, 2014 | ORLANDO



No.

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SESSION ONE



- 21001 **Afghanistan 20 Afghanis SH1318 (1939) DAB B4 Pick 24a**
 A superior, well embossed note with a multicolor tint. An excellent example of this design, with higher denomination examples extremely difficult in issued form. EPQ designation confirms this note's brilliant state. PMG **Choice Extremely Fine 45 EPQ**. (3,000-5,000)
Starting Bid: \$3,000
- 21002 **Argentina c.1897/1900s 100, 500, and 1000 Pesos Design Proposals and Essays.**
 An interesting set of designs for Argentina that were eventually never used. There are two distinct sets, one with the 20 September 1897 date and the other with designer names on the bottom. The latter appears to be of French origin, as it bears the name of George Duval, who was responsible for most of the small denomination French Franc notes during the early 1900s. Both face and back essays are included for each denomination. 100, 500, and 1000 Pesos designs represent the dated design while 500 and 1000 Pesos designs represent the French design. Each note is PMG Graded, **Choice About Uncirculated 58 EPQ** or better. (Total: 10 notes) (1,000-1,500)
Starting Bid: \$600

Wholly Original Ten Shilling



- 21003 **Australia** Commonwealth 10 Shillings ND (1918) Cerutti/Collins Pick 3b Renniks 3b
 Early Commonwealth material is difficult to locate in nearly any condition. While many survivors are barely Very Fine in grade, solid examples with bold paper, colors, and originality attract a lot of attention. Any advanced collector looking to procure this early issue should consider this beautiful note. Some folds and crinkling are responsible for the grade, and with the complete lack of any soiling it is likely this piece saw very little actual circulation. Each of the design elements is bold and colorful, set against bright and attractive paper. The HALF SOVEREIGN overprints are still cherry red. The back design is bathed in color with the central vignette of Goulburn Weir as bold as one will find on a circulated grade. We fully expect this PMG **Very Fine 30 EPQ** note from the MQ block to settle at... (7,500-12,500)
Starting Bid: \$4,500



- 21004 **Australia** Commonwealth 10 Shillings ND (1934) Riddle/Sheehan Pick 20 R10
After Australia's departure from the gold standard, Australia added a scarlet 'TEN SHILLINGS' overprint on the note, which was intended to emphasize that the 10 Shilling notes were not Half Sovereign notes. This attractive **Very Fine 25** example is Net graded by PMG due to an annotation and stains. (900-1,200)
Starting Bid: \$525

- 21005 **Australia** Commonwealth 10 Shillings ND (1942) Armitage/McFarlane Signatures Pick 25b Renniks 13
A soft center fold is the only circulation this boldly printed note encountered. PCGS **Choice About New 58PPQ**. (500-700)
Starting Bid: \$300

Type 1 \$1 Australian Specimen Note



- 21006 **Australia** Commonwealth \$1 ND (1966-72) Coombs/Wilson Specimen RBA B5 Pick 37s1 Renniks SP01
A Type 1 presentation \$1 specimen with the oval specimen stamp in the watermark field. These notes were not numbered individually. PMG **Choice Uncirculated 64 Net**, previously mounted displaying great color and margins. (12,500-17,500)
Starting Bid: \$7,500

Type 1 \$2 Specimen Note



- 21007 **Australia** Commonwealth \$2 ND (1966-72) Coombs/Wilson Specimen RBA B6 Pick 38s1 Renniks SP02
 The various Type 1 Specimens in this auction all received similar reasons as to why they were given a Net grade from PMG. This Specimen grades **Choice Uncirculated 64 Net** with stains. The mounting remnants are light and small just like on the other Specimens that we are offering in this auction. Signatures are of Coombs and Wilson and the serial number is FAA000000. (12,500-17,500)
Starting Bid: \$7,500

Type 1 \$5 Specimen Note



- 21008 **Australia** Commonwealth \$5 ND (1967-72) Coombs/Randall Specimen RBA B7 Pick 39s1 Renniks SP03
 A rare Type 1 Specimen that helped introduce the new decimal notes to the public. All \$5 Specimens of the Type 1 and 2 varieties have serial number NAA000000. Bank officers are Coombs and Randall. The Net grade is for being Previously Mounted. PMG **Choice Uncirculated 64 Net**. (12,500-17,500)
Starting Bid: \$7,500



- 21009 **Australia** Commonwealth \$5 ND (1967-72) Coombs/Randall Specimen RBA B7 Pick 39s1 Renniks SP03
A Type 1 presentation specimen with the oval specimen stamp in the watermark field. These notes were not numbered individually. PMG **Choice About Uncirculated 58 Net**, previously mounted. (10,000-15,000)
Starting Bid: \$6,000



- 21010 **Australia** Commonwealth \$10 ND (1966-72) Coombs/Wilson Specimen RBA B8 Pick 40s1 Renniks SP04
The next denomination in this series of Type 1 specimens. All notes of this series bear the old issuing name, the "Commonwealth of Australia." Difficult to find as this variety. PMG **Choice Uncirculated 64 Net**, adhesive. (12,500-17,500)
Starting Bid: \$7,500



- 21011 **Australia** Commonwealth \$20 ND (1966-72) Coombs/Wilson Specimen RBA B9 Pick 41s1 Renniks SP05
 A difficult specimen note, bearing the XAA 000000 serial number and Coombs/Wilson signature combination. This is a Type 1 specimen with the specimen oval in the watermark area of the face and back. PMG **Choice Uncirculated 64 Net**, previously mounted. (12,500-17,500)
Starting Bid: \$7,500

Australia \$100 Specimen Renniks Plate Note



- 21012 **Australia Reserve Bank \$100 ND (1984) Stone/Johnston Specimen RBA B16as Pick 48s Renniks SP28**
 The plate note for the specimen \$100 note in the *Renniks Australian Coin & Banknote Values, 24th Edition*, as noted on the back of the holder.
 This note with the 0570 specimen number is also known as a "Type 4" specimen. **PMG Choice Uncirculated 64.** (20,000-25,000)
Starting Bid: \$12,000

Colorful Australian \$100 Specimen Note



- 21013 **Australia** Reserve Bank \$100 1996 Fraser/Evans Specimen RBA B29 Pick 55s Renniks SP34
An enticing, excellent specimen bearing the 96 prefix. Embossing is strong and details excellent as expected on a specimen note. A drop of green ink is seen on the back in the lower part of the watermark area. PMG **Gem Uncirculated 65 EPQ**. (15,000-20,000)
Starting Bid: \$9,000

- 21014 **Bahamas** Government 10 Shillings L.1936 BG B9d Pick 10d
A beautiful note that displays embossing throughout. PMG **Choice About Unc 58 EPQ**. (400-600)
Starting Bid: \$240



- 21015 **Bahamas** Government 4 Shillings ND (1953) BG B12b Pick 13b
A popular note from the Bahamas, with great color matched by pinpoint centering. The embossing is evident right through the PMG holder, and this **Gem Uncirculated 65 EPQ** example is bested by one example graded higher by PMG to date. (400-600)
Starting Bid: \$240



- 21016 **Bahamas Monetary Authority \$10 1968 BMA B5a Pick 30a**
A lovely modern Bahamian rarity that boasts full margins and unmistakable embossing. The colors are vibrant, an important attribute on a design that incorporates flora and fauna from the islands. In late 2012, we sold a PCGS Gem New 65PPQ example of this Pick number for more than \$2,500. This PMG **Gem Uncirculated 66 EPQ** should easily top that price. (3,000-4,000)
Starting Bid: \$1,800



- 21017 **Bahamas Monetary Authority \$20 1968 BMA B6a Pick 31a**
This \$20 is rarely seen in high grade. In the last two years we have sold two examples of this note in About Uncirculated grades of higher. The first, was a PMG 53, which realized \$1150 in our 2011 FUN Signature Auction. Since that time, offers for the note as part of Heritage's Make Offer to Owner program have topped \$1500. With full Gems worth thousands more (a PCGS 66PPQ realized \$8625 in our last FUN Auction), expect this PCGS **Choice About New 58** to easily top... (1,250-1,750)
Starting Bid: \$750

- 21018 **Belgian Congo Banque Centrale du Congo Belge et du Ruanda-Urundi 10 Francs 15.2.1955 Pick 30a**
A pack-fresh example of this later issue from an always popular country. The original envelope from Tatham Stamp Co. shows the original \$1 retail price. PMG **Gem Uncirculated 66 EPQ**. (400-600)
Starting Bid: \$240



- 21019 **Belize Government \$2 1.1.1976 GOB B2c Pick 34c**
A breathtaking, lofty grade is seen on this note from Belize. Embossing is strong, and can be easily seen from the back. PMG **Superb Gem Uncirculated 67 EPQ**. (400-600)
Starting Bid: \$240



- 21020 **Belize Central Bank \$100 1.11.1983 CBB B8a Pick 50a**
An uncommon high denomination note from the only country in Central America to use English as its official language. Embossing is heavy and impeccable. PMG **Gem Uncirculated 65 EPQ**. (1,000-1,200)
Starting Bid: \$600



- 21021 **Bermuda Government 5 Shillings 12.5.1937 BG B8b Pick 8b**
The smaller denomination sibling to the next lot. This second signature variety note shows heavy embossing and noted on the holder. PMG **Gem Uncirculated 66 EPQ**, exceptional paper quality and embossing. (500-700)
Starting Bid: \$300



- 21022 **Bermuda Government 10 Shillings 12.5.1937 BG B10b Pick 10b**
Do not overlook this earlier date variety (1937, not 1947) that shows excellent, fresh-off-the-press quality. Embossing can be easily seen on the back. PMG **Gem Uncirculated 66 EPQ**, with an additional note for the exceptional embossing. This note shares this highest grade with three others in the PMG census. (800-1,000)
Starting Bid: \$475



- 21023 **Bermuda Government £1 1.5.1957 BG B21b Pick 20c**
A sharp note featuring a portrait of Queen Elizabeth II. PMG **Gem Uncirculated 66 EPQ**. (500-700)
Starting Bid: \$300



- 21024 **Bermuda Monetary Authority \$20 27.2.1996 Solid 9 Serial Number BMA B17a Pick 43a**
An enticing note with all 9 serial numbers, representing the last note of the B2 block. Though De La Rue was known to number the next note 1 million, based on the modern numbering process, the next note in the pack was most likely a replacement note. PMG **Gem Uncirculated 66 EPQ**. (500-700)
Starting Bid: \$300

- 21025 **Matched Serial Number Full Denomination Set Bermuda 2009 \$2, \$5, \$10, \$20, \$50 and \$100.**

A full set of the first run notes bearing the Bermudian onion prefix. All notes bear the serial number 603. These notes were one of the first to use the De La Rue Optiks thread, a wide polymer thread woven into the paper. Beautiful designs of tropical fauna grace the face, while various locations on the island are featured on the back. The \$2, \$5, \$50, and \$100 notes grades PMG **Gem Uncirculated 66 EPQ**. The \$10 note grades PMG **Choice Uncirculated 64 EPQ** and the \$20 note grades PMG **Choice Uncirculated 65 EPQ**. (Total: 6 notes) (500-700)
Starting Bid: \$400

- 21026 **Bolivia Banco Industrial de La Paz 20 Bolivianos 1.6.1900 Face Proof Pick S154fp and Back Proof Pick S154bp**
With a serial number of all zeros, some will declare this a specimen. Nonetheless, a nicely preserved pair on this bank. The face and back proofs grade PMG **Gem Uncirculated 65 EPQ** and **Choice Uncirculated 64 EPQ** respectively. (Total: 2 notes) (500-700)
Starting Bid: \$300

- 21027 **Bolivia Banco Industrial 1 Boliviano 1.1.1906 Face Proof Pick S161fp Two Examples**
A short-lived bank that had only a couple of note issues. The unmounted example grades PMG **Gem Uncirculated 66 EPQ**, while the mounted face proof grades PMG **About Uncirculated 50**. Both proofs have 4 POCs. (Total: 2 notes) (500-700)
Starting Bid: \$300

- 21028 **Bolivia El Banco Mercantil 10 Bolivianos ND (1906-11) Face Proof Pick S174fp and Back Proof S174bp**
The central vignette on the face depicts men, women, and children in a village with a hut in the background. That example is graded by PMG as **Choice Uncirculated 64 EPQ**. The red-orange back, graded PMG **Gem Uncirculated 65 EPQ**, features buildings and a clock tower with groups of people gathered nearby. (Total: 2 notes) (600-800)
Starting Bid: \$350



- 21029 **Bolivia El Banco Mercantil 50 Bolivianos 10.7.1906 Face Proof Pick S176fp**
Unpriced as a proof, remainder, or specimen in the Krause reference, this ABNCo face proof features a charming vignette of two girls at center and a bright yellow and red underprint. An inscription on the back indicates these notes were not issued with the engraved date found on this PMG **Choice Uncirculated 63** example with a tear. 4 POCs. (500-700)
Starting Bid: \$300



21030 **Bolivia** El Banco Mercantil 100 Bolivianos ND Face Proof Pick S177fp and Back Proof Pick S177bp

A rare Face and Back Proof pair of this type which is unpriced in any form in the Krause catalog. This 100 Bolivianos note was the highest denomination in the 1906 issue of notes. Both proofs are graded **Choice Uncirculated 64** by PMG. (Total: 2 notes) (2,000-3,000)

Starting Bid: \$1,200



21031 **Bolivia** Banco Nacional de Bolivia 1 Boliviano ND (1873) Face Proof Pick S184fp

This note is quintessentially Bolivian, with a llama vignette at left and a native American in traditional garments at right. The central vignette features the city of Potosi with a mountain in the background. Pencilled in on back is "Feb 1872". PMG **Choice Uncirculated 63**, with three POCs at bottom. (500-700)

Starting Bid: \$300



21032 **Bolivia** Banco Nacional de Bolivia 50 Bolivianos 1.1.1883 Face Proof Pick S209fp

The vignette at center is entitled "La Critique". This Face Proof is boldly printed in dark inks contrasting against a brilliant red-orange underprint. PMG **Choice Uncirculated 64**. (500-700)

Starting Bid: \$300



- 21033 **Bolivia** Banco Nacional de Bolivia 1 Boliviano 1.1.1892 Face Proof Pick S211fp and Back Proof Pick S211bp
Brilliant orange and yellow colors are witnessed on this Face and Back Proof pair. The central vignette on the face is titled "Minerva No. 3". PMG has graded the Face Proof **Choice Uncirculated 64** while the Back Proof has been graded **Superb Gem Uncirculated 67 EPQ**. (Total: 2 notes) (500-700)
Starting Bid: \$300



- 21034 **Brazil** Imperio do Brasil 500 Mil Reis ND (1885) Uniface Face and Back Proof Pick A249p
A pair of face and back proofs of one of the rarest notes of Brazil. The grand size and brilliant colors of this note is fitting of its high denomination. All features are preserved exquisitely on these two proofs. The face proof grades PMG **About Uncirculated 55 Net**, tears and rust, 5 POCs. The back proof grades PMG **Choice About Uncirculated 58 EPQ**, 2 POCs. (Total: 2 notes) (2,000-3,000)
Starting Bid: \$1,200



- 21035 **Brazil** Banco Emissor do Norte 20 Mil Reis 8.3.1890 Face and Back Proof Pick S557p with Set of Progressive Designs, Pictures and Vignettes.

An almost complete set detailing the banknote design process is included with the almost finished product, two fully colored proofs for the Brazilian private bank. The set starts with three photographs, two of which are featured as the face and back vignettes. Small engraved vignettes of the two designs are created, which then culminates in a well-embossed face proof on cardboard to test the printing plate. The design is then joined with color to create the face proof, which grades PMG **Choice Uncirculated 63 Net**, paper pull and annotation, and the back proof, which grades PMG **Gem Uncirculated 65 EPQ**. The lot includes the two proofs with six additional items. (Total: 2 notes) (3,000-5,000)

Starting Bid: \$1,800

- 21036 **Brazil** Republica 500 Mil Reis ND (1919) Face Proof Pick 89fp
A boldly embossed face proof prepared by the ABNCo for Brazil, which also has the multicolor underprint. PCGS **Apparent Choice About New 58**, small edge tear in left margin, 2 POCs. (500-700)

Starting Bid: \$300



- 21037 **British Guiana** Government \$1 25.6.1926 Color Photographic Face Proof and Back Proof Pick 6?

The first of two hand colored photographic proofs of the \$1 design that was modified before its use on the 1929 and 1946 \$1 notes. Those notes were printed with a main red color, but these hand painted proofs show how attractive they could have been. (Total: 2 notes) (500-700)

Starting Bid: \$300

- 21038 **British Guiana** Government \$1 25.6.1926 Color Photographic Face Proof, Back Proof and Unfinished Proof Pick 6?

A complete set of colored proofs as well as an uncolored photographic face proof are included in this grouping. Subtly different color strokes mark the difference between this and the previous lot. (Total: 3 notes) (500-700)

Starting Bid: \$300



21039 British Guiana Government \$2 25.6.1926 Photographic Face Proof and Back Proof Pick 7?

A pair of proofs depicting a toucan and the Kaieteur Falls which was eventually modified to become the design of the 1929-36 series notes. The face proof shows a C annotation in the upper right and the back proof shows a D annotation. (Total: 2 notes) (500-700)

Starting Bid: \$300



21040 Burundi Banque de la Republique 5000 Francs 1.26.1968 Progressive Color Proof BRB B13 Pick 26p Eight Note Set

An amazing group of notes made up of different faces and backs in various stages of printing and color. The faces grade PMG **Choice About Unc 58 EPQ**, **Choice Uncirculated 64 (2)**, and **Gem Uncirculated 66 EPQ**. The backs grade PMG **Choice About Unc 58 EPQ**, **Choice Uncirculated 64 (2)**, and **Gem Uncirculated 66 EPQ**. (Total: 8 notes) (1,000-1,500)

Starting Bid: \$600



21041 DC-8e-ii \$1 1878

An appealing B series note with the center portrait largely intact and bold. Excellent colors and clean paper makes the face of this note particularly appealing. PMG **Very Fine 25 Net**, split repair. (1,200-1,700)

Starting Bid: \$700



21042 DC-9b \$2 1878

A rare note in any grade, and simply unpriced above Extremely Fine. The last example of this Toronto note we handled was in 2008, as a part of the Tom Flynn Collection. That note in PMG Very Good 10 sold for \$3,220. The example we have today is a solid PMG **Choice Fine 15**. (3,000-4,000)

Starting Bid: \$1,800



21043 DC-13b \$1 1898

A fresh, appealing \$1 note featuring the vignette of a log drive in Canada. The manuscript signature is bold and well preserved. An appealing note. PMG **About Uncirculated 50**. (2,000-3,000)

Starting Bid: \$1,200

21044 DC-13b \$1 1898

Bright underprint colors remain on this \$1 note that has seen the effects of circulation with no other problems. PMG **Very Fine 20**. (400-600)

Starting Bid: \$240



21045 DC-13b \$1 1898

The popular logging vignette is featured on this series K note. PMG **Very Fine 20**, nick in top margin. (400-600)

Starting Bid: \$240



21046 DC-14c \$2 1897

A gorgeous note with all of the attributes that a collector could wish for, including outstanding originality, great paper quality, bold colors, and loads of eye appeal. This is a very rare type in this state of preservation, and should see lots of interest before the hammer falls. PMG **Choice Very Fine 35**. (2,000-2,500)

Starting Bid: \$1,200

21047 DC-18 \$1 1911

A lovely example of this Dominion Ace. The paper is bright and attractive with a few minor bends and folds. The lack of any signs of real circulation give it a great appearance. PMG **Choice Very Fine 35**. (400-600)

Starting Bid: \$240

Near Superb Train Note



21048 DC-21c \$5 1912

An old friend from our 2011 September Long Beach Signature Auction, where it realized \$9,200. This is one of the most celebrated and recognized designs of Canadian currency. The red serial numbers shine on the gradient blue underprint. PMG Gem Uncirculated 66 EPQ. (8,000-10,000)
Starting Bid: \$4,750



21049 DC-22a \$2 1914

The bold and attractive paper retains some embossing elements as well as bright colored design details. PMG Very Fine 25. (600-800)
Starting Bid: \$350



21050 DC-25o \$1 1923

A sharply inked and nicely margined Group 4, Series E example that is from near the end of the run of 1923 issue \$1 notes. We last handled this note in 2011, where it realized for \$2,760. This note still remains tied for the finest known of its catalog number, which indicates the difficulty of obtaining notes of such caliber. A simply stunning note in every way. PMG Gem Uncirculated 66 EPQ. (2,250-2,750)
Starting Bid: \$1,350



21051 BC-9b \$20 1935

A young Queen Elizabeth II is featured on this attractive, lightly circulated small seal variety, with an EPQ designation. PMG Choice Very Fine 35 EPQ. (1,200-1,700)
Starting Bid: \$700



21052 BC-27b \$100 1937

An absolutely pack-fresh example of this high denomination note. The last example we handled in Uncirculated 66 was a part of the 2011 Siesta Collection auction, where it realized for \$1,955. For the benefit of collectors, this note will keep the original estimate. PMG **Gem Uncirculated 66 EPQ**. (1,000-1,500)
Starting Bid: \$600



21053 BC-29aA \$1 1954 Devil's Face Replacement

An absolutely superior note in every way. The Devil's Face design was printed from 1954 until around 1957, when media reports highlighted the existence of such a feature in the hairdo. Only eleven notes of this design, serial number type and signature combination are currently reported in the PMG population. The last example we handled of this Charlton number was an Uncirculated 65 EPQ note, which realized for over \$8000. PMG **Uncirculated 62 EPQ**. (4,000-6,000)
Starting Bid: \$2,400



21054 BC-60aA \$100 1988 Replacement

The replacement prefix AJX is seen on this Thiessen/Crow \$100 note in perfect condition. PMG **Gem Uncirculated 65 EPQ**. (400-600)
Starting Bid: \$240



21055 Bath, UC- Free Holders Bank of the Midland District \$1 1837 Remainder Ch. # 310-10-02R

This joint stock banking company was organized shortly before the financial panic of 1837. Less than a month after starting up, the Legislature of Upper Canada passed a law prohibiting the formation of any further banks of this type. Unfortunately for this institution, it was not grandfathered from the effects of this legislation, and, before it could actually open for business, the firm was forced to wind up its affairs. All of the notes known from here are remainders, which come in only two denominations, with both being quite scarce. PMG **Very Fine 20 Net** for a small stain in the body of the note. (700-1,000)
Starting Bid: \$413

21056 Bath, UC- Free Holders Bank of the Midland District \$1 1837 Remainder Ch. # 310-10-02R and \$5 1840 Remainder Ch. # 310-10-04R

Two other notes from the bank which was in operation for less than a month. Because all known notes of this type are remainders, the signatures and dates on these two notes have a high probability of being fraudulent, and thus these notes are still considered remainders. Further bolstering that hypothesis is the 1840 date on the \$5 note, which was three years after the bank went out of business. **Fine-Very Fine**. (Total: 2 notes) (700-900)
Starting Bid: \$413



21057 **Halifax, NS- The Bank of Nova Scotia \$20 Jan. 2, 1929 Ch. # 550-28-22**

A brightly inked and evenly circulated example displaying a vivid orange tint. PMG **Very Fine 20**. (900-1,200)
Starting Bid: \$525



21058 **Montreal, PQ- Banque D' Hochelaga \$5 Jan. 2, 1917 Ch. # 360-24-02**

A very scarce note which is the first 1917 example we have had to offer from this bank in any denomination. PMG **Very Fine 20**. (1,500-2,500)
Starting Bid: \$900



21059 **Montreal, PQ- The Bank of Montreal \$5 Sep. 3, 1912 Ch. 505-52-02**

A pleasing mid-grade note with bold signatures and design details. This is the first issued note from the 1912 emission that we have sold from the Bank of Montreal. The most recent census of Canadian bank notes shows just two of these \$5's listed in the Very Fine grade, with none finer. With one locked up permanently in an institutional collection, and this note topping out at the high end of the VF scale, it may very well be the finest example available to collectors. PMG **Very Fine 30** with mention of some stains, which are minor to say the least. (2,500-3,500)
Starting Bid: \$1,500



21060 **Montreal, PQ- The Royal Bank of Canada \$10 Jan. 2, 1913 Ch. # 630-12-08**

An evenly circulated and deeply inked example of the Canadian Battleship note, this with a central vignette of the battleship *Bellerophon*. PMG **Very Fine 20**, with the top right corner tip off. (1,000-1,500)
Starting Bid: \$600



- 21061 **Montreal, PQ- The Royal Bank of Canada \$100 Jan. 3, 1927 Ch. # 630-14-20**
An evenly circulated and problem free example of this scarcer high denomination note. PMG Very Fine 25. (1,250-1,750)
Starting Bid: \$750



- 21062 **Quebec, QC- William Price Co. 6d (12 Sous) April 16, 1850 Ch. # 350-10-65**
Identified by PMG as scrip from the Price Brothers & Co., this note was likely issued under the auspices of their father's business, the William Price Company. William Price's company was timber company that was ultimately taken over by his sons in 1867 at which time they adopted the Price Brothers & Co. moniker. The brothers were likely very involved in the business from an early age, as indicated by David's signature on this piece dated 1850. PMG Very Fine 20 Net for some minor stains. (500-700)
Starting Bid: \$300



- 21063 **St. John's, Antigua- The Royal Bank of Canada \$5 (£1-0-10) Jan. 3, 1938 Face Proof Ch. # 630-26-02FP and Back Proof Ch. # 630-26-02BP**
As Antigua was still a crown colony in the early 20th Century, private banks were allowed to operate and issue banknotes. These two proofs have been unmounted, allowing the collector to enjoy the embossing and print quality enhanced by the thin paper. The face proof grades PMG Choice Uncirculated 63 and the back proof grades PMG Choice Uncirculated 64. (Total: 2 notes) (1,500-2,500)
Starting Bid: \$900



- 21064 **St. John's, LC- The Mechanics Bank of St. John's \$20 ND (1837) Remainder Ch. # 440-10-06R**
An extremely scarce early remainder note which we have never offered previously. Expect the Charlton catalog value of over \$1,000 to be easily exceeded by this attractive PMG Very Fine 20 example. (1,200-1,600)
Starting Bid: \$700



- 21065 **Toronto, ON- The Dominion Bank \$50 Jan. 2, 1925 Ch. # 220-22-08**
The note is incorrectly holdered as a Ch # 220-22-04 note, which is a \$50 issue from 1901. The correct Charlton catalog number is 220-22-08, with Bogert and Austin signatures. PMG **Fine 12**, with mention made of splits. (600-900)
Starting Bid: \$360



- 21066 **Toronto, ON- The Dominion Bank \$50 Jan. 2, 1925 Ch. # 220-22-08**
A pleasing note that displays bold color with the popular beaver gnawing on a tree limb vignette on the back. PMG **Very Fine 25**. (1,500-2,500)
Starting Bid: \$900



- 21067 **Toronto, CW- The International Bank \$1 Sept. 15, 1858 Ch. # 380-10-08-08**
A well preserved early Canadian note printed in the style of U.S. Obsoletes. Paper is strong, wonderful, and complete. PMG **Choice Uncirculated 64**. (500-700)
Starting Bid: \$300

- 21068 **Toronto, CW- The International Bank \$2 Sept. 15, 1858 Ch. # 380-10-08-12**
One of the earliest Canadian banknotes to issue private notes, as indicated by its dual denominations of \$2 or 10 Shillings in Canadian Pounds. A bright, wonderfully preserved note. PMG **Choice Uncirculated 64 Net**, minor ink burn. (400-600)
Starting Bid: \$240



- 21069 **Toronto, ON- The Traders Bank of Canada \$10 Jan. 2, 1909 Face Proof Ch. # 720-16-04FP**
An absolutely beautiful vignette of the timber industry in Canada is matched with soft pink hues. Embossing is strong on this plate trial manufactured by the ABNCo. PCGS **Very Choice New 64PPQ**, cut-out cancelled. (1,000-1,500)
Starting Bid: \$600



- 21070 **Cayman Islands 1974 Full Denomination Specimen Set CICB BNPI Pick CSI.**
The full set of zero-serial specimen notes issued by the Cayman Islands Currency Board and using the first design. All denominations of \$1, \$5, \$10, \$25, \$40, \$50, and \$100 are included. The \$5 note shows slight handling. According to the *Banknote Book*, only 300 sets of these specimens were prepared. **Crisp Uncirculated** or better. (Total: 7 notes) (700-900)
Starting Bid: \$413

- 21071 **Ceylon Government 5 Rupees 19.9.1942 Pick 36**
This mid-denomination note, from an issuer whose circulation pales in comparison to that from the Government of India, is the highest graded by PMG and the finest we have handled. Plenty of color remains on this multi-tinted note from this island nation now known as Sri Lanka. PMG **Choice Uncirculated 64 EPQ**. (400-600)

Starting Bid: \$240



- 21072 **Ceylon Government 10 Rupees 19.9.1942 Pick 36A**
A note that was appended to the Pick catalog in later editions. The serial number font indicates it was printed in nearby India. An absolute beauty in every way, especially in its pack fresh condition. A tighter top margin accounts for its grade of PMG **Choice Uncirculated 64 EPQ**. (500-700)

Starting Bid: \$300



- 21073 **China Empire Qing Dynasty 500 Cash 1857 (Year 7) Pick A1e**
The smallest denomination recorded to be issued in large amounts during the Qing Dynasty. These higher denomination notes were first issued in 1853 during the decline of the Qing Empire, and coincided with various large denomination cash coins, which served to fund the imperial treasuries as tax revenues fell.

As expected, this banknote for half a string of coins was well used in the channels of commerce. Paper remains full-bodied, with no internal tears or major splits. PCGS **Very Fine 35**. (1,000-1,500)

Starting Bid: \$1,000



- 21074 **China Empire Qing Dynasty 2000 Cash 1858 (Year 8) Pick A4f**
A companion 2000 Cash note from the same *Huan* block. A horizontal fold is seen, though paper remains strong and crisp. Flecks of mulberry bark are visible and plentiful, bolstering the authenticity of this example. PCGS **About New 53PPQ**. (1,300-1,800)

Starting Bid: \$1,000



- 21075 **China Empire Qing Dynasty 2000 Cash 1858 (Year 8) Pick A4f**
An absolutely appealing example of the mid-denomination example, with very few accounting marks and chop stamps. Paper remains strong, lined, and with excellent edges. Oil-based vermilion ink shows slight bleeding as expected. A single spindle hole is seen in the top border. A wonderful note. PCGS **Choice About New 58PPQ**. (1,500-2,000)

Starting Bid: \$1,000

- 21076 **China Empire Qing Dynasty 2000 Cash 1859 (Year 9) Pick A4g**
An issue from year nine that has served its duty in commerce. Several chops and handwritten notes are found on the back, mostly from private banks and cash houses. Paper remains strong, with no internal tears. PCGS **Apparent Extremely Fine 40**, edge damage, writing on back. (1,000-1,500)

Starting Bid: \$1,000

- 21077 **China Empire Qing Dynasty 2000 Cash 1859 (Year 9) Pick A4g**
A mid-denomination note from the last year of issue. Private bank and chop marks are at a minimal. A paperclip rust mark on the back indicates this note was probably specifically by a collector. Inks remain strong and wonderful, with bold red issuance seals bright. PCGS **Apparent Very Fine 30**, stained, edge damage. (1,000-1,500)

Starting Bid: \$1,000



- 21078 **China** Empire Qing Dynasty Board of Revenue 3 Taels 1855 (Year 5) Chili (Zhili) Pick A10c
A Chili Province overstamp note noted on the holder is seen on this higher value note issued by the Board of Revenue, denominated in silver Taels. Annotations on the back indicate Xingtai County and Anping County, both of which were in the historical Zhili Province, which is now largely modern Hebei Province. PMG **Very Fine 20 Net**, internal holes. (7,000-9,000)
Starting Bid: \$7,000



- 21079 **China** Empire Ta-Ching Government Bank \$1 1907 Hankow Remainder Pick A66r
One of the earliest notes issued by the Qing Empire Government Bank, denominated in the local dollar currency of Hankow. These unsigned notes are labeled as remainders, but this did not keep the notes from entering circulation. PMG **Fine 12 Net**, edge damage. (400-600)
Starting Bid: \$240



- 21080 **China** Empire Sin Chun Bank of China \$5 1908 Remainder Pick UNL S/M H186-2ar
The middle denomination of this series, issued by one of the earliest Chinese-established banks in Shanghai. The bank closed in February 1912 and redeemed almost all of its banknotes, thus making the remainders the only types of this design extant. PMG **Choice About Uncirculated 58** with some very minor staining seen. (5,000-7,000)
Starting Bid: \$3,000



- 21081 **China Republic Bank of China \$10 1912 Canton Pick 27b**
A simply stunning note with all of its original colors and embossing on its original attractive paper. This is the highest denomination of the 1912 Bank of China issue, printed shortly after the establishment of the Bank of China by the new Republic of China. Note issuing and banking rights were transferred from the Da Qing Government Bank, and thus this series share many similarities with the last Da Qing issue.

This is the sole highest graded issued note handled by all third party grading companies of this design, for all places of issue. A single Specimen note of this blue \$10 design grades higher at About Uncirculated 55, while the only other graded issued note bears a far cry grade of only Fine 15. A simply amazing issued example bearing as much color, detail, and quality as the day it was issued. PMG **Extremely Fine 40 Net**, minor paper damage and stain. (5,000-7,000)

Starting Bid: \$3,000



- 21082 **China Republic Bank of Communications \$1 1913 Specimen Pick 110s**

Complete selvage is retained on this note printed in the top right corner of the sheet. This is the coveted \$1 design from the 1912 issue, which was quickly replaced with a new series the year after. The Bank of Communications was established in 1908, before the Bank of China, with the English name General Bank of Communications, and continues operations today. This specimen with zero specimen numbers indicates it was a later stage specimen produced only for ABNCo internal use. PMG **Choice Uncirculated 64 EPQ**, printer's stamp and annotation, 2 POCs. (1,500-2,500)

Starting Bid: \$900



- 21083 **China Republic Bank of Communications 10 Yuan 1927 Shantung (Shandong) Specimen Pick 147Bs**

Excellent embossing can be seen throughout this note issued only for Shandong province. PMG **Gem Uncirculated 65 EPQ**, 2 POCs. (500-700)

Starting Bid: \$300



21084 China Republic Central Bank 2 Jiao = 20 Cents 1940 Remainder Pick 227r Uncut Sheet of 20 Two Examples

A pair of sheets featuring Sun Yat Sen. Though markings on the sheets indicate they were rejected pulls (the portrait is slightly off-center), the lack of serial numbers or signatures also makes these notes fall within the realm of remainders, which have a catalog entry, and are unpriced in any grade. Sheet has been folded into quarters. **Extremely Fine** or better. (Total: 2 sheets) (500-700)

Starting Bid: \$300



21085 China Republic Bank of Territorial Development 5 Dollars 1915 Remainder Pick 574r

The rare 1915 issue issued for circulation in the outer provinces, bearing Chinese, Mongolian, and Russian texts. The place of issue is Kulun, which translates to *Urga*, referring to Ulan-Bator.

The four characters in the middle, 裕国筹边 *Yu Guo Chou Bian* (A Prosperous Nation Lies in the Frontier), was bequeathed by President Yuan Shikai showing his support for developing the various resources in Yunnan, Xinjiang, Mongolia and Manchuria.

The note coincides with the development of the Republic of China, increasing Japanese influence in the region, and Russian involvement in the "Great Game." A certainly historically important note issued for one of the most challenged areas of land in the early 20th Century. PMG **Very Fine 25**. (1,400-1,800)

Starting Bid: \$1,000



21086 China People's Republic 50 Yuan 1949 Pick 829b

Excellent colors remain on this smaller denomination "Train" note. Paper is still largely complete. PMG **Very Fine 25 Net**, minor rust. (400-600)

Starting Bid: \$240



21087 China People's Republic 200 Yuan 1949 Pick 840a

The always popular "Foundry" note that was printed by the Shanghai Printing Factory on a variety of plates. Each of the eight plate styles can be identified by various covert marks placed on the note. This is the regular "大力" *Dali* (Power) version. PMG **Choice About Uncirculated 58 Net**, rust. (600-800)

Starting Bid: \$350



21088 China People's Republic 200 Yuan 1949 Face and Back Specimen Pick 841s

A matched pair of specimen notes of the "Yihe Yuan and Seventeen Arch Bridge" 200 Yuan note. Yihe Yuan is called the Summer Palace in English, and was called Qinyi Yuan, *The Garden of Clear Ripples*, as the area is dominated by Kunming Lake. The face specimen grades **PMG Choice About Uncirculated 58 Net** and the back specimen grades **PMG Choice Uncirculated 63 Net** both with minor repairs. (Total: 2 notes) (500-700)

Starting Bid: \$300



21089 China People's Republic 500 Yuan 1949 Pick 846a

Serial number embossing remains strong on this later "Tractor" note. Silk fibers can be seen on this note, which were one of the features seen on later issues. **PMG About Uncirculated 53 Net**, paper pull. (500-700)

Starting Bid: \$400



21090 China People's Republic 1000 Yuan 1949 Pick 848a

The "Three Tractors" 1000 Yuan note printed with intaglio technology. From the microprinting, this is the first regular version printed by the Shanghai Printing Works, not the "2Y" version. **PMG Choice Very Fine 35. (400-600)**

Starting Bid: \$240



21091 China People's Republic 10000 Yuan 1949 No Watermark Pick 853a

The perennially enjoyed "Two Horses Plowing" note, in an excellent state of preservation. The note has a much better appeal than its grade. **PMG Choice Very Fine 35. (600-800)**

Starting Bid: \$350



21092 China People's Republic 10000 Yuan 1949 No Watermark Pick 854a

Excellent embossing is seen on this lightly circulated example without the triangle watermarks. **PMG About Uncirculated 50. (500-700)**

Starting Bid: \$400

- 21093 **China** People's Republic 10000 Yuan 1949 No Watermark Pick 854a
A later block 3 1 2 is seen on this "Battleship" note. PMG **Choice Very Fine 35 Net**, repairs in the right margin. (400-600)
Starting Bid: \$240



- 21097 **China** People's Republic 1 Jiao 1962 Green Back Pick 877a
The elusive, intaglio-printed first version of the 1 Jiao note from the third series. No watermark is seen on this one. The pack fresh quality of this note heightens the appeal of this note missing from most Chinese collections. PMG **Choice Uncirculated 64**. (800-1,000)
Starting Bid: \$700

- 21094 **China** People's Republic 1 Yuan 1953 Pick 866
The first version of the 1 Yuan note printed in red, with the 1953 issue year. The color was changed to black due to confusion with the red 1953 5 Yuan note, not because of the Sino-Soviet split, which resulted in the withdrawal of the 3 Yuan and red 5 Yuan notes. Those two designs had printing plates manufactured in the Soviet Union. Superb and colorful. PMG **Choice Uncirculated 64**. (800-1,000)
Starting Bid: \$800



- 21095 **China** People's Republic 2 Yuan 1953 Pick 867
An excellent, wonderfully well preserved example of this second series note. The note remains heavily embossed, with a shine emanating from the inked areas. Underprint color is also wonderful. PMG **Choice Uncirculated 64 EPQ**. (600-800)
Starting Bid: \$450
- 21096 **China** People's Republic 2 Yuan 1960 Star Watermark Pick 875a2
This note, though using the later five star watermark paper, is from the earlier printings bearing a serial number of 3 Roman numerals and 7 Arabic numerals. Embossing is perfect, with lines on the engraved areas still giving off an impressive shine. PMG **Gem Uncirculated 66 EPQ**. (400-600)
Starting Bid: \$240

- 21098 **China** Puppet Central Reserve Bank 5 Yuan 1940 Proof Pick J10p Uncut Sheet of 14
A rejection mark in light blue is seen on this sheet without serial numbers. Full selvage is retained. An excellent companion to the next lot. **Very Fine** or better. (500-700)
Starting Bid: \$300

21099 **China** Puppet Central Reserve Bank 10 Yuan 1940 Proof Pick J12p Uncut Sheet of 6

Both sides are fully printed on what is considered a printer's proof, without serial numbers or seals. A red rejection mark is seen, most likely due to the smearing of the blue ink on the face. Notes in this format from this bank are very uncommon. Sheet has been folded vertically down the middle, though each note is **About Uncirculated**. (400-600)

Starting Bid: \$240



21101 **China** Puppet Central Reserve Bank 1000 Yuan 1944 Specimen Pick J35s3

A note printed in Japan for circulation by the Wang Jinwei puppet government. The portrait of Sun Yat Sen was featured to ease acceptance of the note among the Chinese populace. This variety without the hole punches and large specimen stamp is generally considered more desirable. PMG **Choice Uncirculated 64 EPQ**. (400-600)

Starting Bid: \$350

21100 **China** Puppet Central Reserve Bank 500 Yuan 1943 (1944) Back Proof Pick J25bp Uncut Sheet of 15

A finished back proof of one of the higher denomination issues from the main Japanese Puppet Bank. The face has the multi-colored underprint only. No rejection marks are seen on this example. **Extremely Fine** or better. (500-700)

Starting Bid: \$300



21102 **China** Republic Russo-Asiatic Bank 10 Mexican Dollars 1914 Specimen Pick S492s

A uniface specimen of one of the best designed notes in early China, on par with those issued by the Chili Provincial Bank. Bradbury Wilkinson does an excellent job matching the bright underprint colors with the main intaglio color a deep sienna.

The Chinese name of the bank translates literally as the “Sino-Russian Righteousness Victory Bank,” carried over from when the organization was still known as the Russo-Chinese Bank. The bank largely operated in the frontier areas close to Russia, but had branches in Shanghai, Beijing, and Tianjin as well.

This series of 1914 Shanghai notes denominated in Mexican Dollars are reported only as specimens, and no issued notes are believed to exist as the design was reused for the later “Local Dollar” issue. PMG **Choice About Uncirculated 58 Net**, tears in the margins. (8,000-10,000)
Starting Bid: \$6,500



- 21103 **Colombia** El Estado Soberano del Cauca Class 1a 5 Pesos 18.2.1882 Pick S142a
An example that was hand-signed on the back and displaying part of a counterfoil along the left edge. Discoloration and margin damage, which is minor, is cited on the third party label. PMG About Uncirculated 53 Net. (500-700)
Starting Bid: \$300



- 21104 **Congo Democratic Republic** 5000 Francs 1.12.1963 Specimen CMRC B3as Pick 3s
Bright underprints remain on this wonderfully preserved large denomination note. An internal serial number of 99 is seen. PMG Choice Uncirculated 64, 2 POCs. (2,500-3,500)
Starting Bid: \$1,500



- 21105 **Costa Rica** Banco Central 10 Colones 20.9.1950 Pick 216b
Superior embossing is seen on this provisional issue authorized by the central bank. A pack-fresh, enticing note in every way. PMG Gem Uncirculated 66 EPQ. (400-600)
Starting Bid: \$240



- 21106 **Costa Rica** Banco Anglo Costarricense 1 Colon 23.6.1917 Specimen Pick S121s2
This Type 2 specimen note features even margins and excellent embossing, hallmarks of a presentation note. PMG Choice Uncirculated 64. (500-700)
Starting Bid: \$300



- 21107 **Costa Rica** Banco Anglo Costarricense 5 Colones ND (1903-17) Specimen Pick S122s2
A cute serial 107770 is seen on this Type B specimen with black stamps. An excellent presentation piece from one of the larger private banks in Costa Rica. PMG Choice Uncirculated 64. (500-700)
Starting Bid: \$300



- 21108 **Costa Rica** Banco Anglo Costarricense 10 Colones ND (1903-17) Specimen Pick S123s3
The most elusive denomination in any form, specimen, issued, or remainder. A lovely blend of colors highlight this well preserved note as PMG Choice Uncirculated 64. (600-800)
Starting Bid: \$350

21109 Cuba 1 Peso 15.6.1872 Pick 27a Two Examples

15.5.1876 Pick 27c

31.5.1879 Pick 27d

6.8.1883 Pick 27e

3 Pesos 15.6.1873 Pick 28a

A group of the earliest notes from Spanish Cuba, printed by the Continental National Banknote Company. The best looking note in the grouping, the 1 Peso note from 1876, is Extremely Fine with stains. **Good** or better. (Total: 6 notes) (500-700)

Starting Bid: \$300

21110 Cuba 100 Pesos 12.8.1891 Remainder Pick 43b

An attractive note that is recorded as a remainder. However, with most notes of this catalog number showing circulation, it is assumed that these were released without regard to registration or signatures. Nevertheless, an attractive example with beautiful vignettes. PMG **Choice Very Fine 35 Net**, mounting, tears. (700-900)

Starting Bid: \$413

21111 Cuba 10 Pesos 15.5.1896 Pick 49b

A scarce variety with the handwritten date and month and handstamped signature. This moderately circulated example has been graded **Extremely Fine 40** by PMG. (300-400)

Starting Bid: \$180

21112 Cuba 20 Pesos 1934 Pick 72a

1936 Pick 72b

1936A Pick 72c

1938 Pick 72d

1943 Pick 72e

1945 Pick 72f

1948 Pick 72g

All dates of issue of the 20 Pesos Silver Certificate are included in this series. **Very Fine**. *There will be no returns accepted on this lot for any reason.* (Total: 7 notes) (500-700)

Starting Bid: \$300

21113 Cuba 50 Pesos 1934 Pick 73a

50 Pesos 1943 Pick 73e

100 Pesos 1938 Pick 74b

The two highest issued denominations of this early Silver Certificate series are included. Notes retain their brightly colored back vignettes. Scuffs are seen on the back of the 1934 50 Pesos note. **Fine-Very Fine** or better. (Total: 3 notes) (600-800)

Starting Bid: \$350



21114 Cuba 1000 Pesos 1944 Specimen Pick 76s

We are proud to present the highlight of all Cuban rarities offered today, completing a grand collection of Cuban Silver Certificates. This note bearing the first series year is the highest denomination of the series. Serial number embossing is heavy, as expected on an ABNCo note. PMG **Gem Uncirculated 66 EPQ.** (6,000-8,000)

Starting Bid: \$3,500

21115 Cuba 500 Pesos 1950 Pick 83 Two Consecutive Examples

Embossing remains heavy and colors bright on this higher denomination note from this series. Both notes grade PMG **Choice About Uncirculated 58 EPQ.** (Total: 2 notes) (400-600)

Starting Bid: \$240



21116 Cyprus Government 1 Shilling 25.8.1947 Pick 20

An excellent post-war issue for the then British possession of Cyprus. The original Tatham's "Bargain" envelope with the retain of 85 cents is included. PMG **Choice Uncirculated 64.** (500-700)

Starting Bid: \$300

Early Danish West Indies 10 Francs



- 21117 **Danish West Indies 10 Francs 1905 Pick 18a**
Original colors and manuscript signature ink remain bright on this note which circulated in what is today the United States Virgin Islands. A significant and enjoyable note rare in issued form. PCGS **Apparent Very Fine 20**, edge split, minor stains. (6,000-8,000)
Starting Bid: \$3,500



- 21118 **Danzig Stadtgemeinde Danzig 5 Milliarden Mark 11.10.1923 SD B18a Pick 30**
The Free City of Danzig was in existence from 1920 to 1939. Danzig did not escape the runaway inflation of the times. The 5,000,000,000 note is the second highest denomination of the 1923 issue. This PCGS **Gem New 65PPQ** well preserved uniface note exhibits bold embossing and broad margins. (600-800)
Starting Bid: \$350



- 21119 **Ecuador Banco de Circulacion y Descuento de Manuel Antonio de Luzarraga 5 Pesos ND (18__) Face Proof Pick S114fp**
A rare note listed only in proof form in Pick. The allegorical vignette at the center of this Face Proof is titled "History." PMG graded **Uncirculated 62** with paper pulls mentioned on the back of the holder. (800-1,000)
Starting Bid: \$475



- 21120 **Ecuador** El Banco de la Union 1 Peso ND (1880's) Face Proof Pick S261fp and Back Proof S261bp
Solid margins frame all sides of both of these cardstock mounted proofs. Four POCs are seen on the face proof, while the paper remains bright and attractive. PMG **Choice Uncirculated 64** and **Uncirculated 62 EPQ**. (Total: 2 notes) (600-800)
Starting Bid: \$350



- 21121 **Ecuador** Compania de Credito Agricola e Industrial 2 Sucres ND (1921) Face Proof Pick S272fp and Back Proof S272bp
Excellent print quality and bold inks are noticed on this very scarce Proof pair. The vignette on the PMG graded **Gem Uncirculated 66 EPQ** Face Proof is *Commerce*. The Back Proof has been graded **Superb Gem Uncirculated 67 EPQ** by PMG. (Total: 2 notes) (500-700)
Starting Bid: \$300

Brilliantly Colored Egyptian Specimen



21122 Egypt National Bank £1 27.7.1918 Specimen Pick 12s

An absolutely superb specimen with dual serial numbers 1 and 100,000. The excellent state of preservation allows the gradient underprint to be easily seen. A most enjoyable early issue. PCGS **Very Choice New 64**, roulette cancelled. (7,000-9,000)

Starting Bid: \$6,200

Superb High Denomination Example



21123 Egypt National Bank £50 14.11.1919 Specimen Pick 15s

A grandly sized note that allows the collector to enjoy the center vignette of a caravan in excellent detail. The multi-tint underprint remains sharp and bright. PMG **Choice Uncirculated 64**, printer's annotations and roulette cancels. (8,000-10,000)

Starting Bid: \$7,500



- 21124 **Egypt** National Bank £10 7.4.1945 Pick 23b
A well preserved issued note featuring the mosque of Sultan Qalawun in Cairo. A difficult earlier date. PCGS **Apparent Choice About New 55**, removed ink. (1,500-2,500)
Starting Bid: \$900

- 21125 **Egypt** National Bank £1 1950 Pick 24a
A brightly colored note featuring King Farouk which was in circulation for only a few years before the establishment of the Republic of Egypt. PMG **Choice Very Fine 35 EPQ**. (400-500)
Starting Bid: \$240

- 21126 **El Salvador** Banco Agricola Comercial 5 Pesos ND (189_-1904) Face Proof Pick S102fp and Back Proof S102bp
A detailed vignette representing *Commerce* is found on this attractive face proof that is graded PMG **Choice Uncirculated 63**. The ornate back, graded PMG **Choice Uncirculated 64 EPQ**, was printed in green ink. (Total: 2 notes) (500-700)
Starting Bid: \$300



- 21127 **El Salvador** El Banco Agricola Comercial 1 Colon ND (1922) Face Proof Pick S109fp
Twelve proofs for this bank are listed in the Krause reference and tonight's offering is unpriced in that reference. The highest priced proof is listed at \$2,250. PMG **Choice Uncirculated 64**. (600-800)
Starting Bid: \$350

- 21128 **El Salvador** El Banco Occidental 5 Pesos 189x Pick S175 Face (2) and Back (2) Proofs Plus Design Process Documents

This lot documents the birth of S175 which was never released in issued form. It kicks-off with a typed Banco Occidental memo to the ABNCo describing the desired note, a model of the note, and an envelope. These three items are encapsulated by PMG, but without a grade. Next, is the original order form with details for the note. We then encounter an approximate 7.5 by 9 inch photograph encapsulated by PMG, but without a grade, entitled, "White House (this is the Salvadoran presidential palace) Salvador Special Engraved by W.J. Brown June 1893." Ungraded approval paste-up face and back proofs mounted on thick card stock follow. The upper right corner has become dislodged on the face proof, but it is present. Final design proofs are next with the face grading PMG **Gem Uncirculated 65 EPQ** and the back grading PMG **Gem Uncirculated 66 EPQ**. Both of their third party labels read, "ink annotations." The final item is encapsulated by PMG, but not graded. It is an ABNCo archive black and white vignette circa 1893 of the "White House El Salvador" as used on the 5 Peso Pick S175. Overall, an interesting set of developmental materials. (Total: 8 items) (2,000-4,000)
Starting Bid: \$1,200

- 21129 **El Salvador** El Banco Occidental 1 Colon ND (1920) Face Proof Pick S191fp

2 Colones ND (1926-29) Face Proof Pick S193fp
5 Colones ND (1920) Face Proof Pick S194Afp
5 Colones ND (1926-29) Face Proof Pick S195fp

A quartet of well-preserved proofs featuring *Kalliope* as the main vignette. The later 1926-1929 issues differ from the 1920 issues by the size of the guilloche. All proofs grade PMG **Gem Uncirculated 66 EPQ** except the 1920 5 Colones proof, which grades PMG **Choice Uncirculated 64**. (Total: 4 notes) (1,000-1,500)

Starting Bid: \$600



- 21130 **El Salvador** El Banco Occidental 10 Colones ND (1925) Face and Back Proof Pick S196fp and S196bp
Some of the ABNCo's best work is displayed on the colorful notes from this bank. The gorgeous Face Proof is graded **Gem Uncirculated 66 EPQ** by PMG while the Back Proof is graded **Choice Uncirculated 63**. (Total: 2 notes) (600-800)
Starting Bid: \$350

- 21131 **Estonia** Bank of Estonia 10 Krooni 1940 Pick 68a
A pleasing note which was printed and made ready but never issued. This particular note has been previously mounted with a spindle hole present at upper left. PMG **Choice Uncirculated 63 Net**. (400-600)
Starting Bid: \$240

- 21132 **Fiji** Government 5 Shillings 1.6.1951 Pick 37k
A well preserved note featuring King George VI. Embossing can be easily seen from the back. PMG **About Uncirculated 55 EPQ**. (500-700)
Starting Bid: \$300

- 21133 **Fiji** Government 5 Shillings 1.9.1964 Pick 51d
A well preserved example featuring Queen Elizabeth II. An enticing note. PMG **About Uncirculated 55**. (500-700)
Starting Bid: \$500



- 21134 **Fiji** Government £1 1.12.1961 Pick 53d
This note is rarely seen in grades topping Very Fine. An Uncirculated example in this market would likely command four figures, making this colorful and attractive PMG **Choice About Uncirculated 58**, a nice alternative at... (500-700)
Starting Bid: \$300

- 21135 **France** 500 Francs 1994 Pick 160a Three Examples
Three notes from the last series of French Franc banknotes, celebrating the works of Marie and Pierre Curie. Two notes are consecutive. **Choice Crisp Uncirculated**. (Total: 3 notes) (300-400)
Starting Bid: \$180



- 21136 **Germany** Federal Republic 5 Mark 1.7.1963 DB B12a Pick 29A
A proposed but never issued design for the first series of Bundesbank notes. According to the *Banknote Book* and the Deutsche Bundesbank, these designs were emergency reserve designs which were prepared by the bank in case of rampant counterfeiting (similar to the reserve system of the Swiss National Bank). The design elements of this note were also used on the issued version, including the portrait of the young Venetian girl by Albrecht Durer. PMG **Choice Uncirculated 64**. (600-800)
Starting Bid: \$350

GREAT BRITAIN

- 21137 **Great Britain** Bank of England £5 8.8.1938 Bernhard Forgery Pick 335Ba
£5 16.9.1938 Bernhard Forgery Pick 335Ba
Two examples of forged British £5 White Notes from what was one of the most dangerous counterfeiting operations in history. Both notes do not show a notch, but light circulation and pinholes in the upper left corner. This was sometimes done in the camps to give the notes a circulated look to avoid detection. Pinholes were added as most people used safety pins to hold these unwieldy sized notes. **Very Fine.** (Total: 2 notes) (500-700)
Starting Bid: \$300



- 21138 **Greece** National Bank 25 Drachmai 29.6.1918 Specimen Pick 65s
Two POCs are seen in the signature area of this note whose design was reused with a NEON overprint in later years. Embossing is sharp and strong as expected on an American Bank Note Company product. PMG **Gem Uncirculated 65 EPQ.** (400-600)
Starting Bid: \$240
- 21139 **Greenland** 25 Ore 1905 Pick 4b
What is considered a provisional note issued only for circulation in Greenland and assumed to be domestically produced. An interesting example of money in frontier lands during the turn of the last century. PMG **Choice Uncirculated 64 EPQ.** (400-600)
Starting Bid: \$240
- 21140 **Greenland** 25 Ore ND (1913) Pick 11c
An excellent example of the temporary circulating note issued for the Danish possession. The original Tatham Stamp & Coin Co. envelope is also included, showing a retail price of just \$1 in the 1950s. PMG **Gem Uncirculated 65 EPQ.** (400-600)
Starting Bid: \$240



- 21141 **Guadeloupe** 5000 Francs ND (1960) Pick 40
The repeating "Guadeloupe" place of issue is actually an overprint, as the same designs were used throughout French possessions and overseas departments. Sharp details can be easily seen on this grandly sized note, which has one of the best designs out of all issues produced in France. PMG **Choice Very Fine 35 Net,** pinholes and minor rust. (1,000-1,500)
Starting Bid: \$600
- 21142 **Guatemala** 100 Quetzales ND (1948-52) Specimen Pick 28s
A skillfully executed note using one primary color. This specimen appears to have been mounted along the left margin in a book for presentation. PCGS **Apparent Choice About New 55,** 3 POCs, edge tear in lower left corner. (400-600)
Starting Bid: \$240
- 21143 **Guatemala** 1/2 Quetzal ND (1983-89) Uniface Face and Back Proof Pick 65p
A uniface proof of the smallest denomination of the 1983-1989 series that was printed by Giesecke & Devrient. An internal serial number of GD00060 is seen. A well-embossed note which is printed on unwatermarked paper, with a "Giesecke & Devrient Wertlos" pattern on the back. An uncommon note as no proofs or specimens of this series are reported in the *Standard Catalog of World Paper Money*. **Choice Crisp Uncirculated,** mounted to black vinyl. (Total: 2 notes) (400-600)
Starting Bid: \$240

- 21144 **Guatemala** 1 Quetzal ND (1983-89) Uniface Face and Back Proof Pick 66p
The next denomination in the 1983 series, with an internal serial number of GD00059. Proofs are also printed on "Giesecke & Devrient Wertlos" security paper and mounted to black vinyl. **Choice Crisp Uncirculated.** (Total: 2 notes) (400-600)
Starting Bid: \$240

- 21145 **Guatemala** 5 Quetzales ND (1983-88) Uniface Face and Back Proof Pick 67p
A skillfully executed test of the face and back design, printed on "Giesecke & Devrient Wertlos" paper and presented on black vinyl. The D prefix used on the zero serial number was also used on issued notes of this denomination. **Choice Crisp Uncirculated.** (Total: 2 notes) (400-600)
Starting Bid: \$240

- 21146 **Guatemala** 10 Quetzales ND (1983-88) Uniface Face and Back Proof Pick 68p
Two proofs printed on "Giesecke & Devrient Wertlos" paper and mounted on black vinyl. This entire series featured intaglio faces and offset backs. **Choice Crisp Uncirculated.** (Total: 2 notes) (400-600)
Starting Bid: \$240

- 21147 **Guatemala** 20 Quetzales ND (1983-87) Uniface Face and Back Proof Pick 69p
A middle denomination note from this series printed by Giesecke & Devrient with no widely reported specimens or proofs. Note is printed on "Giesecke & Devrient Wertlos" paper and mounted on black vinyl. **Choice Crisp Uncirculated.** (Total: 2 notes) (400-600)
Starting Bid: \$240



- 21148 **Guatemala** 50 Quetzales ND (1983-87) Uniface Face and Back Proof Pick 70p
An uncommon higher denomination design from the 1983 series. Note is printed on "Giesecke & Devrient Wertlos" paper and mounted to black vinyl. **Choice Crisp Uncirculated.** (Total: 2 notes) (400-600)
Starting Bid: \$240



- 21149 **Guatemala** 100 Quetzales ND (1983-87) Uniface Face and Back Proofs Pick 71p
The highest denomination of Guatemala Quetzales up to the introduction of the 200 Quetzales note in 2009. No specimens or proofs are widely known of this series, fitting the fact that specimens prepared by Giesecke & Devrient and well-controlled and rare. These uniface proofs are printed on security paper with a repeating green "Giesecke & Devrient Wertlos" pattern on the back, and mounted on black vinyl. **Choice Crisp Uncirculated.** (Total: 2 notes) (400-600)
Starting Bid: \$240



- 21150 **Guatemala** Banco de Occidente en Quezaltenango 1 Peso 18__ Face and Back Proof Pick S173fp, S173bp
A complete set of uniface proofs of the smaller denomination note from Guatemala. The face proof grades PMG **Gem Uncirculated 66 EPQ** with two shadow POCs. The back proof grades PMG **Gem Uncirculated 66 EPQ.** (Total: 2 notes) (500-700)
Starting Bid: \$300



- 21151 **Guatemala** Banco de Occidente 20 Pesos 18__ Face Proof Pick S186fp
An always popular and colorful design, fully preserved from circulation as a face proof. Beautiful and wonderfully executed. PMG **Gem Uncirculated 66 EPQ**. (500-700)
Starting Bid: \$300



- 21152 **Honduras** El Banco Centro-Americano 1 Peso 30.11.1888 Face and Back Proof Pick S131fp and S131bp
The Spanish Girl vignette is seen on this lovely face proof with "May '1889" written in pencil on the back. The face proof grades PMG **Choice Uncirculated 64 EPQ**, 5 POCs. The back proof grades PMG **Choice Uncirculated 64**. (Total: 2 notes) (500-700)
Starting Bid: \$300



- 21153 **Honduras** El Banco Centro-Americano 2 Pesos 30.11.1888 Face Proof Pick S132fp and Back Proof S132bp
The lovely face along with the green and yellow underprint add to the appeal of this example graded PMG **Choice Uncirculated 64**. The green back is also beautifully designed and includes two female images. The back example is graded PMG **Uncirculated 62** with a small tear noticed. (Total: 2 notes) (400-600)
Starting Bid: \$240



- 21154 **Honduras** El Banco de Comercio 1 Peso 16.2.1915 Face Proof Pick S141fp

10 Pesos 16.2.1915 Face Proof Pick S144fp

This bank issued only four different designs in total. Issued notes are just plain rare and a perusal of the Krause reference leads to the conclusion that the most economical way to collect this bank is with a proof note. The 1 Peso proof grades PMG **Choice Uncirculated 63** and the 10 Pesos note grades PMG **Choice About Unc 58**. (Total: 2 notes) (600-800)

Starting Bid: \$350

- 21155 **Honduras** El Banco de Comercio 20 Pesos 16.2.1915 Face Proof Pick S145fp and Back Proof Pick S145bp

Nicely preserved proofs that are without any notations of any kind. The face grades PMG **Choice Uncirculated 63** and the back is a PMG **Choice Uncirculated 64**. (Total: 2 notes) (400-600)

Starting Bid: \$240



- 21156 **Honduras** El Banco Nacional Hondureno 50 Pesos 1889 Face Proof Pick S158fp

A beautiful Proof note printed in black on a red underprint. General Luis Bogran is at left. The woman with pitcher and lute in the central vignette is called *Naiad*. A rare Proof with four boardwalk margins and heavy embossing graded **Gem Uncirculated 66 EPQ** by PMG. POC. (600-800)

Starting Bid: \$350



- 21157 **Hong Kong** The Chartered Bank of India, Australia and China \$5 28.10.1941 Pick 54b

An always coveted design from the bank now a part of Standard Chartered. Note retains its overall very bright inks and full paper. PMG **Choice Very Fine 35**, ink. (600-800)

Starting Bid: \$350

- 21158 **Hong Kong** The Chartered Bank \$5 ND (1962-70) Pick 68c \$5 ND (1967) Pick 69

A pair of excellent transition designs of the \$5 note, which includes the short-lived yellow version. Circulation wear on both notes are difficult to see, and collectors are enticed by their bright inks instead. The green \$5 note grades PMG **Choice Extremely Fine 45** and the yellow \$5 note grades PMG **Choice About Uncirculated 58**. (Total: 2 notes) (400-600)

Starting Bid: \$240

- 21159 **Hong Kong** The Chartered Bank \$100 ND (1961-70) Pick 71b Embossing remains excellent on this later issue. The four seals on the back represent Britain, India, Australia, and China, which were the locations listed in the original name of the bank. PMG **Choice Very Fine 35**. (400-600)

Starting Bid: \$240



- 21160 **Hong Kong** The Chartered Bank \$50 ND (1970-75) Pick 75a
The beautiful and scarce mid-denomination note, with bright colors and excellent embossing. Signs of circulation are extremely difficult to detect. PMG **About Uncirculated 55 EPQ**. (500-700)
Starting Bid: \$300



- 21163 **Hong Kong** Mercantile Bank \$100 4.11.1974 Pick 245
The last issue from one of the earliest banks in Hong Kong to issue banknotes. Designs are more subtle, reflecting a more modern Hong Kong. PMG **Choice About Uncirculated 58 EPQ**. (400-600)
Starting Bid: \$240



- 21161 **Hong Kong** Hong Kong and Shanghai Banking Corporation (HSBC) \$50 1.1.1934 Duress Note Pick 175d
A duress note in absolutely lovely condition. After the fall of Hong Kong, Japanese officials forced accountants to sign and issue these notes from the HSBC, which were used along with confiscated money to buy war supplies in neutral Macau.

After the war, the government and bank honored these notes, but because many thought the redemption period was temporary, almost all were returned to the bank. This is an example that has outstanding embossing and paper quality, and deserves every point of its PMG **Very Fine 30 EPQ** grade. (1,500-2,000)

Starting Bid: \$900

- 21162 **Hong Kong** Mercantile Bank Limited \$100 16.4.1970 Pick 244d
The most enticing banknote design of the time, which circulated concurrently with HSBC and Chartered Bank issues. Colors are original and brilliant. PMG **Choice Very Fine 35**. (400-600)
Starting Bid: \$240



- 21164 **India** 1 Rupee 1917 Gubbay Pick 1g
A single vertical fold is seen on this early circulating small denomination note. A spindle hole in the left side as issued is also seen. PMG **About Uncirculated 55**. (400-500)
Starting Bid: \$240



- 21165 **India** 5 Rupees ND (1917-30) Denning Pick 4a
A stainless early issue bearing the Denning signature. Note remains bright and colorful, with a single vertical fold accounting for most of the grade. PMG **About Uncirculated 50**. (800-1,000)
Starting Bid: \$475



- 21166 **India 5 Rupees ND (1925-41) Taylor Pick 4b**
This is the plate note for the *Standard Catalog of World Paper Money, 17th Edition*. A single vertical fold accounts for the grade, though the thin paper does an excellent job of hiding it. The rainbow tint also remains remarkably bright on both sides. PMG **About Uncirculated 55 Net**, minor foreign substance. (1,200-1,700)
Starting Bid: \$700

- 21167 **India 5 Rupees ND (1925-41) Taylor Pick 4b**
The second signature variety of this design with excellent paper quality, as denoted by its grade. Paper remains clean, attractive. Keen collectors will notice that between the signature changes, the serial number font has also changed. PMG **Very Fine 30 EPQ**. (400-600)
Starting Bid: \$240



- 21168 **India 10 Rupees ND (1917-30) Denning Pick 6**
An attractive Denning signature note with clean paper, brilliant inks, and a life-like portrait of King George V. Note is equally as appealing from the back as well. PMG **Choice Very Fine 35**, staple and spindle holes at issue. (500-700)
Starting Bid: \$300

- 21169 **India 10 Rupees ND (1917-30) Denning Pick 6**
An early issue bearing the portrait of King George V. An earlier D41 prefix heightens the desirability. PMG **Very Fine 30 Net**, spindle hole at issue, minor rust. (400-600)
Starting Bid: \$240



- 21170 **India 10 Rupees ND (1917-30) Taylor Pick 7b**
An impressive early version that has an attractive face. PMG **Very Fine 30 Net**, stains. (600-800)
Starting Bid: \$350

- 21171 **India 1 Rupee 1935 Kelly Pick 14a**
A fresh example of this coin note, with a minimalist depiction of the contemporary circulating silver counterpart on the back. Watermarks are easily visible from the back. No spindle or staple holes are observed, hinting that this note came from a pack of 25. PMG **Choice Uncirculated 64**. (300-400)
Starting Bid: \$180

- 21172 **India 5 Rupees ND (1928-35) Kelly Pick 15b**
The second signature variety of the King George V design. The face is bright and attractive. PMG **Choice Extremely Fine 45**, staple holes at issue. (300-500)
Starting Bid: \$180

- 21173 **India 10 Rupees ND (1937) Taylor Pick 19a**
An absolutely beautiful first signature 10 Rupee note with traces of serial number embossing remaining. PMG **Choice Uncirculated 64**, staple holes at issue. (300-400)
Starting Bid: \$180

- 21174 **India 10 Rupees ND (1937) Taylor Pick 19a Three Consecutive Examples**
An attractive trio that boasts nice original paper and full margins. The appearance of these notes is as close to Gem as one can get within the AU grade range. PMG **About Uncirculated 55 EPQ**, with staple holes from the time of issue. (Total: 3 notes) (700-900)
Starting Bid: \$413



- 21175 **India** 10 Rupees ND (1943) Deshmukh Pick 19b
The elusive, later signature variety that was issued only for a few years until the front facing King George VI 10 Rupees note was issued. An enticing grade of PMG **Choice Uncirculated 64**, staple holes at issue. (700-900)
Starting Bid: \$413



- 21176 **India** 10 Rupees ND (1943) Deshmukh Pick 19b
The second of two consecutive issues bearing the signature of C.D. Deshmukh. PMG **Choice Uncirculated 64**, staple holes at issue. (700-900)
Starting Bid: \$413



- 21177 **India** 100 Rupees ND (1937) Bombay Taylor Pick 20a
The earlier signature variety from Bombay, with an excellent and appealing look. Staple holes are observed in the margins, with no spindle holes in the watermark area. PMG **Very Fine 30**, staple holes and annotation. (600-800)
Starting Bid: \$350
- 21178 **India** 100 Rupees ND (1943) Calcutta Deshmukh Pick 20e
A later issue from Calcutta, with signs of circulation that are difficult to see through the holder. PMG **About Uncirculated 50 Net**, spindle hole and staple holes at issue. (600-800)
Starting Bid: \$350
- 21179 **India** 100 Rupees ND (1943) Calcutta Deshmukh Pick 20e Two Consecutive Examples
A pair of wide margined beauties that have acquired just a little handling. The lower serial number grades PMG **Extremely Fine 40** and the higher serial number note grades PMG **Extremely Fine 40 EPQ**. Staple holes in the left margin are from issue. (Total: 2 notes) (1,200-1,700)
Starting Bid: \$700



- 21180 **India** 100 Rupees ND (1943) Delhi Deshmukh Pick 20j
An elusive issue from Delhi, with even circulation and no other problems. PMG **Choice Very Fine 35**. (1,200-1,500)
Starting Bid: \$700



- 21181 **India** 100 Rupees ND (1937) Madras Taylor Pick 20n
A small split and minor pencil annotation are noticed on this issue from a more elusive city displaying the Taylor signature. PMG **Choice Very 35 Net**. (1,500-2,000)
Starting Bid: \$900

- 21182 **India** 100 Rupees ND (1937) Madras Taylor Pick 20n
An uncommon city of issue is seen on this always-enjoyed type. PMG **Very Fine 25 Net**, paper damage and annotation. (500-700)
Starting Bid: \$300



- 21183 **India** 5 Rupees ND (1943) Black Serial Deshmukh Pick 23a
A well preserved black serial variety which was produced before the red serial number variety. PMG **Choice Uncirculated 64 Net**, staple holes and minor rust. (800-1,000)
Starting Bid: \$475

- 21184 **India** 5 Rupees ND (1943) Black Serial Deshmukh Pick 23a
Attractive colors are seen on this later issue King George VI note, with the king facing forward. These notes were introduced due to the threat of Japanese counterfeits of the previous brown version. PMG **Choice Very Fine 35 EPQ**, staple holes at issue. (400-600)

Starting Bid: \$240



- 21185 **India** 5 Rupees ND (1943) Red Serial Deshmukh Pick 23b
A pack-fresh example of the rare red serial variety. A previous example we handled in the same high grade in 2011 was just shy of realizing \$2,000. Beautiful and fresh with very heavy serial number embossing. PMG **Choice Uncirculated 64 EPQ**, staple holes as issued. (2,000-3,000)
Starting Bid: \$1,200

- 21186 **India** 5 Rupees ND (1943) Red Serial Deshmukh Pick 23b
Do not overlook this rarer red serial variety. The design was circulated for only a few years before the introduction of the Republic of India series in the 1950s. A previous example we sold in Very Fine 35 Net with a large spindle hole sold for \$558 in January 2013. PMG **Choice Very Fine 35**, staple holes at issue. (500-700)
Starting Bid: \$300

- 21187 **India** Persian Gulf Issue 10 Rupees ND (1959-70) Pick R3
These notes were payable at the Bombay office of issue and have a "Z" prefix. They were legal tender in Kuwait, Bahrain, Qatar, UAE, and Muscat and Oman. These notes were no longer legal tender in any of the above mentioned countries after May 8, 1970. PMG **Very Fine 30**, staple holes at issue. (400-600)
Starting Bid: \$240



21188 India Princely States Hyderabad 1000 Rupees 1929-30 Pick S267

A rare note with excellent color and natural paper wave printed by Waterlow & Sons. Hyderabad was the largest and most populous of all of the princely states of India. When the British left the Indian subcontinent in 1947, they offered the Princely States the option of either joining Pakistan or India or staying independent. The leader of Hyderabad wanted to keep his country independent. However, India felt differently as they could not possibly have a hostile state within their borders. India decided to assimilate Hyderabad into the Indian Union, even if it was by force. Most of the other 565 princely states had already joined India or Pakistan voluntarily by this time. On September 13, 1948 "Operation Polo" (Hyderabad had 17 polo fields at the time) began as the Indian Army invaded their surrounded neighbor. Hostilities were over on September 17th when Hyderabad capitulated.

We previously handled a PMG Choice Uncirculated 64 example in 2012, which realized just under \$3,000. This sole highest graded note of its type is expected to realize much more. PMG Gem Uncirculated 66 EPQ. (4,000-6,000)

Starting Bid: \$2,400



- 21189 **Iran** 1000 Rials ND (1938) Pick 38Aa
An extremely difficult large denomination variety from an early issue. The state of preservation is remarkable, with the subtle change in underprint colors still bright and enticing. Embossing is also sharp, strong, and excellent. PMG **Choice About Uncirculated 58**. (2,000-2,500)
Starting Bid: \$1,600

- 21190 **Iran** 100 Rials ND (1944) Pick 44
An early mid-denomination note featuring Shah Mohammad Reza Pahlavi. PCGS **Apparent Very Fine 25**, minor stains. (500-700)
Starting Bid: \$300



- 21191 **Ireland** Central Bank £20 24.3.976 Pick 67c
A very appealing large size note featuring Lady Lavery. Embossing is very sharp. An interesting prefix 99X is seen. PMG **Extremely Fine 40 EPQ**. (400-600)
Starting Bid: \$240



- 21192 **Ireland** Central Bank £50 6.9.1968 Specimen Pick 68s
A superb presentation piece with De La Rue ovals and zero specimen serial numbers. Embossing is heavy as expected on a De La Rue product. PMG **Choice About Uncirculated 58 Net**, previously mounted, 2 POCs. (2,000-2,500)
Starting Bid: \$1,600

- 21193 **Israel** 1 Lira 5715 (1955) Pick 25a
Excellent, bright colors and easily seen heavy embossing makes this note one of the most appealing. A beautiful example from the first series of the Bank of Israel. PMG **Gem Uncirculated 66 EPQ**. (400-600)
Starting Bid: \$240



- 21194 **Italian Somaliland** Cassa per la Circolazione Monetaria 10 Somali 1950 CCMS B3b Pick 13a
An exceedingly rare regular issue hardly ever seen. An elephant watermark is noticed within the center of the note. PMG **Choice Uncirculated 64** with mention of minor stains which when viewed on the back looks like overinking in spots. (1,000-1,500)
Starting Bid: \$600



21195 Italian Somaliland Cassa per la Circolazione Monetaria 20 Somali 1950 CCMS B4c Pick 14a

An excellently preserved higher denomination note from the decolonization era in the mid-20th Century. Even though Italian East Africa was dissolved in 1941, this note was issued and used in the United Nations Trust Territory of Somalia, which was under Italian administration. PMG **Gem Uncirculated 65 EPQ**. (1,500-2,000)

Starting Bid: \$1,300



21196 Italy 1000 Lire 11.2.1949 Pick 88b

A beautifully centered and incredibly fresh example which is tied with one other for the finest known of this issue graded by PMG. **Gem Uncirculated 66 EPQ**, a great note for the collector who desires only the finest. (500-700)

Starting Bid: \$300



21197 Italy Italian States Banca Agricola Sarda 50 Centesimi 1.11.1872 UNL Uncut Sheet of Four

A bank that is listed with four numbers in the Krause reference, but not this denomination. This remainder sheet is perforated between the notes. Each note has two hole cancels. PMG **Choice Uncirculated 64**. (1,000-1,500)

Starting Bid: \$600



21198 Italy Italian States Banco di Napoli 1000 Lire 1.4.1885 Specimen Pick S853s

Specimens are unlisted and the highest value listing in the Krause reference for issued notes of this bank is \$4,500 in Fine. This PMG **Uncirculated 60** Specimen has tears, which are minor, but more importantly, it sports paper originality. (2,000-3,000)

Starting Bid: \$1,200



21199 **Italy** Italian States Banco di Sicilia 100 Lire 30.4.1874 Specimen Pick S891s

A scarce Specimen note from this Sicilian bank. The issued notes are priced in XF at \$2,250 in Pick. Specimens are unlisted. PMG **About Uncirculated 53**. The grading service mentions glue on the face, which is present, but not easily noticed. (1,000-1,500)

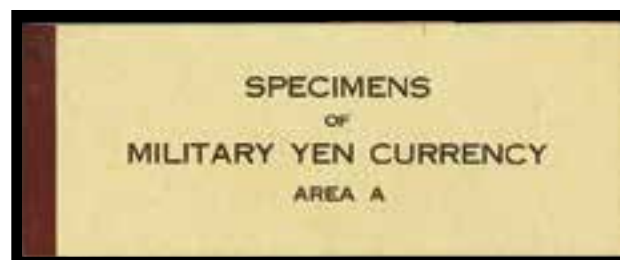
Starting Bid: \$600



21200 **Japan** 200 Yen ND (1945) Pick 44a

Wonderful light watermarks can be seen on this note even without holding it up to the light. Excellent embossing is seen throughout, as expected on an early Japanese note such as this one. This note was prepared with the 1930 series, but never circulated widely until the 1940s. PMG **Choice Very Fine Net 35**, retouched, though it is difficult to see where. (400-600)

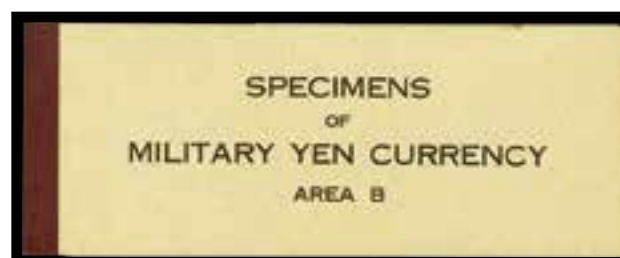
Starting Bid: \$240



21201 **Japan Allied Military Currency Supplemental A Specimen Book.**

A series of "A" Yen 10 Sen, 50 Sen, 1 Yen, 5 Yen, 10 Yen, 20 Yen, and 100 Yen notes. This type was restricted for use only by the military during the early years of the occupation of the Ryukyu Islands, and are considered the first Military Payment Certificates, as well as Korea after the end of World War II. Each of these notes bear replacement H-A serial numbers and "SPECIMEN" roulette cancels. **Choice Crisp Uncirculated**. (1,000-1,500)

Starting Bid: \$600



21202 **Japan Allied Military Currency Supplemental B Specimen Book.**

A set of seven notes from 10 Sen to 100 Yen bearing specimen H-A serial numbers and roulette cancelled "SPECIMEN" punches. Notes are mounted in the left margin. **Crisp Uncirculated** with a rust spot in the upper right margin of the 20 and 100 Yen notes. (800-1,000)

Starting Bid: \$475



- 21203 **Japan** 5000 Yen ND (1957) Pick 93b
10000 Yen ND (1958) Pick 94b
Prince Shotoku are featured on both of these wonderfully preserved high denomination notes from Series C. Watermarks are strong and easily visible. The 5000 Yen note grades PMG **Gem Uncirculated 66 EPQ** and the 10000 Yen note grades PMG **Gem Uncirculated 65 EPQ**. (Total: 2 notes) (500-700)
Starting Bid: \$300

- 21204 **Full Denomination Set Jordan** ND (1975-92) 1/2, 1, 5, 10, 20 Dinars.
All five denominations from the third issue are included in this grouping with high grades. The 20 Dinar note is from the series of 1985. The 1/2, 1, 10, and 20 Dinar notes are graded PMG **Gem Uncirculated 66 EPQ**, with the 5 Dinar note PMG **Gem Uncirculated 65 EPQ**. (Total: 5 notes) (500-700)
Starting Bid: \$300

- 21205 **Katanga** 500 Francs ND (1960) Specimen Pick 9s
A higher denomination note sharing the same design as the entire first series, with a portrait of Moïse Tshombe on the face and a vignette of the provincial assembly building on the back. PMG **About Uncirculated 55**, with printer's annotation on the upper right border. (400-600)
Starting Bid: \$240



- 21206 **Katanga** 1000 Francs ND (1960) Specimen Pick 10s
The largest denomination issued by the short-lived country from its first series. As the issued version is rare, most collectors will instead obtain a specimen or remainder. The note bears a ZZ prefix with serial number 991450, common to all specimen notes. A previous remainder example in lesser grade sold for close to \$700 in 2012. PMG **Uncirculated 62** with a printer's annotation. (500-700)
Starting Bid: \$300



- 21207 **Korea** 100 Yen 1914 Specimen Pick 16as
Specimens for this number are not listed in the Krause reference. This rare example has a perforated mi-hon at left. The same vignette of Daikoku was used on early Bank of Japan gold exchange notes. PMG **Uncirculated 61**, previously mounted. (3,500-4,500)
Starting Bid: \$3,450
- 21208 **Korea** 1 Yen ND (1932) Specimen Pick 29s1
This piece is in a PMG holder with no defects mentioned by the grading service. **Choice About Uncirculated 58**. (400-600)
Starting Bid: \$390
- 21209 **Korea** 5 Yen ND (1935) Specimen Pick 30s1
An evenly circulated note grading PMG **Choice Very Fine 35**, with a perforated Mi-hon. (500-700)
Starting Bid: \$490
- 21210 **Korea** 10 Yen ND (1932) Specimen Pick 31s
A perforated Mi-hon is found on this Specimen. The Net grade is for paper damage from a previous mounting. PMG **About Uncirculated 55 Net**. (400-600)
Starting Bid: \$240



- 21211 **Korea 100 Yen ND (1944) Specimen Pick 37s1**
An earlier 100 Yen design that retains the ornate engravings and multicolor underprint of the first notes from Korea under Japanese influence. The issued version of this note was only exchangeable for Bank of Japan notes. PMG **Choice Uncirculated 64 EPQ**. (800-1,000)
Starting Bid: \$790



- 21212 **Korea 10 Yen ND (1945) Specimen Pick 40s1**
A rare note with a Net grade for minor rust. We agree that it is indeed minor. PMG **Choice Uncirculated 64 Net**, 3 POCs.- (1,000-1,500)
Starting Bid: \$980
- 21213 **Latvia Government Currency Note 25 Rubli 1919 Pick 5g**
A lightly handled note with "Serija" overprinted in green. PMG **Choice About Uncirculated 58 Net** for a small stain. (400-600)
Starting Bid: \$240
- 21214 **Latvia Government Currency Note 25 Rubli 1919 Pick 5h**
This is a widely margined note with some stains in the margins that affect nothing. PMG **Choice Uncirculated 64 Net**. (400-600)
Starting Bid: \$240



- 21215 **Liberia Republic of Liberia \$1 Feb. 26, 1862 Pick 7b**
For obvious reasons, the issues of Liberia from the 1850's to the 1880's greatly resemble United States Obsoletes. The current offering is in the average grade encountered for the issue. Interestingly, D.B. Warner signs as Vice-President. PCGS **Fine 12**. (500-800)
Starting Bid: \$300



- 21216 **Macao Chan Tung Cheng Bank \$50 1934 Remainder Pick S94r**
The rarest denomination of the series that largely survive today as remainders. PMG **Choice Uncirculated 64**. (400-600)
Starting Bid: \$240

MALAYA AND BRITISH BORNEO



- 21217 **Malaya and British Borneo Board of Commissioners of Currency \$10 21.3.1953 BCC B3a Pick 3a**
A note contracted out to Waterlow and Sons, and thus features a slightly different portrait of Queen Elizabeth II from those on notes printed by other companies. PCGS **Choice About New 58PPQ**. (500-700)
Starting Bid: \$300

- 21218 **Malaya and British Borneo Board of Commissioners of Currency \$10 21.3.1953 BCC B3a Pick 3a**
We had an example of Pick 3a in PMG Choice About Unc 58 EPQ bring \$705 in September 2013. Our current example grades PMG **About Uncirculated 50 Net**, stains retouched. (400-600)
Starting Bid: \$240

- 21219 **Malta Government £5 1949 (1961) Pick 27a**
A wonderfully colored underprint. Just the slightest signs of circulation are found on this scarce Shepherd signature note. PMG **Choice Extremely Fine 45 EPQ**. (500-700)
Starting Bid: \$300



- 21220 **Martinique Caisse Centrale de la France d'Outre-Mer 1000 Francs L 2-12-1941 (1944-47) Pick 22c**
The diagonal MARTINIQUE overprint is bold and contrasts nicely against the vivid blue rising phoenix. Full margins and prominent colors will add to the appeal on this high denomination note. PMG **Very Fine 25**. (2,000-2,500)
Starting Bid: \$1,200



- 21221 **Mauritius Government 10 Rupees ND (1954) Pick 28**
Excellent embossing remains on this lovely red note from the island west of Madagascar. PMG **Choice About Uncirculated 58 EPQ**. (1,100-1,400)
Starting Bid: \$660



- 21222 **Netherlands Antilles 500 Gulden 2.1.1962 BNA B7a Pick 7a**
250 Gulden 28.8.1967 BNA B13a Pick 13a
100 Gulden 9.12.1981 BNA B18b Pick 19b
A trio of early issues from the Dutch possessions in the Caribbean. All notes share the lofty PMG **Gem Uncirculated 66 EPQ** grade. (Total: 3 notes) (800-1,000)
Starting Bid: \$700



- 21223 **Netherlands 10 Gulden 25.4.1968 Pick 91b**
An almost perfect note featuring the Dutch Golden Age painter Frans Hals. The device to the upper right is actually a centering (registration) indicator. The dot in the middle is a part of the intaglio plate, while the rest of the design is from the underprint. When the dot is in the center, the note is perfectly registered. This is the highest graded note for both varieties of the Frans Hals design. PMG **Superb Gem Uncirculated 69 EPQ.** (300-500)
Starting Bid: \$180



- 21224 **New Zealand \$100 ND (1985-89) Russell RBNZ B22b Pick 175b**
The highest denomination note of the final Queen Elizabeth series. Fresh and enticing with excellent colors and embossing. PCGS **Gem New 65PPQ.** (500-700)
Starting Bid: \$300
- 21225 **North Korea Central Bank 5 Won 1947 Pick 9 Serial Number Error**
5 Won 1947 Pick 9
Two notes from the first issue of the Central Bank of Korea, one of which does not have the serial number. Both notes have triangle watermarks reminiscent of contemporary Chinese issues. The error note grades PMG **Choice Uncirculated 63 EPQ** and the note with the serial number is **Choice About Uncirculated.** (Total: 2 notes) (1,000-1,200)
Starting Bid: \$980



- 21226 **Norway 1000 Kroner 1974 Pick 35e**
An impressive, large note that features the playwright Henrik Ibsen. Details on the vignettes are clear and excellent, with signs of circulation difficult to see through the holder. PMG **About Uncirculated 55 EPQ.** (600-800)
Starting Bid: \$350



- 21227 **Oman Central Bank 50 Rials Commemorative 2010 Replacement CBO B35a* Pick 47***
A colorful example of the more elusive replacement star type for the issue which is seldom encountered this nice. This is one of the earliest issued "Hybrid" notes, using Giesecke and Devrient's Varifeye technology. PMG **Gem Uncirculated 65 EPQ.** (700-1,000)
Starting Bid: \$413



- 21228 **Pakistan 100 Rupees ND (1951) SBP B4b Pick 14b**
A note from the first series of Pakistan, bearing non-Indian style serial numbers. A problem-free note difficult to find in this state. PMG **Choice Uncirculated 64.** (400-600)
Starting Bid: \$400

Beautiful 1944 Issue



- 21229 **Palestine** Currency Board £5 1.1.1944 PCB B3d Pick 8d
An elusive later date, with excellent colors and appeal. Face retains all originality with bold, outstanding inks. Though there were later dates reported to have been prepared to deal with the large number of counterfeit £5 notes, none reached the issuance stage, and the 1944 notes were the last date variety in circulation. PMG **Extremely Fine 40 Net**, stains, retouched. (7,000-9,000)
Starting Bid: \$6,000



- 21230 **Peru** Banco del Valle de Chicama 1 Sol Pick S423r Uncut Sheet of Reminders
A pleasing sheet with bold color and excellent paper. There is the occasional handling and a fold through the center of the sheet. Recently a lone remainder realized more than \$250, making us believe this **About Uncirculated** sheet should be worth at least... (800-1,200)
Starting Bid: \$475



- 21231 **Philippines** 10 Pesos 1941 Bureau of Standards Test Note Pick 92b
One of 60,000 notes used by the Bureau of Standards in 1943 to simulate circulation. This example is the third example known of this type. An example in PCGS Apparent Fine 12 sold in June 2012 for \$20,000. An extremely difficult to acquire example. PCGS **Apparent Good 6** with damage (4,000-6,000)
Starting Bid: \$2,400



- 21232 **Philippines** Central Bank 500 Pesos ND (1949) Pick 124c
A simply attractive note in every way. This well preserved note with Roxas/Guevara signatures is from what is considered the first issue by the newly established Central Bank. Details are strong, with inks bright. PMG **Choice Uncirculated 63**. (3,000-5,000)
Starting Bid: \$1,800



- 21233 **Philippines** 10 Piso ND (1969) Uniface Face and Back Proof Pick 144p
Two proofs manufactured by Giesecke and Devrient, printed on security paper without watermarks. The notes are mounted on a black vinyl material. With other notes of this type offered today, these notes were used as internal proofs, at most likely an early state during printing to test the plates. Very uncommon. **Choice Crisp Uncirculated**, 2 POCs. (Total: 2 notes) (500-700)
Starting Bid: \$300



- 21234 **Philippines** 20 Piso ND (1969) Uniface Face and Back Proof Pick 145p
The next denomination in this pair of internal proofs printed by Giesecke & Devrient. Embossing is strong on these uniface notes on unwatermarked paper. **Choice Crisp Uncirculated**, 4 POCs on the face proof and 2 POCs on the back proof. (Total: 2 notes) (500-700)
Starting Bid: \$300

- 21235 **Portugal** 10 Mil Reis 22.5.1908 Pick 108a
In the last couple of years, a torn and repaired example of this note in Very Good condition topped the \$350 mark. This piece is far nice with solid design details and save for a minor repair, it has solid paper as well. **PMG Very Fine 25 Net**. (500-700)
Starting Bid: \$300



- 21236 **Portugal** Banco Allianca 100,000 Reis ND (1870-1879) Remainder Pick S145r
Bold, original embossing is noted on this **PMG Gem Uncirculated 65 EPQ** remainder. The orange color is bright and vivid against the white paper. (800-1,000)
Starting Bid: \$600

Early Puerto Rico 8 Reales



- 21237 **Puerto Rico** Tesoreria Nacional 8 Reales 1813 Pick 2a
A wonderful note from the early Spanish Administration on the island which is the first for this seldom seen issue we have offered at auction. A Paschal lamb is the central vignette on the face while a partial Spanish Coat of Arms is seen on the back near the top. Likely to prove popular here this afternoon, expect a realization on this note graded **PMG Choice Very Fine 35 Net** with missing pieces near... (5,000-7,000)
Starting Bid: \$3,000



- 21238 Puerto Rico Tesoreria Nacional 3 Pesos 1815 Pick 5**
A very scarce early issue from Puerto Rico. Currency on the island was not issued until 1812 and was done under Spanish Administration and printed by Murray Draper Fairman. The paper was incredibly thin and is rarely seen whole. This example has some breaks from ink burn at bottom, but retains much of the paper and none of the design details are impaired. At center is the Crowned Spanish Arms. PMG **Choice Fine 15**, with mention of tape repairs and missing pieces at bottom. (1,500-2,500)
Starting Bid: \$900



- 21239 Puerto Rico Tesoreria Nacional 5 Pesos 25.7.1819 Pick 6**
The bust of King Ferdinand VII is at center. These early Puerto Rican notes are printed on very fragile paper which after two centuries is rarely seen without some minor damage. This note shows some breaks where the penned signatures were applied and in the top margin. The resulting grade from PMG is **Very Good 8 Net**. With very few early Puerto Rican notes offered at auction, we expect this note will garner... (1,500-2,500)
Starting Bid: \$900



- 21240 Puerto Rico Banco Espanol 5 Pesos ND (ca. 1889) Face Proof Pick 8p**
A lovely Proof with full margins, and brilliant color. The paper is pleasing with full embossing, though a minor internal tear is noted at right. The Paschal lamb vignette at left and child vignette are left were perfectly executed. PMG **Choice About Uncirculated 58 Net**. (1,250-1,750)
Starting Bid: \$750

Beautiful Gem Uncirculated Banco Espanol Specimen



- 21241 Puerto Rico Banco Espanol 5 Pesos ND (1889) Specimen Pick 14s**
A lovely Specimen with broad margins, bold color, and stunning paper quality. This example, with its bold colors is certainly one of the finest early Specimens from Puerto Rico that we have seen. PMG **Gem Uncirculated 65 EPQ**, 3 POCs. With a recent realization of nearly \$1,400 for an off center About Uncirculated example, a realization here should zoom past... (2,000-3,000)
Starting Bid: \$1,200



21242 **Puerto Rico Banco Espanol 10 Pesos ND (1894-97) Face and Back Proofs Pick 27p**

A pleasing pair boasting the color and quality that is usually seen on American Bank Note Co. work. Christina Maria, Queen mother and regent of Spain is seen at left on the face. The face grades PMG **Gem Uncirculated 65, EPQ**, 5 POCs and also features a solid zero serial number and punch cancels applied before it was backed. The back proof graded PMG **Uncirculated 62 Net** was removed from cardstock and resulted in a partial break in the lower margin. (Total: 2 notes) (1,500-2,500)
Starting Bid: \$900

**Attractive and Original Maria Christina
20 Peso Specimen**



21243 **Puerto Rico Banco Espanol 20 Pesos ND (1894-97) Specimen Pick 28s**

A near-Gem 20 Peso example that retains its counterfoil and is handsome for the grade. The margins are ample while the note boasts deeply printed inks and bright paper. Some minor staple holes in the counterfoil were likely part of the production process and as such, the grading service wisely does not count them against the stunning originality. PMG **Choice Uncirculated 64 EPQ**, 2 POCs (2,000-3,000)
Starting Bid: \$1,200

Columbus Spotting Land



21244 Puerto Rico Banco Espanol 50 Pesos ND (1894-97) Specimen Pick 29s

Columbus set foot on the island of Puerto Rico in 1493. He named it San Juan Baptista in honor of St. John the Baptist. This note fittingly features a vignette at center of Columbus sighting land. The engraving by ABNCo. is incredible with bold colors and deep black inks drawing the design together. The word SPECIMEN is printed at bottom and solid serial number zero is seen at bottom left and in the counterfoil. There are some as-made pinholes in the counterfoil and a lone pinhole in the bottom margin that prevent an EPQ designation. A lovely note nonetheless and one that is rarely offered at auction. PMG **Choice Uncirculated 64**. (2,500-3,500)

Starting Bid: \$1,500



- 21245 **Puerto Rico** Banco Espanol 100 Pesos ND (1894-97) Specimen Pick 30s
 Embossing of the solid zero serial numbers is seen in the open portions of the back design. The attached counterfoil is free of the often seen production holes. Each margin is ample and Gem sized while the printed details remain bold and contrast nicely against the bright, white paper. This Specimen remains unaffected by age and save for a light bend, would surely have been graded Gem. PMG **Choice About Uncirculated 58 EPQ.** (4,000-6,000)
Starting Bid: \$2,400



- 21246 **Puerto Rico** Banco de Puerto Rico \$5 1.7.1909 Pick 47a
A great example of this popular Puerto Rican design remains uncanceled. The seal and serial numbers remain bold and the grading service indicates a repair and rust, which do not detract from the overall way in which the note "faces up." With a recent realization of another Very Fine at nearly \$2,600, we expect this PMG **Very Fine 20 Net** will realize at least... (2,000-2,500)
Starting Bid: \$1,200



- 21247 **Puerto Rico** Banco de Puerto Rico \$5 1.7.1909 Pick 47b
This mid-grade Puerto Rican 5 Dollar note features the popular Columbus vignette at left. Most survivors have been cancelled like the currently offered example. The grading service mentions some rust damage, which affects the margins only. PMG **Very Fine 25 Net**. (1,000-1,500)
Starting Bid: \$600



- 21248 **Puerto Rico** Banco de Puerto Rico \$5 1.7.1909 Face and Back Proofs Pick 47c
These Face and Back Proofs boast the same eye appeal and overall state of preservation. A very unfortunate paper pull in the margin on the Face resulted in a Net grade and is trivial at best. The print quality on both pieces is excellent and the paper on each escaped any signs of age. The pieces grade PMG **Choice Uncirculated 64 Net** and **Gem Uncirculated 66 EPQ** respectively, with punch cancels noted on the face printed, before it was attached to the cardstock. (Total: 2 notes) (2,000-3,000)
Starting Bid: \$1,200



- 21249 **Puerto Rico** Banco de Puerto Rico \$10 1.7.1909 Pick 48b
Cancelled examples of this 10 Dollar note were stored in poor conditions after being removed from circulation. As a result, most feature very heavy rust. This piece is altogether better looking than most survivors. The rust is minor and contained mostly on the back design. In addition to the punch cancels, the word CANCELADO is stamped over the face numerous times. This rare piece featuring Ponce de Leon is one of the few survivors that actually circulated on the island. PMG **Choice Fine 15 Net**. (1,000-1,500)
Starting Bid: \$600



- 21250 **Puerto Rico** Banco de Puerto Rico \$10 1.7.1909 Face and Back Proofs Pick 48p
Ponce de Leon followed behind Columbus and was the first to establish the first settlement on August 8, 1508. He is pictured in armor at left on this ABNCo. product. Both the Face and Back Proofs are well printed with deep inks set against bright paper and cardstock. Rarely do we see cardstock of this age lay unaffected by time. Some punch cancels are seen on the Face and the margins are not as broad as the 5 Dollar Proofs offered here, but are pretty and worthy of the collection of a Puerto Rican specialist. PMG **About Uncirculated 53** and **Choice Uncirculated 64**. (Total: 2 notes) (2,000-3,000)
Starting Bid: \$1,200



- 21251 **Puerto Rico** Compania de Los Ferro-Carriles 5 Pesos ND (ca. 1800) Pick S101a
A number of Color Trial Specimens are floating around the market, but appearances by issued notes are rare. This piece was issued and used and faces up quite nicely. The back shows some evidence of mounting and rust, but the face is unaffected. The color of the underprint is bold and the margins and bright paper give the note a good look. A year ago, another issued example of this note was sold for nearly \$1,800. That piece also had "cumbersome" mounting remnants. PMG **Choice Very Fine 35 Net**. (1,500-2,000)
Starting Bid: \$900
- 21252 **Qatar and Dubai** Currency Board 1 Riyal ND (1960s) QDCB B1a Pick 1a
The smallest denomination of the only issue prepared for this monetary union. PMG **Choice Uncirculated 64**. (550-750)
Starting Bid: \$550

RHODESIA AND NYASALAND



- 21253 **Rhodesia and Nyasaland** £10 15.4.1957 BRN B4a Pick 23a
The highest denomination issued by the country, which today is a part of Malawi, Zambia and Zimbabwe. The watermark of Cecil Rhodes and paper remains strong, with embossing still showing through. Very appealing. PCGS **Apparent Very Fine 35**, small tear in right margin. (5,000-7,000)
Starting Bid: \$4,500



- 21254 **Rhodesia** 10 Shillings 10.9.1968 RBR B4b Pick 27b
An incredibly well centered and preserved note from what is today Zimbabwe. Watermark of Cecil Rhodes is strong and attractive. With other modern British African notes realizing more than \$3,000 or more in this lofty grade level, expect this PMG **Superb Gem Uncirculated 69 EPQ** to realize... (1,500-2,000)
Starting Bid: \$900

- 21255 **Russia Imperial** 500 Rubles 1898 Timashev Pick 6b Four Examples
Konshin Pick 6c 21 Examples
Twenty-five examples total of early large denomination notes issued and circulated completely before the inflationary era, thus rare today. Watermarks of Peter I must be enjoyed in-hand. Rare in this condition and quantity. **Very Fine.** (Total: 25 notes) (1,500-2,500)
Starting Bid: \$900



- 21256 **Russia North Caucasus** 50 Rubles 1918 Pick S593
A popular type issued by the Vladikavkaz Railroad Company as a circulating bond. A map of its routes in the region is depicted on the back. Difficult to find in such condition. PMG **About Uncirculated 55**, erasure. (500-700)
Starting Bid: \$300



- 21257 **Rwanda-Burundi** Banque D'Emission Du Rwanda Et Du Burundi 1000 Francs ND (1960-62) BERB B7 Pick 7p Color Progression Proofs Four Examples

A pleasing group of notes in various stages of the printing process. Grades are PMG **About Uncirculated 55**, **Uncirculated 62**, and **Choice Uncirculated 63**. All of the notes have been previously mounted. 2 POCs. Two proofs appear to be from the final stage, with both main designs and underprints, as well as a back print. (Total: 4 notes) (1,000-2,000)

Starting Bid: \$600



- 21258 **Saint Pierre and Miquelon** 1 Nouveau (New) Franc on 50 Francs ND (1960) Overprint on La Reunion Pick 30a

The rare variety overprinted on original banknotes for La Reunion. An absolutely enticing note with excellent colors, embossing and details. PMG **Choice Uncirculated 64 Net**, erasure. (500-700)

Starting Bid: \$300



- 21259 **Saint Pierre and Miquelon** 2 Nouveaux (New) Francs on 100 Francs ND (1963) Pick 32

Brilliant colors are seen on this well preserved interim issue for the territory next to Nova Scotia. Embossing of the overprint is heavy and wonderful. PMG **Choice Uncirculated 64**. (500-700)

Starting Bid: \$300

- 21260 **Saudi Arabia** Haj Pilgrim Receipt 10 Riyals AH1373 (1954) SAMA B2a Pick 4

An attractive, mid-grade example from this mid-20th century issue. The central vignette is two dhows in Jeddah Harbor. Palm trees with two crossed swords are depicted on either side of the back. PMG **Extremely Fine 40**. (400-500)

Starting Bid: \$240

SAUDI ARABIA



- 21261 **Saudi Arabia** 10 Riyals ND (1961) SAMA B7a Pick 8a
A pack-fresh example from the first series of notes issued by the Saudi Arabian Monetary Agency. Embossing remains strong on this multi-color tinted note. PMG **Gem Uncirculated 66 EPQ**. (700-900)
Starting Bid: \$600



- 21262 **Scotland** Bank of Scotland \$10 10.10.1979 Specimen Pick 113s
\$10 1.2.1995 Specimen Pick 120s
Two fresh specimens prepared by Thomas De La Rue. The earlier specimen is graded PMG **Superb Gem Uncirculated 67 EPQ**, while the later commemorative counterpart is graded PMG **Gem Uncirculated 65 EPQ**. (Total: 2 notes) (500-700)
Starting Bid: \$300



- 21263 **Scotland** Clydesdale Banking Company £1 circa 1838 Back Printer's Essay Pick UNL (171p?)
The Clydesdale was founded in 1838. This Printer's Essay/Progress Proof is missing the arms of Glasgow vignette at upper center. We believe that the Pick number is 171. The third party label announces that the note is unaffected by issues in the selvage and the net grade is due to stains, which are light. PMG **Choice Uncirculated 63 Net**. (500-800)
Starting Bid: \$300
- 21264 **Scotland** Clydesdale & Noth of Scotland Bank Ltd. £100 2.5.1951 Pick 194
A scarce larger denomination note that is rarely seen in grades above Very Fine. PMG **Very Fine 30**. (500-700)
Starting Bid: \$300
- 21265 **Scotland** Clydesdale Bank PLC £100 2.10.1996 Pick 223
A beautiful £100 with prominent embossing. PMG **Gem Uncirculated 66 EPQ**. (500-700)
Starting Bid: \$300
- 21266 **Scotland** The Royal Bank of Scotland Limited £5 3.5.1976 Remainder Pick 337r
The Net grade is for a foreign substance which appears to be a spot of adhesive in the back lower left corner. PMG **Choice Uncirculated 64 Net**. (200-300)
No Minimum Bid
- 21267 **Scotland** Union Bank of Scotland £10 2.4.1867 Printer's Essay Pick S776pe
This note is superior to the Douglas plate specimen. The Net grade is for being previously mounted. PMG **About Uncirculated 53 Net**. (400-600)
Starting Bid: \$240



- 21268 **Scotland** Union Bank of Scotland £100 2.1.1880 Printer's Essay Pick S784pe
This is the highest denomination of the 1880 issue for this bank. The Net grade is for this Essay being cut cancelled and previously mounted. In fact, the cut cancel is one signature panel being neatly cut out by the printer. PMG **About Uncirculated 55 Net**. (400-600)
Starting Bid: \$240



- 21269 **Seychelles** 1 Rupee 7.7.1943 GOS B14a Pick 7a
An uncommon small denomination note bearing the portrait of King George VI that was expected to be heavily circulated. The continuous diamond watermark pattern is reminiscent of that on contemporary British East African notes. PMG **About Uncirculated 53**. (600-800)
Starting Bid: \$600
- 21270 **South Korea** 5 Won ND (1953) Specimen BOK B9as1 Pick 12s
The 1 Won and 5 Won of the 1953 issue were printed in South Korea from glass positives furnished by the United States BEP. The Net grade is for previously being mounted. PMG **About Uncirculated 53 Net**. (300-400)
Starting Bid: \$180
- 21271 **South Korea** 10 Won ND (1953) BOK B10 Pick 13
A medieval tortoise warship is at right on this well preserved example. PMG **Gem Uncirculated 66 EPQ**. (400-600)
Starting Bid: \$380



- 21272 **South Korea** 10 Won ND (1953) Replacement BOK B10* Pick 13*
A rare replacement that was printed by Tudor Press of Boston. Replacements for this issue were printed without a suffix letter for the serial number. PMG **Very Fine 20**. (500-700)
Starting Bid: \$490

- 21273 **South Korea** 100 Won ND (1953) Specimen BOK B11as Pick 14s
An expedient specimen prepared from an issued example. Regular serial numbers and mounting on the left side of the face indicates that this note may have been prepared in Korea and sent to various domestic banks as a comparison example. PMG **About Uncirculated 50 Net**, tape stain left end. (500-700)
Starting Bid: \$490



- 21274 **South Korea** 100 Won ND (1953) Specimen BOK B11as Pick 14s
A beautiful Specimen with traces of serial number embossing. PMG **Choice Uncirculated 64 EPQ**. (1,000-1,500)
Starting Bid: \$980



- 21275 **South Korea** 1000 Won ND (1953) Specimen BOK B12as1 Pick 15s
Tudor Press of Boston printed the 10, 100, and 1000 Won denominations of this rare 1953 issue. The uncut sheets for these three denominations were shipped to the BEP where they were serial numbered and then the sheets were cut into individual notes. There is a tape stain at the left end. PMG **About Uncirculated 55**. (1,500-2,000)
Starting Bid: \$1,290

SOUTH KOREA

- 21276 **South Korea** 100 Hwan 4289 (1956) Specimen BOK B16cs Pick 19cs
Specimens are not listed for notes of this design in the Krause reference. PMG **Choice Uncirculated 64**. (300-400)
Starting Bid: \$180

- 21277 **South Korea** 100 Hwan 4289 (1956) Specimen BOK B16cs Pick 19cs
A Specimen from the last date of this Pick Number. PMG **About Uncirculated 50 Net**, previously mounted. (300-500)
Starting Bid: \$180



- 21278 **South Korea** 500 Hwan 4289 (1956) Specimen BOK B17as Pick 20s
A rare note without a Specimen listing in the Krause reference. PMG **Choice About Unc 58**. (1,500-2,000)
Starting Bid: \$1,480



- 21279 **South Korea** 500 Hwan 1956-57 Specimen BOK B17as Pick 20s
A second example of this rare Specimen that exhibits light handling. PMG **Choice Extremely Fine 45**. (1,000-1,500)
Starting Bid: \$980

- 21280 **South Korea** 100 Hwan 4290 (1957) Specimen BOK B18as Pick 21s
A rare and nicely preserved Specimen that will need to be added to the Krause reference. PMG **Choice Uncirculated 64**. (600-800)
Starting Bid: \$590

- 21281 **South Korea** 100 Hwan 4290 (1957) Specimen BOK B18as Pick 21s
The first president of South Korea, Syngman Rhee, is found on this scarce note. PMG **About Uncirculated 50 Net**, previously mounted. (300-400)
Starting Bid: \$300



- 21282 **South Korea** 1000 Hwan 1957-60 Specimen BOK B20as Pick 22s
A rare note in issued form that does not have a Specimen listing in Krause. PMG **Uncirculated 61**. (1,000-1,500)
Starting Bid: \$980



- 21283 **South Korea** 50 Hwan 4291 (1958) BOK B21a Pick 23
A bright and boldly printed note from Block 3, issued to celebrate Korea's liberation from Japan. A lone fold at center is responsible for the grade. PMG **About Uncirculated 50**. (600-800)
Starting Bid: \$590

- 21284 **South Korea** 50 Hwan 4291 (1958) Specimen BOK B21as Pick 23s
A rare Specimen that is unlisted in Krause. The Net grade is for an adhesive. PMG **About Uncirculated 55 Net**. (500-700)
Starting Bid: \$490



- 21285 **South Korea** 500 Hwan 4291 (1958) 500 Hwan Specimen BOK B19as Pick 24s
An uncommon denomination from the Hwan introduced to control the inflation of the first South Korean Won. Zero block and serial numbers are seen on this well preserved example. PMG **Uncirculated 61 Net**, discoloration. (1,000-1,500)
Starting Bid: \$980



- 21286 **South Korea** 500 Won 4291 (1958) BOK B19a Pick 24
A difficult to find issued note with an earlier date, with its desirability heightened by the condition. This is the second design of the 500 Hwan denomination. PMG **About Uncirculated 55**. (600-800)
Starting Bid: \$590



- 21287 **South Korea** 100 Hwan 1962 BOK B22a Pick 26
One of the most popular and coveted designs of modern Korean banknotes. This was the last issue of the 100 Hwan denomination, and was in circulation for less than a month before the Hwan system was replaced by the new Won system. PMG **Gem Uncirculated 66 EPQ**. (3,000-4,000)
Starting Bid: \$2,980



- 21288 **South Korea** 500 Hwan 4294 (1961) BOK B23a Pick 27
This very scarce note boasts full margins on all sides and excellent paper quality. As an attractive AU, it is a fraction of the price of a Gem example which recently brought more than \$7,000 in a PCGS Gem New 66PPQ holder. PMG **About Uncirculated 53 EPQ**. (1,200-1,600)
Starting Bid: \$1,200



- 21289 **South Korea** 5 Won ND (1962) BOK B28a* Pick 31a*
A very scarce replacement and a very pleasing, well margined, example as such. PMG **Gem Uncirculated 65 EPQ**. (600-800)
Starting Bid: \$490
- 21290 **South Korea** 5 Won ND (1962) Specimen BOK B28as Pick 31s
A pleasing Specimen example of this 5 Won design. The margins are ample and the paper is bright with a bold and colorful design. PMG **Gem Uncirculated 65 EPQ**. (400-600)
Starting Bid: \$240
- 21291 **South Korea** 10 Won ND (1962) Specimen BOK B29as Pick 32s
A PMG **Uncirculated 61** example with residue from mounting. (500-600)
Starting Bid: \$300
- 21292 **South Korea** 50 Won ND (1962) Specimen BOK B30as Pick 34s
A Specimen that is unpriced in the Krause reference. The Net grade is for a tape stain at left. PMG **Uncirculated 60 Net**. (400-600)
Starting Bid: \$390



- 21293 **South Korea** 100 Won ND (1962) Specimen BOK B31as Pick 35as
Specimens for this number are not listed in Krause. PMG **Choice About Unc 58**. (700-900)
Starting Bid: \$690
- 21294 **South Korea** 500 Won ND (1962) Specimen BOK B32as Pick 37s
A Specimen with four broad margins. The back label informs us of residue from mounting (sic), mounting. PMG **Uncirculated 61**. (400-600)
Starting Bid: \$390



- 21295 **Spain** Banco de Zaragoza 200 Reales de Vellon 14.5.1857 Remainder Pick S452r
A scarce remainder that has not been cancelled. Natural paper wave rolls across the back of this note. The Net grade is for a tear. We invite all prospective bidders to search for it. PMG **Choice Uncirculated 64 Net**. (800-1,000)
Starting Bid: \$475



- 21296 **Spain** Banco de Zaragoza 500 Reales de Vellon 14.5.1857 Remainder Pick S453r
An odd format note as it has both an upper and left side selvage area. Engravings are detailed and sharp. PMG **Choice About Uncirculated 58 Net**, stains. (600-800)
Starting Bid: \$350

21297 Sri Lanka Sextet

A PMG Gem to Superb Gem graded set of the 1979 denominations. Included are:

2 Rupees Pick 83a **Superb Gem Unc 67 EPQ**,
5 Rupees Pick 84a **Gem Uncirculated 65 EPQ**,
10 Rupees Pick 85a **Gem Uncirculated 65 EPQ**,
20 Rupees Pick 86a **Gem Uncirculated 66 EPQ**,
50 Rupees Pick 87a **Gem Uncirculated 66 EPQ**,
and a 100 Rupees Pick 88a **Superb Gem Unc 67 EPQ**. (Total: 6 notes) (600-800)

Starting Bid: \$350



21298 Straits Settlements \$1 1.1.1935 GSS B21e Pick 16b Underprint Error

\$1 1.1.1935 GSS B21e Pick 16b

A regular note with the multicolor underprint joins this error note with a clear omission. The red print is missing, and thus the color of the entire underprint is different, but is most visible in the rosette in the middle. An extremely rare error, especially from the Straits Settlements. The error grades PMG **Very Fine 20 Net**, repaired and stains, and the issued companion grades **Very Fine**. (Total: 2 notes) (500-700)

Starting Bid: \$300

The Complete 1919 Series



- 21299 Syria 5 Piastres 1.8.1919 Specimen Pick 1as
 25 Piastres 1.8.1919 Specimen Pick 2s
 50 Piastres 1.8.1919 Specimen Pick 3s
 100 Piastres 1.8.1919 Specimen Pick 4s
 500 Piastres 1.8.1919 Specimen Pick 5s

A complete set of the first series of notes issued by Syria. Each note is in absolutely stunning condition, with plenty of embossing remaining. Notes are roulette cancelled once, and printer's annotations are seen on the 500 Piastres note. A must-have crown jewel of any advanced Middle Eastern collection. **Crisp Uncirculated** or better. (Total: 5 notes) (15,000-25,000)

Starting Bid: \$15,000

Exquisite French Printed Specimens



21300 Syria 100 Livres 1.11.1930 Specimen Pick 33s

5 Livres 1.2.1935 Specimen Pick 36s

Two grandly sized notes printed in France for Syria. Arabesque designs on both notes are well embossed, and can be easily seen. The early 100 Livres note is unpriced as an issued note, and unlisted as a specimen. A pair of notes that beckons the collector to hold and enjoy. **Crisp Uncirculated.** (Total: 2 notes) (8,000-10,000)

Starting Bid: \$7,700



- 21301 **Tahiti** 100 Francs ND (1963-65) Pick 14d
A well preserved large size note printed for French possessions in the Pacific. Embossing is strong and can still be seen on the back. A difficult note to find in such condition. PMG **About Uncirculated 53**. (400-500)
Starting Bid: \$240



- 21302 **Uruguay** Republica Oriental del Uruguay 50 Pesos ND (1875)
Back Proof Pick A106bp
An extremely attractive dual color intaglio back proof. The level of detail on the vignette of the two ships and allegorical figures heightens the appeal of this face-worthy back proof. PMG **Uncirculated 61**. (400-600)
Starting Bid: \$240



- 21303 **Uruguay** Republica Oriental del Uruguay 100 Pesos ND (1875)
Back Proof Pick A107bp
A detailed design executed in two colors. There is no mention of either the face or back design of this number in *The Standard Catalog of World Paper Money*. PMG **Choice Uncirculated 64 EPQ**. (600-800)
Starting Bid: \$350



- 21304 **Uruguay** Republica Oriental del Uruguay 5 Pesos 23.6.1875
Remainder Pick A119Kr
One of the earliest notes issued under authority of the government. Similar to the banking systems of other contemporary South American countries, the majority of the banknote issuing power was given to private banks, thus making national issues uncommon. PMG **Choice About Uncirculated 58**, 5 POCs. (600-800)
Starting Bid: \$350



- 21305 **Uruguay** Banco Comercial de Paysandu 2 Pesos 30.6.1866 Face Proof Pick S145fp
A well-vignetted ABNCo Proof printed in green and black. This uniface type is unpriced in Pick. PMG **Choice Uncirculated 63**, POC. (500-800)
Starting Bid: \$300



- 21306 **Uruguay** Banco Comercial del Salto 10 Pesos / 1 Doblon 1.4.1866 Proof Pick S157fp
The central vignette depicts a gaucho chasing a bull on this attractive green and black Proof note. "Uruguay 1865" is inscribed on the back of the card in pencil. This type is priced only in Proof form in Pick. PMG **Choice Uncirculated 64**. POC. (600-800)
Starting Bid: \$350



- 21307 **Venezuela** Banca de Maracaibo 20 Bolivares 1885 Face Proof Pick S195fp
This attractive proof is of a note that is unpriced in any grade in the Krause reference. The date of "1885" has been pencilled in on the back. PMG **About Uncirculated 53**, 4 POCs with mention of a tear. (600-800)
Starting Bid: \$350
- 21308 **Vietnam** National Bank Pick 59, 60a, 61a, 62a, 64a, 65a, 66a 10, 20, 50, 100, 500, 1000, and 5000 Dong
All of the notes within this lot are graded PMG **Choice Uncirculated 64**. The 100 Dong example has been given a Net grade due to some minor internal damage. The higher denominations of this early series, the 500, 1000 and 5000 Dong issues, are extremely difficult to find in these grades. (Total: 7 notes) (800-1,000)
Starting Bid: \$600

End of Session One

SESSION TWO

SPECIAL INTERNET BIDDING FEATURE

Online proxy bidding ends at HA.com two hours prior to the opening of the live auction. After proxy bidding closes, live bidding will take place through Heritage Live!®, that lets you bid live during the actual auction. (Important note: Due to software and Internet latency, bids placed through Live Internet Bidding may not register in time and those bids will not be recognized, so we advise placing your proxy bids in advance.)

- 21309 **Afghanistan** 5 Afghanis SH1307 (1928) Pick 11
An early issue that was a part of the rebellion series. **Very Fine-Extremely Fine.** (80-100)
No Minimum Bid

- 21310 **Albania** Italian Occupation 100 Franga ND (1940) Pick 8
A note issued for Albania under Italian Occupation, using a design from a contemporary Italian 500 Lire note. The water-mark features Victor Emmanuel III. The note shows quarter folds, along with a few other handling folds. **Very Fine-Extremely Fine.** (250-350)
No Minimum Bid

- 21311 **Albania** Foreign Exchange Certificate 5; 10; 50 Lek 1953 Pick FX5; FX6; FX7
The three smaller denominations of the 1953 series of Foreign Exchange Certificates from the People's Socialist Republic of Albania. All notes are **Crisp Uncirculated** with strong embossing. (Total: 3 notes) (100-150)
No Minimum Bid

- 21312 **Albania** Foreign Exchange Certificate 100 Lek Pick FX8
A brilliantly colored 100 Lek note, with strong embossing. **Choice Crisp Uncirculated.** (100-150)
No Minimum Bid



- 21313 **Albania** Foreign Exchange Certificate 500 Lek 1953 Pick FX9
An early note issued based on a system not unlike those of other Communist states of the time. These notes were bought with hard currency, and allowed the bearers to buy goods that were otherwise not available to the general population. This is the highest denomination of the series. **Choice Crisp Uncirculated**, with strong embossing. (100-150)
No Minimum Bid

- 21314 **Algeria** 10 Dinars 1.11.1970 Pick 127a
100 Dinars 1.11.1970 Pick 128a
A pair of notes from North Africa printed in a French style. The 10 Dinar note grades PMG **Gem Uncirculated 66 EPQ** and PMG **Gem Uncirculated 65 EPQ.** (Total: 2 notes) (150-250)
No Minimum Bid

- 21315 **Angola** 20 Escudos 10.6.1962 Pick 92a
Excellent colors and sharp embossing remain on this later note for Angola under Portuguese influence. PMG **Gem Uncirculated 66 EPQ.** (100-150)
No Minimum Bid



- 21316 **Aruba** 10 Florin 1.7.2008 Pick 16b
25 Florin 1.7.2008 Pick 17b
50 Florin 1.7.2008 Pick 18b
100 Florin 1.7.2008 Pick 19b
A set of Dutch style notes issued for Aruba. The back sides of each note have a repeating iridescent print of the animal depicted on the front that must be enjoyed in hand. The 10, 50, and 100 Florin notes grade PMG **Superb Gem Uncirculated 67 EPQ**, while the 25 Florin note grades an equally enjoyable PMG **Gem Uncirculated 66 EPQ.** (Total: 4 notes) (300-500)
Starting Bid: \$180

- 21317 **Australia** Commonwealth 10 Shillings ND (1939) Sheehan/McFarlane Pick 25a Renniks 12
The first variety of the King George VI 10 Shilling note with orange signatures. PMG **Choice About Uncirculated 58 EPQ.** (300-500)
Starting Bid: \$180



- 21318 **Australia** Commonwealth 10 Shillings ND (1939) Sheehan/McFarlane Pick 25a Renniks 12
The first signature combination of the King George VI series. A single horizontal crease accounts for the grade, while paper originality is also seen. PMG **About Uncirculated 53 EPQ.** (300-500)
Starting Bid: \$180

AUSTRALIA

- 21319 **Australia** Commonwealth 10 Shillings ND (1942) Armitage/McFarlane Pick 25b Renniks 13
A well preserved note bearing the second signature combination. **PMG Choice About Uncirculated 58 EPQ. (200-300)**
No Minimum Bid
- 21320 **Australia** Commonwealth £1 ND (1942) Armitage/McFarlane Pick 26b Renniks 30a-b
The second signature combination for this popular design is seen on this note. **PMG Choice Very Fine 35. (80-100)**
No Minimum Bid
- 21321 **Australia** Commonwealth £1 ND (1942) Armitage/McFarlane Pick 26b Renniks 30a-b
Excellent colors and strong embossing remain on this World War II era Australian note. **PMG Very Fine 30 Net, splits. (80-100)**
No Minimum Bid



- 21322 **Australia** Commonwealth £5 ND (1949) Coombs/Watt Pick 27c Renniks 47
A later signature variety blue 5 Pound note with excellent colors and appeal. **Very Fine-Extremely Fine. (300-400)**
Starting Bid: \$180
- 21323 **Australia** Commonwealth £5 ND (1952) Coombs/Wilson Pick 27d Renniks 48
Though not listed on the holder, this is the plate note for the KGVI £5 note in the *Standard Catalog of World Paper Money*, at least up to the 13th edition. An evenly circulated example with no other problems. **PMG Very Fine 20. (200-300)**
No Minimum Bid
- 21324 **Australia** Reserve Bank \$50 ND (1985) Johnston/Fraser Pick 47
Two Consecutive Examples
Two consecutive examples of the "pineapple" note which was introduced to create a more useful denomination in 1980s Australia. Both notes grade PCGS **Gem New 66PPQ.** (Total: 2 notes) **(300-400)**
Starting Bid: \$180
- 21325 **Australia** Reserve Bank \$10 1988 Johnston/Fraser Pick 49b
Twenty Consecutive Examples
A group of twenty prefix AB notes with serial numbers running from AB50 737 773 to AB50 737 792. These were the first Guardian Polymer banknotes printed and released for general circulation. **Choice Crisp Uncirculated.** (Total: 20 notes) **(350-450)**
Starting Bid: \$210
- 21326 **Bahamas** Government 10 Shillings ND (1953) Roberts Pick 14d
A later variety with Roberts as the Commissioner of Currency. Embossing can still be easily seen from the back. **Very Fine-Extremely Fine. (100-150)**
No Minimum Bid

- 21327 **Bahamas** Government £1 ND (1953) Pick 15d
A well embossed example that is attractive for the grade. This nicely centered note is graded **PMG Very Fine 30** Net due to some very minor rust spots. **(100-200)**
No Minimum Bid
- 21328 **Bahamas** Government £1 ND (1953) Pick 15d
A well circulated note with plenty of color and paper snap remaining. **Fine-Very Fine. (100-150)**
No Minimum Bid
- 21329 **Bahamas** Central Bank \$1 1974 Pick 35a
An always enjoyed "aquarium" note in an excellent state of preservation. The first signature variety of T.B. Donaldson is seen. **PMG Gem Uncirculated 66 EPQ. (100-150)**
No Minimum Bid



- 21330 **Bahamas** Central Bank \$20 1974 Pick 39a
An uncommon denomination from the first signature variety, with a single letter prefix. Colors continue to be outstanding on this evenly circulated note without any other problems. **PMG Very Fine 25. (300-400)**
Starting Bid: \$180
- 21331 **Belgian Congo** Banque du Congo Belge 5 Francs 10.6.1942 Pick 13
The attractive 12th issue executed in red. Embossing remains strong on this note that has been evenly circulated. **Very Fine. (150-200)**
No Minimum Bid
- 21332 **Bermuda** Government 5 Shillings 12.5.1937 Single Prefix Pick 8a
5 Shillings 12.5.1937 Fractional Prefix Pick 8b
5 Shillings 20.10.1952 Pick 18a
5 Shillings 1.5.1957 Pick 18b
10 Shillings 20.10.1952 Pick 19a
A selection of notes featuring both King George VI and Queen Elizabeth II, including an uncommon early single prefix KGVI 5 Shillings note. The majority of the notes fall in the **Fine** range. *There will be no returns accepted on this lot for any reason.* (Total: 5 notes) **(200-300)**
No Minimum Bid



- 21333 **Bermuda** Government 5 Shillings 12.5.1937 Pick 8b
An earlier date is seen on this smallest denomination of the series. PMG **Choice Uncirculated 64 Net**, previously mounted. (400-500)
Starting Bid: \$240

- 21334 **Bermuda** Government £1 1.5.57 Pick 20c
An evenly centered note with bright inks and nice eye appeal. **Very Fine.** (150-250)
No Minimum Bid

- 21335 **Bermuda** Monetary Authority \$50 12.10.1992 Pick 40
A low serial number 155 is seen on this well preserved commemorative note. The main design features of this note were used up until the introduction of the Optiks series just a few years ago. PMG **Gem Uncirculated 65 EPQ.** (200-300)
No Minimum Bid



- 21336 **Bermuda** Monetary Authority \$100 20.2.1994 Pick 46
A pack fresh example of the BMA 25th Anniversary Commemorative note. The butterfly device on the right is printed in OVI (optically variable ink) which makes this note one of the earliest to have this anti-counterfeiting technology. The portrait of the younger Queen Elizabeth II and luminescent ink on the back make this note very attractive. PMG **Choice Uncirculated 64 EPQ.** (400-600)
Starting Bid: \$240

- 21337 **Bermuda** Monetary Authority \$50 2.6.2003 Pick 56
A pack fresh and well-centered note celebrating the Golden Jubilee of Queen Elizabeth II. A very low, enticing serial number 115 is seen. PMG **Gem Uncirculated 66 EPQ.** (100-150)
No Minimum Bid



- 21338 **Bolivia** Tesoreria de la Republica de Bolivia 1 Boliviano ND (1902) Face Proof Pick 92fp
Notes from this issue were intended for use in the northwest during the Acre territory conflict with Brazil. This ABNCo Face Proof is boldly printed in dark inks. Graded **Gem Uncirculated 66 EPQ** by PMG. (400-600)
Starting Bid: \$240

- 21339 **Bolivia** 100 Bolivianos 20.7.1928 Color Trial Specimen Pick 133cts
A specimen printed in brown instead of the issued gray. The internal print code is 651. PMG **Choice Uncirculated 64 Net** for rust, 4 POCs. (400-600)
Starting Bid: \$240



- 21340 **Bolivia** 1000 Bolivianos 20.7.1928 Color Trial Specimen Pick 135cts
A color trial that was executed in green instead of the issued red color. An internal code of 642 is noted in the upper right corner. PMG **Choice Uncirculated 64 Net**, minor foreign substance, 3 POCs. (400-600)
Starting Bid: \$240

- 21341 **Bolivia** Credito Hipotecario de Bolivia Traveler's Cheque \$100 ND Specimen
A specimen printed by Giesecke & Devrient and mounted on black vinyl. Back has a repeating "Giesecke & Devrient Wertlos" design. **Choice Crisp Uncirculated.** (100-200)
No Minimum Bid

21342 Bolivian Bank Specimens and Proofs.

El Banco Mercantil 1 Peso ND (1906) Face and Back Specimens Pick S171s

Banco Nacional de Bolivia 1 Peso Feb. 1872 Back Proof Pick S184p.

The S171's unlisted face specimen grades **AU**, 3 POC with a missing lower right corner, pencilled notations on the back, and once lightly mounted. The companion back grades **AU** with a few tiny edge nicks and a couple of small holes. The Pick S184p back proof grades **XF-AU** with a strong paper clip impression, a tiny hole, and a pencilled date on the back. There is also a slice that has been removed from the top edge, but fortunately remains with the note. (Total: 3 notes) (300-400)

Starting Bid: \$180



21348 British Guiana \$2 25.6.1926 Color Photographic Face and Back Proofs Pick 7?

A hand-colored photographic proof of a design that was most likely modified to be used on the 1929 issue. The black designs were printed via photography from a composite, which was then painstakingly colored to imitate the final note. (Total: 2 notes) (300-500)

Starting Bid: \$180

21349 British Honduras \$1 1.7.1967 Pick 28b

An excellent example of the second set of dates. Excellent embossing can be seen from the back, a highlight of this Bradbury Wilkinson note. PMG **Gem Uncirculated 66 EPQ**. (300-400)

Starting Bid: \$180

21350 British Honduras \$1 1.1.1973 Pick 28c

A well preserved, heavily embossed note featuring Queen Elizabeth II. PCGS **Gem New 65PPQ**. (300-400)

Starting Bid: \$300

21351 Burma Reserve Bank of India 5 Rupees ND (1938) Pick 4

A pleasing trio which grades **Extremely Fine-About Uncirculated** with each note exhibiting the usual staple holes. (Total: 3 notes) (200-300)

No Minimum Bid

21352 Burma Reserve Bank of India 10 Rupees ND (1947) Pick 32 Two Examples

A fresh appearing pair which are just one serial number removed from each other. the usual staple holes encountered at issue are seen. PMG **Choice Uncirculated 64**. (Total: 2 notes) (200-300)

No Minimum Bid

21353 Burundi Banque d'Emission du Rwanda et du Burundi 100 Francs 31.7.1962 Pick 5

An elusive provisional note for the independent country of Burundi, using older notes issued for the Rwanda-Burundi. An excellent **Very Fine**, with no pinholes or splits. (150-200)

No Minimum Bid

21343 Bolivia El Banco Mercantil 20 Bolivianos ND (1906) Face Proof Pick S175fp

A large central vignette of three allegorical figures adorns this boldly printed Face Proof featuring a green and yellow under-print. PMG **Choice Uncirculated 64 EPQ**. (400-600)

Starting Bid: \$240

21344 Bolivia Banco Nacional de Bolivia 50 Bolivianos 1874 Back Proof Pick S195bp

PMG mentions a tear though it does appear that the note remains intact. An annotation on the back lets us know this back proof was made in Oct. 1874. PMG **Choice Uncirculated 63**. (300-500)

Starting Bid: \$180

21345 Bolivia Banco Nacional de Bolivia 20 Bolivianos 1910 Face Proof Pick S217fp

A delightful PMG **Gem Uncirculated 65 EPQ** ABNCo face proof with their *Study* vignette at left. (400-600)

Starting Bid: \$240

21346 Bolivia Banco Potosi 1 Boliviano ND (1887) Back Proof Pick S221bp

A well preserved proof earning the well deserved grade of PMG **Superb Gem Unc 67 EPQ**. (200-300)

No Minimum Bid

21347 Brazil Republica 500 Reis ND (1893-94) Estampa 3 Series 59 Pick 1b

A sharp note retaining its excellent embossing. **Very Fine-Extremely Fine** with pinholes and rust. (100-150)

No Minimum Bid



- 21354 **Cambodia 50 Riels ND (1956) Pick 3A**
A desirable design that was not known when Albert Pick first compiled his catalog, hence the capital A suffix. The catalog lists this note as \$80 in VG and \$300 in VF. **Very Fine. (150-200)**
No Minimum Bid
- 21355 **Cambodia 100 Riels ND (1963-72) Specimen Pick 12s Two Examples**
Two double sided presentation specimens mounted to black vinyl, printed and prepared by Giesecke & Devrient. Notes are printed intaglio, but are on non-watermarked brown security paper. Both notes are roulette cancelled. **Choice Crisp Uncirculated. (Total: 2 notes) (200-300)**
No Minimum Bid

CANADIAN CURRENCY

- 21356 **DC-13a \$1 1898**
Inward "One"s are seen on the back of this note which features a log drive on the face. PMG **Choice Fine 15**, tear. (250-350)
No Minimum Bid
- 21357 **DC-13b \$1 1898**
An earlier note that has served its use in commerce. PMG **Fine 12 Net**, trimmed. (200-300)
No Minimum Bid



- 21358 **DC-18c \$1 1911**
Minor rust listed on the holder does not detract from the even look of this note. PMG **Very Fine 20 Net. (500-700)**
Starting Bid: \$300
- 21359 **DC-18d-i \$1 1911**
Excellent, original colors remain on this note which has served its use in circulation. PMG **Very Fine 25. (250-350)**
No Minimum Bid

- 21360 **DC-22a-i \$2 1914**
An uncommon earlier variety that has served its duty in circulation. Wide margins heighten the appeal of this note. PMG **Fine 12. (250-350)**
No Minimum Bid
- 21361 **DC-23d \$1 1917**
Princess Patricia is featured on this note with original colors. **Very Fine. (200-300)**
No Minimum Bid
- 21362 **DC-25k \$1 1923**
An attractive purple seal shows through this note which has served its use in commerce. **Fine**, with stains on the back. (250-300)
No Minimum Bid
- 21363 **DC-25o \$1 1923**
A well preserved note retaining all of its original colors. PMG **Extremely Fine 40. (200-300)**
No Minimum Bid



- 21364 **DC-26e \$2 1923**
A very appealing face is seen on this note, featuring the H.R.H. The Prince of Wales. PMG **Very Fine 25 Net**, pinholes, ink. (400-600)
Starting Bid: \$240
- 21365 **DC-26l \$2 1923**
The last of the 1923 Twos, produced and delivered from 1933 until phased out by the introduction of the small size Bank of Canada notes in 1935. This is the only Group 4 note in this series. PMG **Very Fine 25. (300-400)**
Starting Bid: \$180



21366 **DC-261 \$2 1923**

An evenly circulated W Series example from the final issued Charlton number for this design, it displays wide margins, nice color, and problem-free wear. PMG **Very Fine 25**. (250-350)
No Minimum Bid

21367 **BC-1 \$1 1935**

Sharp embossing remains on this first series note from the Bank of Canada. PMG **About Uncirculated 53 EPQ**. (300-400)
Starting Bid: \$180

21368 **BC-3 \$2 1935**

A circulated, but bright and original, English version note, with no other problems. PMG **Very Fine 25**. (250-300)
No Minimum Bid

21369 **BC-3 \$2 1935**

The second denomination of the first series of Canadian notes, printed in English. Even circulation has led this note to retain its PPQ designation. PCGS **Very Fine 20PPQ**. (200-250)
No Minimum Bid

21370 **BC-3 \$2 1935**

A moderately circulated and problem-free example of this Queen Mary \$2 that has solid edges and decent color. PMG **Very Fine 20**. (200-250)
No Minimum Bid

21371 **BC-3 \$2 1935**

The wide margins on the back increases the attractiveness of this circulated \$2 note. PMG **Choice Fine 15**. (100-150)
No Minimum Bid

21372 **BC-5 \$5 1935**

A moderately circulated and very colorful example of this English text \$5 issue with no other problems. PMG **Very Fine 25**. (200-250)
No Minimum Bid

21373 **BC-5 \$5 1935**

The Prince of Wales (later Edward VIII) is featured on this bright and attractive **Very Fine** note. (200-250)
No Minimum Bid

21374 **BC-21d \$1 1937**

A pack fresh example of the later note with a wider signature panel. PMG **Gem Uncirculated 65 EPQ**. (100-150)
No Minimum Bid

21375 **BC-23c \$5 1937**

An excellent, pack fresh example with bright and original colors. Absolutely enticing. PMG **Choice Uncirculated 64 EPQ**. (350-450)
Starting Bid: \$210



21376 **BC-29b \$1 1954 Devil's Face**

An almost perfect example of a Devil's Face \$1 that also has an interesting LA 4466667 serial number. PMG **Superb Gem Uncirculated 67 EPQ**. (300-400)
Starting Bid: \$180

21377 **BC-29b \$1 1954 Devil's Face**

A pack fresh note with Beattie/Coyne signatures. PMG **Gem Uncirculated 65 EPQ**. (100-150)
No Minimum Bid



21378 **BC-30b \$2 1954 Devil's Face**

A well preserved \$2 note with its bright orange underprint continuing to shine. PMG **Choice Uncirculated 64 EPQ**. (300-400)
Starting Bid: \$180



21379 **BC-41bA \$20 1954 Replacement**

An attractive star note with Beattie/Rasminsky signatures. PMG **About Uncirculated 55**. (500-700)
Starting Bid: \$300

- 21380 **BC-46b \$1 1973 Two Consecutive Examples**
A pair of consecutive notes with absolutely remarkable PMG **Superb Gem Uncirculated 67 EPQ** grades. An excellent note. (Total: 2 notes) (150-250)
No Minimum Bid
- 21381 **BC-55b \$2 1986**
BC-58d-i \$20 1991
BC-68a \$10 2005
The \$10 and \$20 notes have excellent two digit Radar serial numbers. The \$2 note comes close with 6033060. The \$2 note grades PMG **Choice About Uncirculated 58 EPQ**, the \$20 note grades PMG **Choice About Uncirculated 58 EPQ** and the \$10 note grades PMG **Gem Uncirculated 65 EPQ**. (Total: 3 notes) (200-300)
No Minimum Bid
- 21382 **Alberta Province Prosperity Certificate \$1 Aug. 5, 1936 Ch.# A-1**
An interesting serial number 9888 is seen on this note. These Depression Scrips were sponsored by the government of the province of Alberta. The holder of each note was required to affix a 1¢ stamp on the back of the scrip each week. The more stamps attached, the more desirable are these pieces. However, there are only two stamps on the back which are attached to two later and non-consecutive dates, which gives the impression that original possessor attached them after the program ended. PMG **About Uncirculated 55 EPQ**. (300-500)
Starting Bid: \$180
- 21383 **Halifax, NS- The Bank of Nova Scotia \$5 Jan. 2, 1935 Ch. # 550-36-02**
The \$5 from the 1935 issue is much tougher to acquire than the 1935 \$10. **Very Fine**, with with excellent color. (150-250)
No Minimum Bid
- 21384 **Montreal, PQ- Banque Canadienne Nationale \$10 Feb. 1, 1925 Ch. # 85-10-04**
A large size example that remains appealing even after general circulation. PMG **Very Fine 30 EPQ**. (250-350)
No Minimum Bid
- 21385 **Montreal, PQ- The Consolidated Bank of Canada \$10 Jul. 1, 1876 Ch. # 205-10-06**
This is one of only a few available issues from this short-lived Montreal bank as most of the other denominations it released are either only in institutional collections or very rare. PMG **Choice Fine 15**. (150-200)
No Minimum Bid
- 21386 **Montreal, PQ- The Bank of Montreal \$10 Jan. 2, 1923 Ch. # 505-56-04**
A rather colorful example of this 1923 issue, it exhibits nice margins and bold, original embossing. **Very Fine**. (150-250)
No Minimum Bid
- 21387 **Montreal, PQ- The Royal Bank of Canada \$20 Jan. 3, 1927 Ch. # 630-14-12**
A pleasing, mid-grade example of this all blue tinted note. PMG **Very Fine 20**. (200-250)
No Minimum Bid
- 21388 **Montreal, PQ- The Royal Bank of Canada \$5 Jan. 2, 1935 Ch. # 630-18-02a**
A very appealing note with original inks and paper. PMG **Very Fine 25**. (80-100)
No Minimum Bid
- 21389 **Montreal, PQ- The Royal Bank of Canada \$20 Jan. 2, 1935 Ch. # 630-18-06a**
A large signature variety of a nevertheless lovely mid-denomination note. PMG **Very Fine 30**. (200-300)
No Minimum Bid
- 21390 **Toronto, ON- The Canadian Bank of Commerce \$10 Jan. 2, 1935 Ch. # 75-18-08**
Deep inks are displayed by this pleasing, lightly circulated small size example for this Montreal issuer. PMG **Extremely Fine 40 EPQ**. (200-250)
No Minimum Bid



- 21391 **Toronto, CW- The Colonial Bank of Canada \$10 Apr. 1, 1859 Ch. # 130-10-02-12**
A difficult early note retaining all of its original colors and signatures. The last time we handled a note of this type was in 2008. **Very Fine**. (300-400)
Starting Bid: \$180
- 21392 **Toronto, ON- The Dominion Bank \$10 Jan. 2, 1935 Ch. # 220-26-04**
Montreal, PQ- The Royal Bank of Canada \$5 Jan. 3, 1927 Ch. # 630-14-04
A pair of notes from Canadian Chartered banks. An excellent comparison lot with a large and reduced size note. The Dominion Bank \$10 note grades PMG **Choice Fine 15** and the Royal Bank of Canada \$5 note grades PMG **Fine 12**. (Total: 2 notes) (200-300)
No Minimum Bid
- 21393 **Toronto, CW- The International Bank of Canada \$1 Sept. 15, 1858 Ch. # 380-10-08-04**
A gorgeous example of this \$1 note which features a central vignette of Niagara Falls. PMG **Choice About Uncirculated 58**. (300-400)
Starting Bid: \$180
- 21394 **Toronto, CW- The International Bank of Canada \$1 Sept. 15, 1858 Ch. # 380-10-08-08**
Canadian designs are executed in an Obsolete Banknote style on this early private bank note. PMG **Choice About Uncirculated 58**. (400-600)
Starting Bid: \$240
- 21395 **Toronto, CW- The International Bank of Canada \$2 Sept. 15, 1858 Ch. # 380-10-08-12**
A bright, well preserved note printed in the US in the style of contemporary Obsolete Banknotes. PMG **Choice Uncirculated 63 Net**, ink burn, small tears. (400-600)
Starting Bid: \$240
- 21396 **Toronto, ON- The Bank of Toronto \$5 Oct. 1, 1929 Ch. # 715-22-22**
A bright and fresh example with the distinctive yellow tint used by this bank on the face and a vivid orange reverse. **Very Fine**. (250-350)
No Minimum Bid

21397 Canada-Atlantic Railway Company \$1000 1902 Bond Uniface Face and Back Proof

A pair of approved proofs printed by the Franklin-Lee Bank Note Company in New York. Both proofs are printed on lighter paper than regular bond stock. Colors and embossing remain excellent. The face proof has 4 POCs and has been folded into sixths. The back proof has 2 POCs and has been folded into quarters. (Total: 2 items) (80-100)

No Minimum Bid



- 21398 Cayman Islands Currency Board \$40 1974 Pick 9a**
An odd denomination "40" with a fancy 000444 serial number to complement. This is a beloved mauve note featuring Queen Elizabeth II and a vignette of the Pirates Week Festival on the back. PMG **Gem Uncirculated 66 EPQ**. (400-600)
Starting Bid: \$300

- 21399 Cayman Islands Monetary Authority \$5 1996 (1998) Pick 22a**
\$10 1996 (1998) Pick 23
Two enticing, pack-fresh examples from the issue of 1998. A low "flipper" serial number 619 is seen on the \$10 note, while the number before that, 618, is seen on the \$5 note. The \$5 is PMG **Gem Uncirculated 66 EPQ** and the \$10 is PMG **Choice Uncirculated 64 EPQ**. (Total: 2 notes) (150-250)
No Minimum Bid

- 21400 China Republic Bank of China \$1 1913 Shantung (Shandong) Pick 30c**
A note from the early days of the republic, featuring Qin Shi Emperor. This manuscript signed note issued for Shantung is one of the scarcer varieties. **Fine**. (200-300)
No Minimum Bid

- 21401 China Republic Bank of China 5 Yuan 1941 Pick 93**
The elusive note that is difficult to find as large amounts were used by the Hong Kong government to overprint as circulating Hong Kong notes. Unstamped versions are even harder to find. **Fine-Very Fine**. (100-150)
No Minimum Bid

- 21402 China Republic Bank of Communications 1 Yuan 1914 Chefoo (Yantai) Shantung (Shandong) Pick 145Bc**
A bright, well preserved note issued only for Shantung and overprinted with the Chefoo place name. The note has been pressed, and results in an **About Uncirculated** grade. (200-250)
No Minimum Bid

- 21403 China Republic Central Bank 100 Yuan 1936 Pick 220a**
A grandly sized note, impressive also due to its condition. A beautifully designed note with artistic vignettes. PMG **Gem Uncirculated 65 EPQ**. (200-300)
No Minimum Bid

- 21404 China Republic Central Bank 10000 Yuan 1947 Pick 315**
The celebrated "mountains and rivers" design. **Very Fine**. (40-60)
No Minimum Bid

- 21405 China Republic Central Bank 2 Jiao = 20 Cents 1946 Pick 396**
A small denomination note of the Gold Yuan series, issued to prevent runaway inflation but suffered from the worst inflation itself. Paper itself appears to have PVC damage and a tape mark, but embossing is strong. **Crisp Uncirculated**. (30-50)
No Minimum Bid

- 21406 China Republic Market Stabilization Currency Bureau 20 Coppers 1922 Pick 610a**
20 Coppers 1923 Pick 614a
Two notes of the same denomination, but with small changes to the design, including the redemption clause and the serial number font. **Very Fine**. (40-60)
No Minimum Bid

- 21407 China People's Republic 5000 Yuan 1949 Triangle Watermark Pick 851a**
A later issue using the intaglio printing process. Embossing, especially around the borders, can be easily seen from the back. PMG **Very Fine 25 Net**, internal tear. (300-400)
Starting Bid: \$180



- 21408 China People's Republic 5000 Yuan 1949 Star Watermark Pick 852a**
A latter issue that still shows plenty of embossing despite its circulated condition. Vignettes of *Agriculture* and *Industry* come together perfectly on this note. PMG **Very Fine 20**. (300-400)
Starting Bid: \$180

- 21409 China People's Republic 1 Fen 1953 Arabic Numerals Pick 860a**
2 Fen 1953 Arabic Numerals Pick 861a
1 Fen 1953 Pick 860a PMG **About Uncirculated 55 EPQ**
2 Fen 1953 Pick 861a PMG **Superb Gem Uncirculated 67 EPQ**.
An impressive, lofty grade is seen on the 2 Fen note. These notes, with the full seven digit numerals, were printed until the 1950s, when all combinations were exhausted and notes became numbered with only Roman numerals. (Total: 2 notes) (150-250)
No Minimum Bid

- 21410 China People's Republic 5 Jiao 1953 Pick 865a**
Strong embossing can be easily seen through the holder of this small denomination, 2nd series note. PMG **Choice Uncirculated 64**. (60-80)
No Minimum Bid

- 21411 China People's Republic 1 Yuan 1956 Pick 871 Two Examples**
The revision of the original red RMB 1 note from the second series. In addition to the color change, the vignette of Tiananmen was updated to include the two rows of text, along with other covert marks. **Very Fine**. (Total: 2 notes) (150-250)
No Minimum Bid



- 21412 **China People's Republic 1 Jiao 1960 Pick 873**
The jujube red 1 Jiao note that straddled the 2nd and 3rd series Renminbi issues, having design elements from both series. Embossing remains sharp and excellent. PMG **Choice Very Fine 35** thinning. (300-400)
Starting Bid: \$180

- 21413 **China People's Republic 1 Yuan 1960 Pick 874c**
A later variety of this always-popular note with five star watermarks and two Roman-eight Arabic serial numbers. PMG **Gem Uncirculated 66 EPQ**. (80-100)
No Minimum Bid

- 21414 **China People's Republic 1 Yuan 1960 Pu Watermark Pick 874b**
Three Consecutive Examples
Three consecutive, heavily embossed examples of the rarer coin watermark notes. A light crease that does not break the paper is seen on the bottom left of all three notes, which straddles the AU and UNC grades. There are no other signs of circulation on these notes. **Choice About Uncirculated**. (Total: 3 notes) (250-350)
No Minimum Bid

- 21415 **China People's Republic 2 Yuan 1960 Star Watermark Pick 875a**
Three Examples
A trio of 2 Yuan notes with the five star watermark. Notes are extremely well embossed, but show various signs of handling. **Extremely Fine-About Uncirculated**. (Total: 3 notes) (250-350)
No Minimum Bid



- 21416 **China Bank of Taiwan 10000 Yuan 1949 Pick 1945**
A well preserved note printed for and issued in Taiwan during the last year of the Chinese Civil War. A difficult to find note in such condition, with a lower BB prefix. The islands depicted to the left of Taiwan are the Penghu Islands. PMG **Choice Uncirculated 64**. (300-500)
Starting Bid: \$180

- 21417 **China Republic Bank of Local Railway of Shansi and Suiyuan**
1 Jiao = 10 Cents 1934 Taiyuan Pick S1291b
1 Yuan 1934 Taiyuan Pick S1294c
5 Yuan 1936 Pick S1301
A trio of notes redeemable in silver coin. The two earlier 1934 issues were printed by the BEP in Peiping using intaglio face plates, and both retain their excellent, shiny embossing. The 10 Jiao shows paperclip handling on both top and bottom parts of the note, but no strong folds and is **Choice About Uncirculated**. The 1 Yuan shows light handling in the margins as well and is **Crisp Uncirculated**. The 5 Yuan is **Crisp Uncirculated**, with some wear in the corners. (Total: 3 notes) (250-350)
No Minimum Bid

- 21418 **China Republic Sinkiang Provincial Government 400 Cash 1931 Pick S1851**
A locally printed note for the outer provinces, executed in a relatively crude style. The actual serial number of the note is 3313. PMG **Very Fine 30 Net**, edge damage (200-300)
No Minimum Bid

- 21419 **China Republic Hunan Bank 100 Coppers 1913 Pick S2040 Two Examples**
Two **Very Good** examples, with various chopmarks and annotations. These two notes were denominated in 100 pieces of 10 cash coins. (Total: 2 notes) (100-150)
No Minimum Bid

- 21420 **China Republic Hsing Yeh Bank of Jehol (Industrial Development Bank) 100 Coppers ND (1921) Pick S2177**
A note denominated in the old Chinese system of currency that circulated locally in what is today the Hebei province. This note is well preserved. PMG **Choice Uncirculated 64**. (250-350)
No Minimum Bid

- 21421 **China Republic Shaanxi Qinfeng Yinhang (Shan Hsi Zing Fun Bank) 5 Tael 1913 Pick S2597**
An early issue from one of the handful of banks that issued notes in the Northwestern province. Very uncommon in any condition. **Very Fine**. (300-500)
Starting Bid: \$180



- 21422 **China Republic Shansi (Shanxi) Provincial Bank 10 Yuan 1937 Pick S2680**
One of the earlier notes issued by the provincial bank. As the province was geographically isolated from larger cities, this note was printed locally. PCGS **Choice About New 58**. (300-500)
Starting Bid: \$180



- 21423 **China Republic Shantung (Shandong) Provincial Treasury 1 Yuan 1926 Pick S2718**

An exchangeable gold note issued and printed by the provincial government. Lines of text on the right side state, "Issued March 1st Republic Year 16, Redeemable October 1st Republic Year 16." Vermillion stamp of the treasury still retains its original color. **PMG Choice Uncirculated 64. (250-350)**

No Minimum Bid

- 21424 **China Republic Chang Cheng Yinhang (Bank of Chang Chung) 500 Yuan 1947 Pick S3053A**

500 Yuan 1947 Pick S3054

A pair of **Very Good-Fine** notes that feature the portrait of Mao Zedong. These two notes were one of the first to feature the leader. (Total: 2 notes) **(100-150)**

No Minimum Bid

- 21425 **China Republic Jinchaji Bianqu Yinhang (Bank of Shansi, Chahar and Hopei) 500 Yuan 1946 Pick S3196**

1000 Yuan 1946 Pick S3200

Notes from one of the largest banks which issued notes for the strongly Communist area. The 500 Yuan note is **About Uncirculated**, and the 1000 Yuan note is **Very Fine**. (Total: 2 notes) **(150-200)**

No Minimum Bid

- 21426 **China Republic Sabei Nung Min Inxang (Northwestern Farmers Bank) 5000 Yuan 1947 Pick S3316**

A communist bank which operated in the Northwest. The printing quality is expected of that time and issuer. No pinholes or internal tears are seen. **Fine-Very Fine. (80-100)**

No Minimum Bid

- 21427 **China Republic Wen Shui Mercantile Bank Exchange 3 Jiao = 30 Cents 1926 Pick UNL S/M W41-1**

An uncommon denomination from a small, but recognized, local bank. The note carries no printer's marks at all, which indicates it was printed locally. **PMG Choice About Uncirculated 58. (300-500)**

Starting Bid: \$180

- 21428 **China Republic Hong Xiang Yong 1 String of Cash 1927 Pick UNL**

A more skillfully printed private bank note printed in Chefoo (Yantai) in Shandong Province. **Crisp Uncirculated**, with excellent embossing of the black characters. **(100-150)**

No Minimum Bid

- 21429 **China Republic Swatow Chip Yah Bank \$5 1914**

A silver dollar denominated note from the early Republic era. As Swatow was a large trading port, the need for currency was often filled by the issues of private banks. **About Uncirculated**, stains and missing lower right edge. **(80-100)**

No Minimum Bid

- 21430 **China Republic Farmer's Bank of China Conservation Savings Certificate 10 and 100 Yuan 1943**

Two notes issued by one of the Big Four private banks in the Republic era, but as interest bearing certificates. Notes are designed to look like banknotes, and paid around 8.2% interest per year for four years. The 10 Yuan bond is **About Uncirculated** with stains, and the 100 Yuan bond is **Very Fine**. (Total: 2 notes) **(80-100)**

No Minimum Bid

- 21431 **China Republic Tang Shi Yi Medicine Authenticity Certificate 1940**

One of at least three types of these certificates which imitated banknotes and were used as advertising certificates. These were most likely included with boxes of medicine. **Fine. (80-100)**

No Minimum Bid

- 21432 **China Republic 1931 and 1932 \$1 Guangdong Province Defense Savings Bonds.**

Three full sheets from two different issues of the small denomination savings bonds used to encourage all citizens to protect the province. The purple issue of 1930 has been perforated, but is still complete. **About Uncirculated. (Total: 3 sheets) (200-300)**

No Minimum Bid

- 21433 **Bonds and Savings Certificates from the Republic of China.**

A group of earlier bonds from the World War II era and lottery-like tickets from Taiwan. A more uncommon \$100 savings certificate from the Canton Branch of the Bank of Guangdong is also included. **Very Fine** or better. (Total: 6 items) **(100-200)**

No Minimum Bid

- 21434 **Vignettes and Letter Proofs from China.**

A small, artistic selection of proofs originating from China. The pair of colored horizontal vignettes bearing the mark of the Finance Bureau Printing Board are modern facsimiles printed with modern technology. Design dates are various. **Extremely Fine** or better. (Total: 6 vignettes) **(50-100)**

No Minimum Bid

- 21435 **Colombia El Banco de la Republica Specimens.**

5 Pesos Oro 1.1.1950 Pick UNL Specimen **Choice CU**, 2 POC
2 Pesos Oro 1.1.1955 Pick UNL Specimen **Choice CU**, 2 POC.

Specimens with these dates are not listed in Krause. There are pencilled control numbers in the back top margins. (Total: 2 notes) **(200-300)**

No Minimum Bid



- 21436 **Colombia** El Estado Soberano del Cauca Class 2a 5 Pesos 18.2.1882 Pick S142a

Paper remains attractive on this private bank issue for Colombia with an interesting 111 serial number. PMG **Very Fine 30**, discoloration and margin damage. (300-500)

Starting Bid: \$180



- 21437 **Congo Republic** 500 Francs ND (1974) Pick 2a
A well preserved French-style note printed for the Republic of the Congo (Brazzaville). Embossing from the face designs can be easily seen. PMG **Choice Uncirculated 64 EPQ**. (200-300)
No Minimum Bid

- 21438 **Costa Rica** Banco Anglo Costarricense 20 Colones ND (1909-17) Specimen Pick S124s3
This is a specimen, not a remainder, of a colorful issue from Costa Rica. This bank was one of the largest private banks in Costa Rica, and later surrendered note issuing rights to the Central Bank. PMG **Choice Uncirculated 64 Net**, minor foreign substance. (300-500)
Starting Bid: \$180

- 21439 **Cuba** 10 Pesos 15.5.1896 Plata Overprint Pick 49d Uncut Sheet of 4 Two Examples
10 Pesos 15.5.1896 Plata Overprint Pick 49d Single Note
10 Pesos 15.5.1896 Pick 49c Single Note
Two sheets and two individual notes are included in this set, with the sheets exceedingly difficult to find in its format. On one sheet, the perforation between the first and second note has been torn around a quarter of the way, but is still strong. All notes are **Extremely Fine - About Uncirculated** or better. (Total: 10 notes) (300-500)
Starting Bid: \$180



- 21440 **Cuba** 50 Pesos 15.5.1896 Pick 50a
50 Pesos 15.5.1896 Plata Overprint Pick 50b
The Plata Overprint note retains its partial counterfoil. The regular issue grades **VF-XF** and the Plata Overprint note grades **VF**. (Total: 2 notes) (200-300)
No Minimum Bid

- 21441 **Cuba** 50 Centavos 1869 Pick 54 Three Examples
1 Peso 1896 Pick 55a
1 Peso 10.7.1896 Pick 55c
5 Pesos 1869 Pick 56a
A group of notes issued during the Cuban Revolution. The 1 Peso note with the serial number 30210 is believed to be Pick 55c, though the seal on the left side has faded. The stamped signature is that of Carlos Manuel de Cespedes. The 5 Pesos note is **AU, Very Fine** or better. (Total: 6 notes) (400-600)
Starting Bid: \$240



- 21442 **Cuba** Junta Central Republicana de Cuba y Puerto Rico 1 Peso 17.8.1869 Pick 61
5 Pesos 17.8.1869 Pick 62

Two notes printed in a style similar to Obsolete banknotes and issued in New York. The story behind these notes are not unlike that of the Hungarian Fund and Irish Fund notes. The 1 Peso note is **XF** and the 5 Pesos note is **AU**. (Total: 2 notes) (400-600)
Starting Bid: \$240

- 21443 **Cuba** 1 Peso 1938 Pick 69d
An appealing silver certificate printed at the BEP for Cuba. The light blue underprint gradient remains strong, with excellent paper. PMG **About Uncirculated 50**. (200-300)
No Minimum Bid

- 21444 **Cuba** 1 Peso 1934-49 Pick 69a-h Full Date Set
5 Pesos 1934-49 Pick 70a-h Full Date Set
1 Peso 1934 Pick 69a **AU**
1936 Pick 69b **AU**
1936A Pick 69c (4 total, 4 **XF** - 3 consecutive)
1938 Pick 69d (2 total, 2 **AU** - 2 consecutive)
1943 Pick 69e **VF-XF**
1945 Pick 69f (3 total, 3 **XF-AU** - 3 consecutive)
1948 Pick 69g **XF**
1949 Pick 68h (3 total, 1 **VF**, 2 **XF** - 2 consecutive)
5 Pesos 1934 Pick 70a **VF-XF**
1936 Pick 70b **VF**
1936A Pick 70c **VF**
1938 Pick 70d **VF**
1943 Pick 70e **VF**
1945 Pick 70f **VF**
1948 Pick 70g **VF**
1949 Pick 70h **VF**.
A complete grouping of all dates issued for the 1 Peso and 5 Pesos silver certificates. There are sixteen 1 Peso notes total and eight 5 Pesos notes. (Total: 24 notes) (400-600)
Starting Bid: \$240

- 21445 **Cuba** 10 Pesos 1934 Pick 71a
1936 Pick 71b
1936A Pick 71c
1938 Pick 71d
1943 Pick 71e
1945 Pick 71f
1948 Pick 71g
All dates of this issue are included. These silver certificates were printed in the United States by the BEP, and thus have a serial number font very similar to contemporary U.S. notes at the time. **Very Fine** or better. (Total: 7 notes) (400-600)
Starting Bid: \$240

- 21446 **Cuba** 1 Peso 1960 Pick 77b
100 Pesos 1959 Pick 93a
A pair of brightly colored notes prepared for Cuba. The 1 Peso note grades PMG **Choice About Uncirculated 58 EPQ** and the 100 Pesos note grades PMG **About Uncirculated 55** with soiling mentioned. (Total: 2 notes) (150-200)
No Minimum Bid

- 21447 **Cuba** 1 Peso 1949 Pick 77a Four Examples
1 Peso 1960 Pick 77b Five Examples
5 Pesos 1949 Pick 78a
10 Pesos 1949 Pick 79a Three Examples
10 Pesos 1960 Pick 79b Four Examples
20 Pesos 1949 Pick 80a Two Examples
20 Pesos 1958 Pick 80b Two Examples
20 Pesos 1960 Pick 80c Three Examples.
1 Peso 1949 Pick 77a (4 total, 1 **XF**, 1 **AU**, 2 **UNC** - 3 are consecutive)
1 Peso 1960 Pick 77b (5 total, 1 **VF-XF**, 3 **AU**, 1 **UNC**)
5 Pesos 1949 Pick 78a **UNC**
10 Pesos 1949 Pick 79a (3 total, 1 **AU**, 2 **UNC** - 3 consecutive)
10 Pesos 1960 Pick 79b (4 total, 2 **AU**, 2 **UNC**)
20 Pesos 1949 Pick 80a (2 total, 2 **UNC** with some staining and ink)
20 Pesos 1958 Pick 80b (2 total, 2 **UNC**)
20 Pesos 1960 Pick 80c (3 total, 3 **AU-UNC** - 3 consecutive)
All notes show wonderful, strong embossing. A comprehensive collection of notes during that era. (Total: 24 notes) (300-500)
Starting Bid: \$180

- 21448 **Cuba** 10 Pesos 1960 Pick 79b
20 Pesos 1958 Pick 80b
Two pack fresh notes printed by the ABNCo. Embossing remains strong on both notes. The 10 Pesos is graded PMG **Choice Uncirculated 64** and the 20 Pesos is graded PMG **Choice Uncirculated 64 EPQ**. (Total: 2 notes) (150-200)
No Minimum Bid

- 21449 **Cuba** 50 Pesos 1958 Pick 81b
50 Pesos 1960 Pick 81c
Two fresh notes issued during the last years of Batista era Cuba. The later issue bears a black serial number, as well as minor design changes in the frame of the design. The 1958 issue grades PMG **Gem Uncirculated 65 EPQ** and the 1960 issue grades PMG **Choice Uncirculated 64 EPQ**. (Total: 2 notes) (150-250)
No Minimum Bid

- 21450 **Cuba 50 Pesos 1950 Pick 81a Three Consecutive Examples**
 1958 Pick 81b Three Consecutive Examples
 1960 Pick 81c Three Examples
 100 Pesos 1954 Pick 82b Three Consecutive Examples
 1958 Pick 82c Three Examples
 1959 Pick 93a Three Consecutive Examples.
 The three 50 Pesos notes from the 1960 series and the three 100 Pesos notes from the 1954 series are **AU**, with all others **Choice Crisp Uncirculated**. Heavy embossing are seen on all notes.
 (Total: 18 notes) (300-500)
Starting Bid: \$180



- 21451 **Cuba 500 Pesos 1950 Pick 83**
 A pack fresh example of the uncommon 500 Pesos denomination. Embossing on both sides are heavy as expected on Cuban notes of this series. An absolutely wonderful, colorful note. PMG **Choice Uncirculated 64 EPQ**. (300-500)
Starting Bid: \$180



- 21452 **Cuba 1000 Pesos 1950 Pick 84 Two Consecutive Examples**
 A pair of high denomination issues from the Banco Nacional series. The first of two notes with the serial number ending in 27 is graded PMG **Choice Uncirculated 64 EPQ** and the latter is graded PMG **Choice About Uncirculated 58 EPQ**. (Total: 2 notes) (300-500)
Starting Bid: \$180



- 21453 **Cuba 1000 Pesos 1950 Pick 84**
 A celebrated design that was in continuous use from the Silver Certificates issued in the 1940s up to the Banco Nacional issues of the 1950s. Even margins highlight this note which has seen only the lightest of circulation. PMG **Choice About Uncirculated 58 EPQ**. (150-250)
No Minimum Bid
- 21454 **Cuba 1 Peso 1953 Pick 86a Two Consecutive Examples**
 Two consecutive commemorative notes celebrating the birth of Jose Marti, both sharing the loft PMG **Superb Gem Uncirculated 67 EPQ** grade. (Total: 2 notes) (200-300)
No Minimum Bid
- 21455 **Cuba 1 Peso 1956 Pick 87a Two Consecutive Examples**
 Two low serial numbers, 477 and 478 are seen on these notes printed by Thomas De La Rue instead of the ABNCo. Both grade PMG **Choice About Uncirculated 58 EPQ**. (Total: 2 notes) (100-150)
No Minimum Bid
- 21456 **Cuba 10 Pesos 1960 Pick 88c**
 5 Pesos 1958 Pick 91a
 Two notes printed by Thomas De La Rue which bears the same portraits as those printed by the ABNCo, but with different design elements. The 10 Pesos note grades PMG **Choice Uncirculated 64 EPQ**, and the 5 Pesos note grades PMG **Choice Very Fine 35 EPQ**. (Total: 2 notes) (80-100)
No Minimum Bid
- 21457 **Cuba 1 Peso 1959 Replacement Pick 90***
 5 Pesos 1958 Replacement Pick 91* Two Examples
 10 Pesos 1960 Replacement Pick 88*
 A quartet of replacement notes designated by the small crosslet instead of a prefix letter. All notes are unpriced in the *Standard Catalog of World Paper Money, 13th Edition*. A truly uncommon lot. The 1 and 10 Pesos notes are **AU**, while the 5 Pesos notes are **VF**. (Total: 4 notes) (100-200)
No Minimum Bid

21458 **Cuba Banco Nacional 1, 5, 20, 100 Pesos Notes.**

1 Peso 1949 Pick 77a (2 total, PMG **Superb Gem Uncirculated 67 EPQ** and **Superb Gem Uncirculated 68 EPQ** - 2 consecutive)
1 Peso 1960 Pick 90a (2 total, 2 PMG **Choice Uncirculated 64** - 2 consecutive)

5 Pesos 1949 Pick 78a (3 total, 2 PMG **Choice Uncirculated 64 EPQ** and 1 **Superb Gem Uncirculated 67 EPQ** - 3 consecutive)

5 Pesos 1950 Pick 78b (2 total, PMG **Choice Uncirculated 64** and **Gem Uncirculated 65 EPQ** - 2 consecutive)

20 Pesos 1958 Pick 80b (2 total, 2 PMG **Choice Uncirculated 64** - 2 consecutive)

100 Pesos 1950 Pick 82a (2 total, 2 PMG **Choice About Uncirculated 58** - 2 consecutive)

100 Pesos 1959 Pick 93a (2 total, 2 PMG **Superb Gem Uncirculated 67 EPQ** - 2 consecutive)

A group of heavily embossed notes with lofty grades. (Total: 15 notes) (300-500)

Starting Bid: \$180

21459 **Cyprus Republic £5 1.12.1961 Pick 40a**

An **Extremely Fine** higher denomination issue from the island nation. (150-200)

No Minimum Bid

21460 **Czechoslovakia Theresienstadt Concentration Camp Notes Complete Set 1; 2; 5; 10; 20; 50; 100 Kronen Jan. 1, 1943 Campbell 4111-7**

Theresienstadt was located in Czechoslovakia. Each note is a different color and all feature on the face an engraved vignette of Moses holding the Ten Commandments. Moses is said to point toward the commandment, "Thou Shall Not Kill." Theresienstadt was established as a "proposed model ghetto," to impress foreign visitors and the Red Cross. According to Campbell, this camp was nothing more than a transit point to the death camps in Poland.

The denomination of these notes is meaningless, because a Krone(n) was not in use in Germany or Czechoslovakia; therefore the notes had value only within the confines of Theresienstadt. Each of these notes bears on the back a printed signature of Jakob Edelstein as "Der Altste der Juden" (the Elder of the Jews). The three highest denominations have serial numbers and the examples in this lot are all from Series B. This is an historical reminder of one of the darkest times in the history of man.

The 2, 5, 10 and 20 Kronen notes are Choice Crisp Uncirculated, with the rest **Choice About Uncirculated**. The 50 and 100 Kronen notes show slight handling, with tape residue on the 50 Kronen note. The 1 Krone note shows paperclip rust marks. (Total: 7 notes) (250-350)

No Minimum Bid

21461 **Czechoslovakia Theresienstadt Concentration Camp Notes Complete Set 1; 2; 5; 10; 10; 20; 50; 100 Kronen Jan. 1, 1943 Campbell 4111-7**

A second, circulated 10 Kronen note is included in this otherwise well-preserved and complete set of notes from Theresienstadt. All other notes are **Crisp Uncirculated**. (Total: 8 notes) (250-350)

No Minimum Bid

21462 **Danzig Stadtgemeinde Danzig 10000 Mark 26.6.1923 Pick 18**

The Free City of Danzig was created in 1920 following World War I. Danzig did not escape the runaway inflation of the times, and also printed its own set of high denomination banknotes. **Very Fine**. (80-120)

No Minimum Bid

21463 **Danzig Bank von Danzig 10 Gulden 10.2.1924 Pick 53**

The Free City of Danzig was created in 1920 following World War I, and absorbed into Nazi Germany in 1939. An excellent opportunity to collect a rare design. PMG **Very Fine 20 Net**, staining. (300-500)

Starting Bid: \$180

21464 **Denmark 5 Kroner L.1936 (1955) Pick 42f**

An attractive, well preserved note with light watermarks. **Choice Crisp Uncirculated**. (150-200)

No Minimum Bid

21465 **East Africa 5 Shillings 1.7.1941 Pick 28a**

Excellent, bright colors remain on the face of this earlier date KGVI example. PMG **Very Fine 30**. (200-300)

No Minimum Bid

21466 **East Africa 20 Shillings ND (1961) Pick 43a**

A mid-denomination note featuring Queen Elizabeth II. **Very Fine**. (80-100)

No Minimum Bid

21467 **Ecuador El Banco Comercial y Agricola 20 Sucres ND (1895) Back Proof Pick S122bp**

A street vignette is the main design on the back. On issued note, the oval is a place for the validation stamp. PMG **Gem Uncirculated 66 EPQ**. (200-400)

No Minimum Bid

21468 **Ecuador El Banco Comercial y Agricola 5 Sucres ND (1907-1925) Face Proof Pick S127fp**

The vignette at right is entitled "Abundance." Wide margins, vibrant color, and heavy embossing is noticed on this PMG **Choice Uncirculated 64 EPQ** ABNCo Face Proof. (400-600)

Starting Bid: \$240



- 21469 **Ecuador** El Banco Comercial y Agrícola 50 Sucres ND (1916-18) Back Proof Pick S130bp
Two shadow cancels are noticed on this back proof which would have benefited from a better cut. PMG **Gem Uncirculated 65 EPQ**. (300-500)
Starting Bid: \$180

- 21470 **Ecuador** Banco de Quito 1 Peso 2.1.1880 Face Proof Pick S241fp
A simply lovely 1 Peso note with bright paper and card stock backing it. One of two different printed varieties, this note is printed in orange and black ink. One POC is noted in the right signature panel. PMG **Choice Uncirculated 64 EPQ**. (400-600)
Starting Bid: \$240

- 21471 **Egypt** National Bank 25 Piastres 19.5.1951 Pick 10e
An always enjoyed design and type. Colors and paper are completely original, very pretty, with an EPQ designation. PMG **Choice Extremely Fine 45 EPQ**. (250-350)
No Minimum Bid



- 21472 **Egypt** National Bank £50 1.3.1945 Pick 15c
A grandly sized note with a beautiful vignette. The underprint still remains bright and attractive. Splits are noted on this otherwise appealing note. **Fine-Very Fine**. (500-700)
Starting Bid: \$300

- 21473 **Egypt** Government 5 Piastres L.1940 (1998-99) Pick 188 Low Serial 5, 9, 10
10 Piastres L.1940 (1998-99) Pick 189 Low Serial 5, 9, 10
A spectacular matched set of low serial number notes, all **Choice Crisp Uncirculated**. All notes bear the signatures of Minister of Finance Mohamed Medhat Hassanein, who served from 1999 to 2004. (Total: 6 notes) (300-500)
Starting Bid: \$180

- 21474 **El Salvador** Banco Central de Reserva 100 Colones ND (1934; 1937) Face Proof and Progressions Pick 80fp
The face proof is mounted on card stock. The note grades **Choice Crisp Uncirculated** since there is a corner fold in the lower left corner of the card stock. The face proof has three shadow cancels, and the card stock has one shadow cancel (punch cancels that do not remove the paper). There is also a stapled booklet of 5 progression proofs of the background on security paper with planchets. (Total: 6 notes) (300-500)
Starting Bid: \$180

- 21475 **El Salvador** Banco Central de Reserva 100 Colones 29.12.1958 Proof Pick 98p
Proofs are not listed in the Krause reference for this design. The third party label informs that the actual note is unaffected by issues on card stock. PMG **Choice Uncirculated 64**, 3 POC. (300-500)
Starting Bid: \$180

- 21476 **El Salvador** Banco Agrícola Comercial 1 Peso 189_ Back Proof Pick S101bp
Two shadow cancels are seen on this brightly inked back. PMG **Gem Uncirculated 65 EPQ**. (200-300)
No Minimum Bid

- 21477 **El Salvador** Banco Agrícola Comercial 5 Pesos ND (189_-1904) Back Proof Pick S102bp
A PMG **Choice Uncirculated 64 EPQ** back proof that has "Nov 1895" pencilled on the back. (200-300)
No Minimum Bid

- 21478 **El Salvador** Banco Agrícola Comercial 100 Pesos circa 189_ Back Proof Pick S105bp
A tough bank in any form except for a few 1922 issued notes. The third party label identifies this back proof incorrectly as a face proof. PMG **Uncirculated 62**, tear. (200-400)
No Minimum Bid



- 21479 **El Salvador** Banco Occidental 100 Pesos ND circa 1890 Face Proof Pick S180fp
Many of the notes for this bank are unpriced in the Krause reference and that holds true for this Proof. It is uncanceled and has a San Salvador location that is unlisted in Krause. PMG **Choice Uncirculated 64**. (500-700)
Starting Bid: \$300



- 21480 **El Salvador** Banco Salvadoreño 5 Pesos ND (189_-1916) Face Proof Pick S203fp
An elusive proof on this bank with wide margins. PMG **Choice Uncirculated 64**. (500-700)
Starting Bid: \$300



- 21481 **El Salvador** Banco Salvadoreño 5 Pesos 189_-1916 Face Proof Pick S203fp
The design on this note is similar to those of other contemporary Latin American private bank notes. A well-designed lower denomination printed by the ABNCo. Pencil on the back reads "face proof." PMG **Gem Uncirculated 66 EPQ**. (500-700)
Starting Bid: \$300



- 21482 **Estonia** 100 Krooni 1935 Pick 66a
A popular design that was in circulation only for a few years until Estonia was absorbed into the Soviet Union. **Very Fine-Extremely Fine**. (200-300)
No Minimum Bid

- 21483 **Ethiopia** \$500 ND (23.7.1945) Back Specimen Pick 17s
The Ethiopian arms is found on this Specimen. This was the highest denomination for this issue that was released on Emperor Haile Selassie's birthday. **Extremely Fine** with a paper clip outline at bottom center. (200-250)
No Minimum Bid
- 21484 **Ethiopia** National Bank \$10 ND (1966) Specimen Pick 27s PCGS **Choice About New 55**
\$50 ND (1966) Specimen Pick 28s PCGS **Very Choice New 64PPQ**
\$100 ND (1966) Specimen Pick 29s PCGS **New 61**
A set of the three higher denominations in this series, featuring a portrait of the elder Haile Selassie. An excellent, well designed set from Thomas de la Rue. (Total: 3 notes) (300-500)
Starting Bid: \$180
- 21485 **Fiji** Government £1 1.6.1951 Pick 40f
A brightly colored note that retains most of its wonderful pink underprint. **Very Fine**. (200-300)
No Minimum Bid
- 21486 **Fiji** Government 5 Shillings 1.9.1964 Pick 51d
An enticing, small denomination note featuring Queen Elizabeth II. **Crisp Uncirculated**. (200-300)
No Minimum Bid
- 21487 **France** 500 Francs 1.10.1942 Pick 95b
A wonderfully preserved "polychrome" note issued during World War II. Colors and paper remain superb. PMG **Choice Uncirculated 64 EPQ**. (250-350)
No Minimum Bid
- 21488 **France** 500 Francs 6.2.1941 Pick 95b
Great color is maintained by this lightly handled note. PMG **Choice About Unc 58**. (200-300)
No Minimum Bid
- 21489 **France** 1000 Francs 18.2.1943 Pick 102
Ceres and *Hermes* are featured on this note showing only the lightest of handling. Two pinholes are seen the "M" in mille. **Choice About Uncirculated**. (100-150)
No Minimum Bid
- 21490 **France** 1000 Francs 6.12.1945 Pick 130a
An appealing "Bleu Clement Serveau," named after the designer, on crisp French banknote paper. No pinholes, splits or wear are seen, but there is a small spot of rust in the lower left. **Very Fine**. (60-80)
No Minimum Bid
- 21491 **France** 5 Francs 5.6.1969 Pick 146b
Excellent embossing and bright colors are seen on this New Francs note commemorating the contributions of Louis Pasteur. PMG **Choice Uncirculated 64**. (300-500)
Starting Bid: \$180
- 21492 **France** 500 Francs 6.2.1941 Pick 95b
A soft bend at center is noted on this note that otherwise has all the eye appeal of a full AU. PMG **Choice Extremely Fine 45**. (200-300)
No Minimum Bid

- 21493 **French West Africa** Banque de L'Afrique Occidentale 5 Francs 14.12.1942 Pick 28s2 Specimen
A well printed note which was printed by E.A Wright Bank Note Company of Philadelphia due to wartime conditions. **PCGS Very Choice New 64PPQ. (150-250)**
No Minimum Bid

- 21494 **Germany** Federal Republic 20 Mark 1948 Pick 6b
An attractive note issued by the Bank Deutscher Lander, from the first series of the Deutsche Mark. Serial numbers are distinctive of ABNCo produced notes. **Very Fine. (100-150)**
No Minimum Bid



- 21495 **Germany** Allied Military Currency 10 Mark Replacement 1944 Pick 194 Schwan-Boling 184r
The “-” prefix combined with the Forbes Lithographic Corporation’s well-hidden “F” colophon at upper right makes this note a rare replacement. The Net grade is due to the annotation of “Russian Invasion Currency” penned in the back upper margin. This annotation only makes this replacement more interesting. The GI who probably wrote this knew that the “-” prefix was for AMC Marks printed in the Soviet Union. However, his particular German occupation souvenir with the “-” prefix was in reality, not “Russian Invasion Currency,” but in fact, a rare replacement printed in Boston. **PMG About Uncirculated 50 Net. (400-600)**
Starting Bid: \$240

- 21496 **Germany** Mittelbau Labor Camp 0.01 Reichsmark ND Schwan-Boling 1031
A series P note from the Mittelbau-Dora camp, which was a sub-camp of the Buchenwald concentration camp. The last time we handled a note of this style was in our 2004 September HWCA Signature Auction. **Crisp Uncirculated. (100-150)**
No Minimum Bid

- 21497 **Germany** Beverungen Notgeld and others.
A group of notes with overt anti-Semitic depictions. The Austro-Hungarian note bears a stamp on the back accusing the Jews of holding gold while leaving dirt in the hands of others. All notes are **Choice Crisp Uncirculated**, except a single 1 Mark note which shows some handling in the upper margin. (Total: 7 notes) **(200-300)**
No Minimum Bid



- 21498 **Germany** City of Bielefeld 25 Mark Silk Notgeld 1921-22 Tete-beche Uncut Horizontal Strip of Three; Completed Single Note
Bielefeld is known as the City of Linen. Bielefeld issued Notgeld in both linen and silk with the notes in this lot being made of silk. This Notgeld was issued by the Stadtsparkasse, the town savings bank. Examples like these are known as “Stoffgeld,” which translates to, “money made of material.” This lot contains an uncut strip of three before the faces and backs are cut into individual pieces and then sewn together. A finished silk note is included in this lot. These items are not graded, but there is some edge splitting on the strip of three. (Total: 2 items) **(250-350)**

No Minimum Bid

- 21499 **Germany** Wehrmacht Auxiliary Payment Certificates and Sudetenland and Lower Silesia

A selection of German notes from the World War II era. The Wehrmacht payment certificates (Pick M32, M38, M38, M40) and Sudetenland issue (Pick 187) are **Crisp Uncirculated**. (Total: 4 notes) **(50-80)**

No Minimum Bid



- 21500 **Gibraltar** Government £50 27.11.1986 Pick 24
A lofty PCGS **Superb Gem New 67PPQ** grade is seen on this lovely multicolored note. **(250-350)**
No Minimum Bid

- 21501 **Gibraltar** Government £50 27.11.1986 Pick 24
Superior embossing is seen on this high denomination note from the British possession at the mouth of the Mediterranean. **PMG Gem Uncirculated 65 EPQ. (150-200)**
No Minimum Bid

- 21502 **Great Britain** Bank of England £20 ND (1984-88) Pick 380d
Two Examples

Both of these Series D pictorial notes feature William Shakespeare on the back. Notes are only five numbers off. The note ending in 51 grades PCGS **Choice New 63** and the note ending in 56 grades PCGS **Choice New 62**. (Total: 2 notes) **(150-200)**

No Minimum Bid

- 21503 **Great Britain** Bank of England £5 ND (1991-98) Pick 382b Hong Kong 1997 Commemorative Sheet of 12 With Folder
A modern rarity issued with the cooperation of the Bank of England, with a limit of 10,000 sheets, according to the certificate of authenticity. These sheets of 12 all start with the HK97 prefix and end with 7351. Notes are **Crisp Choice Uncirculated**, while the folder shows some tears along the enclosing flaps. (500-700)
Starting Bid: \$300
- 21504 **Great Britain** Bank of England £5 1990 (1991-98) Pick 382b Low Serial Uncut Sheet of 8
A **Crisp Uncirculated** block of eight notes, all sharing the 000214 serial number. The upper left corner is missing from this set of otherwise colorful and well-embossed Stephenson notes. (300-500)
Starting Bid: \$180
- 21505 **Greece** Bank of Greece 1000 Drachmai 1.10.1941 Uniface Back Proof Pick 117bp Uncut Sheet of 6
An internal trial that was most likely to test the second back plate made for this denomination, with the caption of the back on a white background. A certainly interesting snapshot into the production of Greek currency. **Choice About Uncirculated**. (200-300)
No Minimum Bid
- 21506 **Greece** Bank of Greece 1000 Drachmai 21.8.1942 Face Proof Pick 118ap Uncut Sheet of 6
An early pull of the face design without any serial numbers. This sheet joins our other interesting Greek uniface proofs in this session. **Crisp Uncirculated**, some wear in margins. (200-300)
No Minimum Bid
- 21507 **Greece** Bank of Greece 50 Drachmai 1.2.1943 Proof Pick 121 Uncut Sheet of 12
This note was printed as inflation started becoming a problem in Greece during World War II. This sheet does not have any serial numbers and counts as a proof. **Crisp Uncirculated**. (200-300)
No Minimum Bid



- 21508 **Greece** Bank of Greece 500,000 Drachmai 20.3.1944 Back Proof Pick 126p
Bank of Greece 2,000,000,000 Drachmai (2000 Million = 2 Billion) 11.10.1944 Pick 133b Uncut Sheet of 6
A pair of uncut sheets that were made during the inflationary era in Greece. The 500,000 Drachmai proofs appear to be an early pull to test the back plate. **Crisp Uncirculated**, some folds in the corners of the margins. (Total: 2 sheets) (350-450)
Starting Bid: \$210

- 21509 **Greece** Bank of Greece 50 Drachmai 9.11.1944 Uniface Face Proof and Back Proof Specimens Pick 169s Uncut Sheet of 9
A difficult and interesting pair. The face proofs appear to be from an earlier stage in the printing process, without any background colors. Truly interesting pieces from World War II Greece. **Crisp Uncirculated**, handling. (Total: 2 sheets) (200-400)
No Minimum Bid
- 21510 **Greece** Kingdom 10 Drachmai 9.11.1944 Pick 322 Uncut Sheet of 12
A full sheet from a domestic Greek printer. These notes were issued without serial numbers. **Crisp Uncirculated**, some handling. (200-300)
No Minimum Bid
- 21511 **Greece** Kingdom 20 Drachmai 9.11.1944 Pick 323 Uncut Sheet of 16
A well preserved sheet of domestically printed small denomination notes. Zeus is featured on the face of this note. **Crisp Uncirculated**, with handling in left margin. (200-300)
No Minimum Bid
- 21512 **Greenland** 5 Kroner ND (1953-67) Pick 18b
An issued version of the locally circulating note. From the serial numbers, it appears the larger denominations of this series were printed in Denmark, while the smaller denominations of 1 Krone and less were prepared in Greenland. PMG **Choice About Uncirculated 58**. (300-500)
Starting Bid: \$180
- 21513 **Greenland** Military Trade Certificate 1; 5; 20 Skilling ND (1942) Pick M8; M9; M10
Three denominations from the emergency issue during World War II. These notes were printed in Greenland using ledger paper. All three notes have a line watermark "Adirondack Ledger PCC(?) Made in USA." **Crisp Uncirculated**. (Total: 3 notes) (300-500)
Starting Bid: \$180
- 21514 **Guatemala** 5 Quetzales 29.12.1952 Pick 25
Excellent embossing remains on this detailed note produced by the American Bank Note Company. A single vertical fold is seen. **About Uncirculated**. (100-150)
No Minimum Bid



- 21515 **Guatemala** Banco de Occidente en Quezaltenango 20 Pesos 2.6.1919 Pick S179

A perennially enjoyed colorful note from Central America. Colors remain exceptionally bright, with an outstanding face. PMG **Extremely Fine 40 Net**, stains. (250-350)
No Minimum Bid

- 21516 **Guatemala** Banco de Occidente en Quezaltenango 100 Pesos ND (1890-1920) Back Proof Pick S182bp

A bank that had a predisposition for ABNCo ornate backs. PMG **Choice Uncirculated 64 EPQ**. (300-500)
Starting Bid: \$180

- 21517 **Guatemala** Banco de Occidente en Quezaltenango Face and Back Proofs.

1 Peso ND (18__) Face Proof Pick S184p
5 Pesos ND (1900s) Back Proof Pick UNL
20 Pesos ND (1903-20) Back Proof S179p .

The 1 Peso face proof grades **Uncirculated** with several pencilled remarks, two pinholes in the right selvage, a skin mark affecting the center right "1" counter, and pencilled additions to the printed date. The 5 Pesos back proof is in brown ink, which is unlisted in the Krause opus. It grades **XF-AU** with a small bottom edge notch and was once mounted. There is also a pencilled control number of "F3112" found on the back. The 20 Pesos back proof was mounted at one time and grades **Uncirculated** with a small hole and a small thin spot at top center. There are also two shadow cancels with the right cancel showing a small loss of paper. (Total: 3 notes) (300-500)

Starting Bid: \$180

- 21518 **Guatemala** Banco de Occidente en Quezaltenango 5 Pesos 18__ Back Proof Pick S185bp

The Krause reference states that the back should be green for this design. However, this proof is reddish brown. PMG **Gem Uncirculated 66 EPQ**. (400-600)
Starting Bid: \$240



- 21519 **Guernsey** £1 1.8.1945 Pick 43a

An excellent example which was one of the last designs printed by Perkins Bacon and Co. PMG **Choice Very Fine 35**. (300-400)
Starting Bid: \$180

- 21520 **Guernsey** £5 ND (1969-75) Pick 46b

A beautifully designed note for the British dependency off the coast of France. The level of detail on this note, especially on the back, is superb. Block letter watermarks are reminiscent of old British White Notes. **Choice About Uncirculated**. (200-300)
No Minimum Bid

- 21521 **Haiti** Banque Nationale D'Haiti 1 Piastre 1875 Uncut Pair Pick 70

A pair of early notes that were issued without signatures. They were delivered in sheets of four, which were then cut and issued when needed. The lower left corner of the bottom note is missing. **Very Fine**, exhibiting crinkles throughout the paper. (250-350)

No Minimum Bid



- 21522 **Honduras** Tegucigalpa El Banco de Honduras 20 Pesos 1913 Back Proof Pick 26bp

An ornately designed back proof from the American Bank Note Company printed in olive-green ink. PMG **Gem Uncirculated 65 EPQ**. (400-600)
Starting Bid: \$240

- 21523 **Honduras** El Banco de Honduras 1 Peso 1922 Back Proof Pick 29bp

A well preserved back proof as both the cardstock and proof have sharp corners. PMG **Gem Uncirculated 66 EPQ**. (300-500)
Starting Bid: \$180

- 21524 **Honduras** El Banco Centro-Americano 1 Peso 30.11.1888 Face Proof Pick S131fp
The *Spanish Girl* vignette is seen on this lovely proof with "May '1889" written in pencil on the back. PMG **Gem Uncirculated 65 EPQ**, 5 POC. (300-500)
Starting Bid: \$180

- 21525 **Hong Kong** The Chartered Bank \$100 9.4.1959 Pick 66
The earlier variety of this design with the full date next to the issuing location, Hong Kong. **Very Fine**. (300-500)
Starting Bid: \$180

- 21526 **Hong Kong** Hong Kong and Shanghai Banking Corporation (HSBC)
\$100 1.4.1941 Pick 176e **Fine-Very Fine**
\$10 1.4.1941 Pick 178c **Very Fine**
\$10 31.12.1953 Pick 179Aa **Very Fine-Extremely Fine**
\$10 1.3.1955 Pick 179Ab **Very Fine**
A superb set of early large sized issues from the Lion Bank. The \$100 note shows a center wear hole. All the other \$10 notes are in the upper part of the VF grade, all possessing excellent crisp paper and embossing. (Total: 4 notes) (600-800)
Starting Bid: \$350

- 21527 **Hong Kong** Hong Kong and Shanghai Banking Corporation (HSBC) \$10 1.7.1937 Pick 178a
The early pre-war issue with the manuscript signature of the accountant and four serial numbers on the back. Note retains an extremely appealing face, with full original colors. Note has been folded into eighths. **Very Fine**. (250-350)
No Minimum Bid

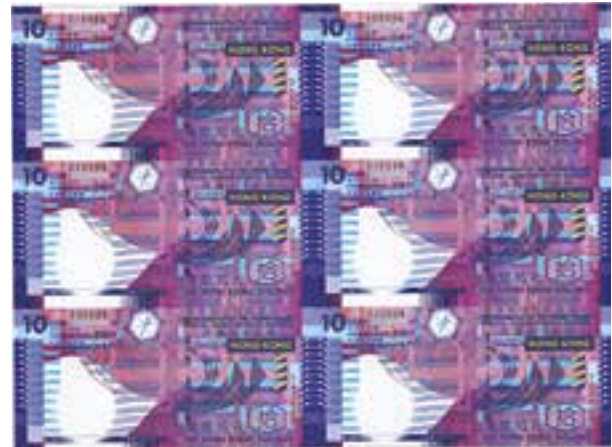


- 21528 **Hong Kong** Hong Kong and Shanghai Banking Corporation (HSBC) \$500 11.2.1968 Pick 179e
The grandly sized \$500 note that was the largest denomination in common circulation until the introduction of the golden \$1000 Lion note in the late 1970s. The note has been roughly folded into quarters, with a few other folds. Embossing remains excellent. **Very Fine-Extremely Fine**. (400-600)
Starting Bid: \$240

- 21529 **Hong Kong** Hong Kong and Shanghai Banking Corporation (HSBC) \$5 1.2.1965 Pick 181c
An excellent, lofty grade is seen on this last series \$5 note before it was replaced by the \$5 coin in the 1970s. PMG **Gem Uncirculated 66 EPQ**. (80-100)
No Minimum Bid

- 21530 **Hong Kong** Hong Kong and Shanghai Banking Corporation (HSBC) \$100 1.8.1966 Pick 183b
A cute serial ending in "US" is seen on this more desirable note from the 1960s. Excellent colors and embossing are evident throughout this note. PMG **About Uncirculated 50**. (300-400)
Starting Bid: \$180

- 21531 **Hong Kong** Hong Kong and Shanghai Banking Corporation (HSBC) \$50 31.3.1981 Pick 184g
\$100 31.3.1981 Pick 187c
A well preserved set of notes from the last set of notes before sizes were reduced. The \$50 note grades PCGS **Very Choice New 64PPQ** and the \$100 note grades PCGS **Choice About New 58PPQ**. (Total: 2 notes) (200-300)
No Minimum Bid



- 21532 **Hong Kong** Government \$10 1.7.2002 Pick 400a Uncut Sheet of 6 with Folder
One of only 30,000 sets produced of the first paper design. These notes do not have any prefixes, and the first note is numbered 212058. **Choice Crisp Uncirculated**. (250-350)
No Minimum Bid

- 21533 **India** 2 Rupees ND (1943) Deshmukh Pick 17b
A pack-fresh example with the second signature variety and black serial numbers. While the government issued the 1 Rupee denomination, the Reserve Bank had the responsibility of issuing notes of 2 Rupees and higher. PMG **Choice Uncirculated 64**, staple holes at issue. (300-400)
Starting Bid: \$300

- 21534 **India** 5 Rupees ND (1937) Taylor Pick 18a
10 Rupees ND (1937) Taylor Pick 19a
10 Rupees ND (1943) Deshmukh Pick 19b
A trio of notes Featuring King George VI, with the uncommon Deshmukh signature 10 Rupee note. The 5 Rupee note is **Very Fine** and has staple holes and a spindle hole near the middle. The two 10 Rupee notes are **Fine**. (Total: 3 notes) (100-150)
No Minimum Bid

- 21535 **India** 5 Rupees ND (1943) Deshmukh Pick 18b
A wonderfully preserved example of the latter signature variety. Minor rust is noted around the staple holes. No spindle hole is seen. PMG **Choice Uncirculated 64 Net**, minor rust. (300-500)
Starting Bid: \$180

- 21536 **India** 10 Rupees ND (1937) Taylor Pick 19a
An earlier signature variety note that has seen just the lightest of circulation. PMG **About Uncirculated 53**. (250-350)
No Minimum Bid

- 21537 **India** 5 Rupees Pick 88Aa Watermark Error
This is a nice grouping of 99 consecutive examples which are **Crisp Uncirculated** though they exhibit corner bumps. All notes exhibit a displaced watermark which results in no watermark in the window and the watermark instead overlapping the portrait of Mahatma Gandhi. (Total: 99 notes) (2,500-3,000)
Starting Bid: \$1,500

21538 India 5 Rupees and 10 Rupees Salvaged Full Sheets.

These notes were salvaged from SS Breda, a Dutch merchant ship which was sunk on December 23, 1940 by two German Heinkel bombers. The ship was bound from Scotland to India to help build an air strip, and carried motorcycles, cement, leather, and a Rolls Royce. The wreck was used by divers for practice. Members of the Tralee Bay Diving and Watersports Club first discovered the cases of stock manufactured by Portals. Even after 50 years in salt water, these high quality notes largely survive whole. **Very Fine**, edge damage. (Total: 2 sheets) (250-350)
No Minimum Bid

21539 Iraq 1/4 Dinar L.1931 (1935) Pick 7

A difficult to find issue featuring a young King Ghazi. Three wear holes are seen at the intersection of the folds. **Fine**. (80-100)
No Minimum Bid

21540 Ireland Ross Bank 3 Guineas 1814 PB 320

An attractive unissued example on watermarked paper. Mounting reminiscence and margin tears are noticed. **Fine-Very Fine**. (200-300)
No Minimum Bid

21541 Isle of Man 10 Shillings ND (1961) Pick 24b

The second signature is seen on this variety. An excellent, well-embossed example. PMG **Gem Uncirculated 66 EPQ**. (150-250)
No Minimum Bid

21542 Israel Anglo-Palestine Bank Limited £1 ND (1948-51) Pick 15a

An evenly circulated example without any split or wear holes. **Very Fine-Extremely Fine**. (100-150)
No Minimum Bid

21543 Israel Anglo-Palestine Bank Limited £1 ND (1948-51) Pick 15a

Ten Examples
A decent lot of these early Israeli notes that grade **Very Good** or just a little better. (Total: 10 notes) (150-200)
No Minimum Bid

**21544 Israel Anglo-Palestine Bank Limited £5 ND (1948-51) Pick 16a**

These notes issued by the Anglo-Palestine Bank were the de facto circulating currency after the establishment of the State of Israel. It issued under the name Bank Le Leumi until issuing rights were transferred to the Bank of Israel. PMG **Choice Very Fine 35**. (400-600)
Starting Bid: \$300

21545 Israel Bank Leumi Le-Israel £10 ND (9.6.1952) Pick 22a

A note in circulation for a short time before note issuing rights were transferred to the newly established Bank of Israel. A solid **Very Fine** without any splits or wear. (100-150)
No Minimum Bid

21546 Israel 100 New Sheqalim 2007 Pick 61c

200 New Sheqalim 2006 Pick 62c

A pair of the two highest denominations of Israeli currency, both with excellent grades. The 100 Sheqalim note grades PMG **Gem Uncirculated 66 EPQ**, and the 200 Sheqalim note grades PMG **Gem Uncirculated 65 EPQ**. (Total: 2 notes) (150-250)

No Minimum Bid

21547 Italy 50,000 Lire 6.2.1984 Pick 113a

The first version of the well-designed Bernini note without the color shifting ink. An excellent **Crisp Uncirculated** example. (100-150)

No Minimum Bid

21548 Italy Italian States Banco di Napoli 100 Lire 31.5.1913 Pick S857

A grandly sized note issued by one of the larger Italian private banks. **Very Fine**. (200-300)

No Minimum Bid

21549 Italy Italian States Banco di Napoli 100 Lire 10.11.1908 Pick S857

Lighter paper gives this early Italian note plenty of character. **Very Fine**. (150-250)

No Minimum Bid

21550 Italy Italian States Banco di Napoli 100 Lire 13.12.1914 Pick S857

A later date is seen on this beautifully designed Italian private bank note. **Very Fine**. (200-300)

No Minimum Bid

**21551 Italy Italian States Banco di Napoli 100 Lire 23.2.1911 Pick S857**

Excellent colors and designs are seen on this characteristically Italian note. **Very Fine**. (200-300)

No Minimum Bid

21552 Jamaica 10 Shillings 15.6.1950 Pick 39

An attractive purple note featuring King George VI. PMG **About Uncirculated 55**. (400-600)

Starting Bid: \$240

21553 Japan Hansatsu Notes.

These notes were issued by various domains and local authorities, and were usually denominated in the old Tokugawa Era currency system. Later ones were denominated in Yen, though those are rare as the Bank of Japan or national government took over banknote issuance. These notes are from Watamachi in Himeji, Amagasaki (Settsu Province), and other (assumed local) issuers. **Fine** or better. (Total: 4 notes) (60-80)

No Minimum Bid

21554 Japan 10 Yen ND (1940) Pick 40a 174 Examples

A pack of Bank of Japan exchangeable notes bearing the design that was used up to the end of World War II. All notes show bright line watermarks and various degrees of circulation. **Very Fine** or better. (Total: 174 notes) (400-600)

Starting Bid: \$240



- 21555 **Japan** 20 Yen ND (1931) Pick 41a
Bright watermarks can be easily seen in the middle of this note, with expert shading. A beautiful addition to any collection. PMG **Very Fine 30 Net**, minor foreign substance. (150-200)
No Minimum Bid



- 21556 **Japan** 100 Yen ND (1930) Specimen Pick 42s
An expedient specimen created from circulating Bank of Japan exchange notes. Vermillion stamps on both sides, as well as 4 POCs are seen. **Very Fine**, 4 POCs. (150-200)
No Minimum Bid



- 21557 **Japan** Naval Factory Staff Association Purchasing Coupons (Kure Naval Arsenal Employees Benefit Coupons) 1 Yen ND (1905-1910)
An uncommon higher denomination note issued for the workers of the Kure Arsenal, located in Hiroshima. **Extremely Fine**, 1 POC. (200-300)
No Minimum Bid

- 21558 **Jersey** £10 ND (1976-88) Pick 13a
A pack-fresh mid-denomination example featuring one of the earlier portraits of Queen Elizabeth II. An enticing serial DB899980 is seen. PMG **Gem Uncirculated 66 EPQ**. (100-150)
No Minimum Bid

- 21559 **Katanga** 10 Francs 1.12.1960 Pick 5a
One of the nicer examples of this Pick number that we have offered. Most recently we offered an example that graded Choice for \$223.25. PMG **Gem Uncirculated 65 EPQ**. (300-500)
Starting Bid: \$180

- 21560 **Katanga** 50 Francs ND (1960) Specimen Pick 7s
An early issue from the breakaway state which was shortly after re-absorbed into the Republic of the Congo. This note has a much better look than its grade implies and has "75" written in the upper right border. PMG **Choice About Uncirculated 58**, printer's annotation, which is the "75." (300-500)
Starting Bid: \$180

- 21561 **Kenya** 100 Shillings 1.7.1972 Pick 10c
A generously sized note with sharp embossing remaining. There is a hint of a crease in the left quarter of the note. **Choice About Uncirculated**. (150-200)
No Minimum Bid

- 21562 **Korea** 1 Yen ND (1915) Pick 17b
An early design printed in Japan and redeemable on par with the Yen. Excellent light watermarks are seen. PMG **Choice Very Fine 35 Net** for rust. (150-200)
No Minimum Bid

- 21563 **Korea** 100 Yen ND (1947) Specimen Pick 46s
A nicely preserved **Choice Crisp Uncirculated** expedient specimen, using an English handstamp seen on some specimen notes of the time. (300-400)
Starting Bid: \$180

- 21564 **Latvia** 5 Rubli ND (1919) Pick 3f
A series G note from early pre-Soviet Latvia. **Choice About Uncirculated**. (60-80)
No Minimum Bid

- 21565 **Latvia** 50 Lats 1934 Pick 20a
A **Choice About Uncirculated** example featuring Prime Minister K. Ulmanis. (60-80)
No Minimum Bid



- 21566 **Lebanon** 1 Livre 1961 Pick 55b
A well-preserved note with excellent centering. Though the note was printed by Thomas De La Rue, it retains the French style serial numbers. PMG **Gem Uncirculated 66 EPQ**. (250-350)
No Minimum Bid

- 21567 **Lebanon** 5 Livres 1961 Pick 56b
The main blue design combines wonderfully with the multicolored underprint on this pack-fresh example. PMG **Gem Uncirculated 66 EPQ**. (300-500)
Starting Bid: \$300

- 21568 **Lebanon** 10 Livres 1961 Pick 57a
A sharply embossed, well preserved note printed by Thomas De La Rue, but retaining the French serial number system. PMG **Gem Uncirculated 65 EPQ**. (400-600)
Starting Bid: \$400
- 21569 **Lithuania** 100 Litu 31.3.1928 Pick 25a
A difficult design to find in such condition. **Choice About Uncirculated**. (200-300)
No Minimum Bid
- 21570 **Macau** Banco Nacional Ultramarino 5 Patacas 18.11.1976 Pick 29 54a
5 Patacas 8.8.1981 Pick 58c
A pair of small denomination notes, pack fresh with excellent strong embossing. The earlier note grades PMG **Gem Uncirculated 65 EPQ** and the later example grades PMG **Gem Uncirculated 66 EPQ**. (Total: 2 notes) (200-300)
No Minimum Bid
- 21571 **Macau** Banco Nacional Ultramarino 5 Patacas 16.11.1945 Pick
An attractive and colorful note. Staining is noticed on the left margin and is carried on through the back. **Very Fine**. (100-150)
No Minimum Bid
- 21572 **Macau** Chan Tung Cheng Bank 10 Patacas Remainders Pick S92r
Two Examples
Two interesting examples, with one not listed in the *Standard Catalog of World Paper Money Specialized Issues 11th Edition*. One example bears the stamp of the bank in the serial number zone, which should be enough to validate issue. That note also has its watermark of the "Hong Kong Printing Press" backwards. **About Uncirculated**, environmental damage. (Total: 2 notes) (200-300)
No Minimum Bid
- 21573 **Macau** Kwong Yuen Bank \$100 10.1.1930 Pick S109
An example from one of few private banks that were issuing notes concurrently with the Banco Nacional Ultramarino, denominated in Canton silver dimes. From the examples that this cataloger has seen, all notes are repaired in some way with paper tape on the back, indicating that the repairs might have been done by the bank before recirculating the notes. **Very Fine**. (150-200)
No Minimum Bid
- 21574 **Macau** Kwong Yuen Bank \$100 8.1.1927 Pick S109
An earlier dated example to another lot, issued in the year *Ding Mao* which translates to 1927. This note shows a relatively small amount of repairs. PMG **Very Good 10 Net**, repaired and reconstructed. (200-250)
No Minimum Bid
- 21575 **Malaya** Board of Commissioners of Currency \$5 1.7.1941 Pick 12
A full bodied note featuring King George VI. **Very Fine**, crinkles throughout. (200-300)
No Minimum Bid
- 21576 **Malaya** Board of Commissioners of Currency \$10 1.7.1941 Pick 13
An appealing, **Very Fine** mid-denomination note bearing the portrait of King George VI. (100-150)
No Minimum Bid
- 21577 **Malaya and British Borneo** Board of Commissioners of Currency \$5 21.3.1953 Pick 2a
A fresh and well preserved example with excellent inks. **Crisp Uncirculated**. (100-150)
No Minimum Bid
- 21578 **Malaya and British Borneo** Board of Commissioners of Currency \$10 21.3.1953 Pick 3a
A wonderful multi-colored note with nice centering. **Extremely Fine**. (300-500)
Starting Bid: \$180



- 21579 **Malaya and British Borneo** Board of Commissioners of Currency \$50 21.3.1953 Pick 4b
An uncommon large size note for the British possessions in Southeast Asia that has a much better look than its grade. PMG **Choice Very Fine 35**. (400-600)
Starting Bid: \$240
- 21580 **Malta** Central Bank £5 1967 Pick 30
A higher denomination note issued by the Central Bank. The serial number 178000 indicates it as the last note in a brick of 1000 notes. PMG **About Uncirculated 55**. (300-500)
Starting Bid: \$180
- 21581 **Martinique** 10 Francs 2.2.1944 Pick 23
A note issued by the Free French Forces for Martinique. **About Uncirculated**, two staple holes on the left side. (250-300)
No Minimum Bid
- 21582 **Mexico** El Banco Minero, Chihuahua 1 Peso ND (1888-1914) Specimen Pick S162s1
A specimen printed by the ABNCo and dated "FEB 11 1914." Two attractive figures are featured on the ends of the face. PCGS **Choice New 63**, 2 POC. (300-500)
Starting Bid: \$180
- 21583 **Mexico** El Banco Nacional de Mexico 10 Pesos 24.10.1913 Pick S258e
A well-preserved issued note with expertly engraved vignettes. PMG **Choice Uncirculated 64 EPQ**. (100-150)
No Minimum Bid
- 21584 **Mexico** Banco de Guanajuato 1 Peso 3.10.1913 Pick S287a
An issued, well preserved private banknote from central Mexico. Embossing is excellent, and the validation seals on the back retain their shine. PMG **Gem Uncirculated 65 EPQ**. (150-200)
No Minimum Bid



- 21585 **Mexico** El Banco Minero 25 Centavos 1888 Pick S160a
El Banco Minero 50 Centavos 1888 Pick S161a
Banco Minero Chihuahuense 25 Centavos 1880 Batopilas Overprint Pick S172d
A pair of uncommon low denomination notes from the Private Bank Era in Mexico. The 50 Centavos note features the attractive "Spanish Girl" design. The Batopilas overprint note catalogs for \$375 in Fine. All three notes appear to have been hinged at one point and two notes suffer from pinholes and margin tears. **Fine.**
There will be no returns on this lot for any reason. (Total: 3 notes) (300-400)
Starting Bid: \$300

- 21586 **Mexico** Banco de Chihuahua 50 Centavos 1889 Pick S119a
Banco Comercial de Chihuahua 25 Centavos 1889 Pick S124a
The 50 Centavos note remains bright an attractive, and catalogs for \$525 in Fine and \$1600 in Extremely Fine. This example is **Very Fine**. The 25 Centavos note is **Fine**.
There will be no returns on this lot for any reason. (Total: 2 notes) (400-600)
Starting Bid: \$300



- 21587 **Morocco** 100 Francs 5.5.1938 Pick 20
An attractive earlier large size version with plenty of original color. Please note this specimen bears an earlier date of 1938. PMG **Very Fine 30**, small tears. (350-450)
Starting Bid: \$210
- 21588 **Morocco** 10 Dirhams 1968 Pick 54d Two Consecutive Examples
Two examples printed in France on thin onion-skin paper. Embossing is strong on both notes, which also share the PMG **Choice Uncirculated 64 EPQ** grade. (Total: 2 notes) (250-350)
No Minimum Bid
- 21589 **Netherlands Antilles** 10 Gulden 1.1.2006 Pick 28d
25 Gulden 1.1.2008 Pick 29e
50 Gulden 1.1.2008 Pick 30d
100 Gulden 1.1.2008 Pick 31e
A collection of notes, bearing a striking similarity with and incorporating quite a few security features from the last series of Dutch Guilder notes. The two lower denominations grade PMG **Gem Uncirculated 66 EPQ**, while the two higher denominations grade PMG **Superb Gem Uncirculated 67 EPQ**. (Total: 4 notes) (300-500)
Starting Bid: \$180
- 21590 **Netherlands** 20 Gulden 19.3.1941 Pick 54
A lovely note printed in the Netherlands during World War II. A paper wave is also seen. **Choice About Uncirculated.** (100-150)
No Minimum Bid
- 21591 **Netherlands Indies** 25 Gulden 19.11.1929 Pick 71c
50 Gulden 10.3.1928 Pick 72a
100 Gulden 29.8.1930 Pick 73c
A trio of **Fine-Very Fine** notes issued for what is today Indonesia. An excellent collection of mid-denomination notes. (Total: 3 notes) (150-250)
No Minimum Bid



- 21592 **Netherlands** Westerbork Concentration Camp 15.2.1944 10, 10, 25, 50, 100 Cent

The 10 Cent notes are Serie CC examples, the 25 Cent and 50 Cent notes are Series AA, and the 100 Cent note is a Serie CC. The faces have a toothed wheel and a silhouette of the camp's landscape. The backs have another view of the camp where the camp's chimney and wide main street are pictured. The street was known to the inmates as the "Boulevard of Misery." Anne Frank was interred at this transit concentration camp for a few weeks before being deported to Auschwitz. In total over 100,000 people passed through Westerbork on their way to various death camps. **Fine.** (Total: 5 notes) (100-150)

No Minimum Bid

- 21593 **New Caledonia** 20 Francs ND (1944) Pick 49

This note shares the same serial number font as contemporary Australian notes, and was printed there due to the difficulty of delivering banknotes printed in France to the Pacific islands during World War II. **Very Fine.** (50-70)

No Minimum Bid

- 21594 **New Caledonia** 500 Francs ND (1969) Pick 59

A low serial number from the first A1 block is seen on this colorful French style note. Embossing can still be seen. **About Uncirculated.** (100-150)

No Minimum Bid



- 21595 **New Zealand** £1 ND (1940-55) Hanna Pick 159a

An attractive note from the first signature combination. PCGS **Extremely Fine 45PPQ.** (400-600)

Starting Bid: \$240

- 21596 **New Zealand** £1 ND (1955-56) Wilson Pick 159b

A rare signature variety that was only in circulation for around a year. A difficult note to find in such condition. PCGS **Choice About New 55.** (400-600)

Starting Bid: \$240

- 21597 **New Zealand** \$5 ND (1977-81) Hardie Replacement Pick 165d*
Only minor disturbances with no folds are seen on this appealing replacement note, featuring a younger portrait of Queen Elizabeth II. **Choice About Uncirculated.** (100-150)
No Minimum Bid

- 21598 **New Zealand** \$2 ND (1985-89) Russell Pick 170b Five Consecutive Examples

\$5 ND (1985-89) Russell Pick 171b Five Consecutive Examples

A group of brightly colored and well preserved notes. **Choice Crisp Uncirculated.** (Total: 10 notes) (150-200)

No Minimum Bid

- 21599 **New Zealand** \$20 ND (1985-89) Russell Pick 173b

A well preserved mid-denomination note with excellent colors. PCGS **Gem New 65PPQ.** (100-150)

No Minimum Bid

- 21600 **Northern Ireland** Ulster Bank Limited £10 1.1.2008 Pick 341? Two Consecutive Examples

A pair of new Ulster Bank issues with the logos of the Royal Bank of Scotland that do not yet have their own catalog number. An iridescent stripe of RBS logos is also seen. PMG **Choice Uncirculated 64 EPQ** and **Gem Uncirculated 65 EPQ.** (Total: 2 notes) (100-200)

No Minimum Bid

- 21601 **North Korea** Soviet Military Occupation 5 Won Pick 2

10 Won Pick 3

100 Won Pick 4a

A trio of early notes issued by Soviet authorities at the end of World War II and the liberation of Korea from Japan. These notes are similar to a series issued by the Red Army Headquarters for China at the same time. **Very Good-Fine.** (Total: 3 notes) (300-400)

Starting Bid: \$300

- 21602 **Oman** Currency Board 100 Baiza ND (1973) Pick 7a

1/4 Rial Omani ND (1973) Pick 8a

Central Bank 100 Baiza ND (1977) Pick 13a

1/4 Rial ND (1977) Pick 15a

1/2 Rial ND (1977) Pick 16a

A selection of well embossed, **Choice Crisp Uncirculated** notes from Oman. (Total: 5 notes) (200-300)

No Minimum Bid

- 21603 **Peru** Banco la Providencia 400 Soles Bond 9.7.1871

A bond for Banco La Providencia, one of the later operating banks in Peru and also across South America. Instead of physical coupons, each coupon payment was paid by stamping an oval on the back. An interesting example of Latin American financial history. **Very Fine.** (100-150)

No Minimum Bid

- 21604 **Philippines** 5 Piso ND (1969) Uniface Back Proof Pick 143bp

Only the back is printed on non-watermarked blank security paper, with 2 POCs. These notes appear to be early internal specimens printed by Giesecke & Devrient to test the printing places. The back of this note has some remnants of the black vinyl backing as it was attempted to be removed. **Choice Crisp Uncirculated.** (100-200)

No Minimum Bid



- 21605 **Poland** 1/2 Marki 9.12.1916 (1917) Pick 7
A small denomination note issued in Poland near the end of World War I. From the serial number font, it is assumed that it was printed domestically in Poland. An interesting facet of history. PMG **Choice Uncirculated 64 EPQ**. (300-500)
Starting Bid: \$180
- 21606 **Poland** 500 Zlotych 28.2.1919 Pick 58
20 Zlotych 11.11.1936 Pick 77
A pair of earlier notes from Poland. The 500 Zlotych note grades PMG **About Uncirculated 55 EPQ** and the 20 Zlotych note grades PMG **Choice Uncirculated 64**. (Total: 2 notes) (200-300)
No Minimum Bid
- 21607 **Poland** Warsaw Contribution Certificate 30 Zlotych 5.2.1944 Pick UNL
A certificate proving the contribution of 30 Zlotych, issued by Warsaw under Nazi Occupation. 100 Million Zlotych were issued as a penalty on a failed resistance attack, which were forced upon the Warsaw population. **Choice About Uncirculated**, with a stain on the back. Embossing remains strong. (200-300)
No Minimum Bid
- 21608 **Poland - Litzmannstadt** 15.5.1940 50 Pfennig, 1 and 20 Marks.
A group of notes that circulated in the Lodz Ghetto. The 50 Pfennig and 20 Mark notes are **About Uncirculated**, with the 1 Mark notes **Very Fine** or better. (Total: 4 notes) (100-150)
No Minimum Bid
- 21609 **Portugal** 500 Escudos 29.9.1994 Pick 180g
1000 Escudos 22.12.1988 Pick 181e
1000 Escudos 6.2.1992 Pick 181i
A grouping of pack-fresh notes from Portugal. Two serial number varieties of the 1000 Escudos notes are included. The smaller, rounder numbers are similar to the serial numbers on notes printed by Koninklijke Joh. Enschedé in the Netherlands. The 500 Escudos note and the domestically numbered 1000 Escudos note grade PMG **Gem Uncirculated 65 EPQ**, while the Dutch numbered 1000 Escudos note grades PMG **Choice Uncirculated 64 EPQ**. (Total: 3 notes) (150-250)
No Minimum Bid
- 21610 **Portugal** 10000 Escudos 2.5.1996 Pick 191a
The highest denomination of the last series of Portuguese notes, and wonderfully preserved. The lion to the right of the note is printed in purple to green OVI. PMG **Gem Uncirculated 66 EPQ**. (250-350)
No Minimum Bid
- 21611 **Portuguese India** Nova Goa 4 Tangas 1.10.1917 Pick 19
An early note issued for Portuguese interests in India. **Fine**. (80-100)
No Minimum Bid

- 21612 **Portuguese India** 30 Escudos 2.1.1959 Pick 41
100 Escudos 2.1.1959 Pick 43
Two notes bearing a portrait of Afonso de Albuquerque issued for the Portuguese overseas possession. After the Portuguese withdrew from India, these notes were collected, cancelled and destroyed. The 30 Escudos note grades **Extremely Fine** with signs of pressing and the 100 Escudos note grades **Very Fine**. (Total: 2 notes) (100-150)
No Minimum Bid
- 21613 **Qatar and Dubai** Currency Board 1 Riyal ND (1960s) Pick 1a
Very appealing embossing and colors are seen on this pack-fresh, small denomination note from the Gulf. PMG **Gem Uncirculated 66 EPQ**. (300-400)
Starting Bid: \$180
- 21614 **Rhodesia** \$5 15.5.1979 Pick 40a
A well preserved note with the earlier date for this design. The watermark and embossing can be easily seen through the holder. A cute 005008 serial number is also seen. PMG **Gem Uncirculated 66 EPQ**. (130-160)
No Minimum Bid



- 21615 **Russia Imperial** 3 Kopeks ND (1915) Pick 20 Uncut Sheet of 100
Two Examples
A pair of 3 Kopek stamps that were prepared as stamps, but also used as currency. Full selvage is present on both issues. **Crisp Uncirculated**, some staining and handling. (Total: 2 sheets) (250-350)
No Minimum Bid

- 21616 **Russia** Imperial 15 Kopeks ND (1915) Pick 22 Uncut Sheet of 100

The second highest denomination of the series of postage stamp currency notes issued to celebrate the Romanoff Tercentenary. This denomination had a print run considerably smaller than the other denominations and is difficult to find in this format. Excellent, original colors and full selvage on all sides accentuate this **Crisp Uncirculated** example. (300-500)

Starting Bid: \$180

- 21617 **Russia** Russian Socialist Federated Soviet Republic 1 Chervonetz 1922 Pick 139a

A cleanly designed note introduced as one of the first currency reforms in the young Soviet Union. While circulating Rubles issued by the old Imperial government and individual Soviets were devalued, the Chervonetz was introduced by the Russian Soviet as a type of hard currency, exchangeable for gold, intended to strengthen the domestic economy. **Very Fine.** (250-350)

No Minimum Bid



- 21618 **Russia** Soviet Union 5 Chervontsev 1928 Pick 200a

An uncommon design introduced during one of the earliest economic reforms of the Soviet Union. These notes circulated in parallel with other Russian currencies, but were fully convertible for gold. This note bears the first signature combination. Ornate watermarks must be appreciated in-hand. **Very Fine.** (300-400)

Starting Bid: \$180

- 21619 **Russia** North Russia Archangel 10 Rubles ND (1918) Pick S103
A note issued by the "Red Regime" in the area bordering Finland. Note shows very light handling, expected on its thin paper. **Crisp Uncirculated.** (100-150)

No Minimum Bid

- 21620 **Russia** Northwest Russia Colonel Avalov-Bermondts 50 Mark 10.10.1919 Pick S230b

A crisp and well preserved note issued by the Independent West Army under Colonel Avalov-Bermondts. Signs of mounting on the back and slight handling are seen. **About Uncirculated.** (150-200)

No Minimum Bid

- 21621 **Russia** North Caucasus North Caucasian Emirate 500 Rubles 1919 Pick S477a

A locally printed note that has seen more considerable handling. **Extremely Fine-About Uncirculated.** (150-200)

No Minimum Bid

- 21622 **Russia** Transcaucasia 25,000 Rubles 1923 Pick S615

A note circulating in the modern countries of Armenia, Azerbaijan, and Georgia, hence the multilingual devices. An excellent hammer and sickle in a star is the central vignette on the back. **PCGS Choice About New 58PPQ.** (200-300)

No Minimum Bid

- 21623 **Russia** Transcaucasia Azerbaijan SSR 5000 Rubles 1921 Pick S713

A colorful note issued by the southern Soviet Republic. Paper is thin, and show some handling along the borders. **Crisp Uncirculated.** (100-150)

No Minimum Bid

- 21624 **Russia** Siberia and Urals 90 Rubles 1917 (1919) Pick S883

A sheet of twenty coupons each worth 4 Rubles and 50 Kopeks. These coupons, as well as the bonds, circulated as currency at a time when the banknote supply was constricted by the Russian Revolution. **About Uncirculated.** (100-150)

No Minimum Bid

- 21625 **Russia** Russian Central Asia Bukhara Emirate 5000 Tenge AH1337 (1918) Pick S1033a

The earlier locally printed note without hammer and sickle insignia. This note printed most likely with woodblock technology shows some raised ink on the face side. Interestingly, note is missing the black print on the back (green side). **Very Fine.** (50-80)

No Minimum Bid

- 21626 **Russia** Russian Central Asia Bukhara Emirate 100 Rubles AH1339 (1920) Pick S1036

A later note denominated in Rubles. Paper is rough, but does not show any folds. **Crisp Uncirculated.** (200-300)

No Minimum Bid

- 21627 **Russia** Russian Central Asia 10 Rubles 1918 Pick S1165a

This version of the quite popular bust design is printed in black ink on the back. Note is light, and shows vertical creases down the middle. **About Uncirculated.** (100-150)

No Minimum Bid

- 21628 **Russia** Irkutsk Siberia Second Social Assembly 100 Rubles ND (c.1920s) Pick UNL

An obscure note issued by the "Irkutsk Second Social Assembly." The assembly is most likely not a city council, but a group of wealthy people as the authorizing person is named as the "Overseer of the Assembly." **Choice About Uncirculated**, with some spots of rust and ink. (100-200)

No Minimum Bid



- 21629 **Russia** Free Town Kronstadt 10 Kopeks ND (c. 1921) Pick UNL
A privately issued note from the Free Town Kronstadt, and valid only within the confines of Kotlin Island. The island is just west of Saint Petersburg, and was the port of the Russian Baltic Fleet. This note may have been used by the sailors of the Soviet Baltic Fleet and the citizens of Kronstadt, who joined together in an uprising against the Soviets in 1921, which was suppressed by the Communist Central Government. An important facet of history. **Choice Crisp Uncirculated. (100-200)**
No Minimum Bid
- 21630 **Russia** Kamensk Paper and Lumber Manufacturing 10 Rubles ND (c.1900s) Pick UNL
A note printed on thin paper and issued by a local business in Kamensk. Though there are a few cities called "Kamensk" in Russia, this note most likely originates from Central Russia due to the industry. **About Uncirculated. (100-200)**
No Minimum Bid
- 21631 **Rwanda-Burundi** Banque d'Emission du Rwanda et du Burundi 50 Francs 15.9.1960 Pick 4a
The first date of the only series of issues for the newly created country. The two nations were separated in 1962, and these notes were over stamped with the respective circulating area. **Very Fine. (200-300)**
No Minimum Bid
- 21632 **Saint Thomas and Prince** 500 Escudos 18.4.1956 Specimen Pick 39s
A well-preserved specimen for the Portuguese Province. **Choice Crisp Uncirculated, 2 POCs. (200-300)**
No Minimum Bid
- 21633 **Saint Thomas and Prince** 50 Dobras ND (12.7.1977) Set of 4 Progressive Back Proofs Pick 52p
A booklet of four progressive back proofs, with completed face sides and printed on watermarked paper with security threads. From the perspective of the face, all notes are bound together with glue on the right side, with staple holes. Multiple printer's annotations are also found. Certainly interesting, **Crisp Uncirculated** or better. (Total: 4 notes) **(200-300)**
No Minimum Bid
- 21634 **Saudi Arabia** 100 Riyals L.AH1379 (1976) Pick 20
A pack-fresh example of the high denomination note from the third series. PMG **Gem Uncirculated 66 EPQ. (250-350)**
No Minimum Bid
- 21635 **Scotland** Bank of Scotland £1 3.10.1978 Specimen Pick 111s
£1 18.11.1986 Specimen Pick 111s
A pair featuring Sir Walter Scott and bearing 0000000 serial numbers. The 1978 Specimen features Manchester Barcodes on the back in order to aid sorting. The barcodes were removed on later issues. The 1978 note grades PMG **Gem Uncirculated 66 EPQ** and the 1986 note grades PMG **Gem Uncirculated 65 EPQ**. (Total: 2 notes) **(300-500)**
Starting Bid: \$180
- 21636 **Scotland** Bank of Scotland £5 27.7.1981 Specimen Pick 112s
A near perfect specimen note from Scotland that features wonderful color and bold embossing. PMG **Gem Uncirculated 66 EPQ. (200-300)**
No Minimum Bid
- 21637 **Scotland** National Commercial Bank of Scotland Limited £1 16.9.1959 Pick 265
A lovely note showing just the lightest of handling. Embossing remains strong and sharp. PMG **Choice About Uncirculated 58. (60-80)**
No Minimum Bid
- 21638 **Serbia** 500 Dinara 2011 Pick 51c
1000 Dinara 2011 Pick 52b
2000 Dinara 2011 Pick 53
A trio of higher denomination Serbian Dinara notes, including the recently issued 2000 Dinara note. The 2000 Dinara note, introduced to fill the gap between the 1000 and 5000 Dinara notes, has an attractive, lower serial number 6610. The 500 Dinara note grades PMG **Superb Gem Uncirculated 67 EPQ**, while the two higher denominations grade PMG **Gem Uncirculated 66 EPQ**. (Total: 3 notes) **(200-300)**
No Minimum Bid
- 21639 **Seychelles** Government 5 Rupees 7.4.1942 Pick 8
An appealing early note featuring King George VI. Single vertical fold is soft, difficult to see. PMG **Choice About Uncirculated 58 EPQ. (400-600)**
Starting Bid: \$300
- 21640 **Seychelles** Government 10 Rupees 1.1.1967 Pick 12d
The second highest note issued of the series, printed by Thomas De La Rue. **Very Fine. (60-80)**
No Minimum Bid
- 21641 **Seychelles** Government 5 Rupees 1.1.1968 Pick 14a
The first signature variety of the QEII series. The note is colorful and attractive. PCGS **Choice About New 58PPQ. (150-200)**
No Minimum Bid
- 21642 **Seychelles** Government 50 Rupees 1.1.1969 Pick 17b
The infamous note with the message in the palm fronds. Despite the design, this note was printed with five different dates before being replaced with a new design. **Very Fine. (200-300)**
No Minimum Bid
- 21643 **Seychelles** Republic 100 Rupees ND (1977) Pick 22a
An uncommon higher denomination from the early Republic series. Embossing is strong and wonderful. PMG **Choice About Uncirculated 58 EPQ. (300-500)**
Starting Bid: \$180

- 21644 **Singapore** \$1 ND (1967) Pick 1a
\$5 ND (1967) Pick 2a
A pair of the early variety notes from the first Orchid Series, bearing the signature of LK San and without name seal stamps. Colors, especially on the \$5 note, remain strong, with incredible embossing. The \$1 note grades **PMG Gem Uncirculated 65 EPQ** and the \$5 note grades **PMG Gem Uncirculated 64**. (Total: 2 notes) (200-300)
No Minimum Bid



- 21645 **South Africa** National Bank of South Africa 10 Shillings 1.1.1917 Transvaal Issue Pick UNL (\$571?)
A catalog unlisted date of a Transvaal Issue. The only date listed (Pick S571) is 1st September 1921, while this was an issue from more than four years earlier. *The Standard Catalog of World Paper Money* lists the 1921 note in Fine for \$1,100. **PMG Choice Fine 15 Net**, tape repairs, minor rust. (500-700)
Starting Bid: \$300
- 21646 **South Africa** Siege of Mafeking 1 Shillings February 1900 Pick S651b
This is an attractive emergency note from the Second Boer War that was issued when the Boers besieged the town of Mafeking held by the British. With the lifting of the 217 day siege in May 1900, this became a decisive Boer defeat as the British were heavily outnumbered. These notes are a reminder of that important military action. This issue was authorized by Colonel R.S.S. Baden-Powell who later founded the Boy Scouts. **Extremely Fine**, a well preserved examples with just a couple of tiny pinholes. (250-350)
No Minimum Bid
- 21647 **South Korea** 500 Won 4285 (1952) Pick 9
An early Won denominated note printed in Korea and bearing the portrait of President Syngman Rhee. **PMG Extremely Fine 40**, small tears. (200-300)
No Minimum Bid
- 21648 **South Korea** 500 Hwan 4289 (1956) Pick 20
An earlier 500 Hwan issue, printed in the style of the first Won series. **PMG Very Fine 30**. (200-250)
No Minimum Bid
- 21649 **South Korea** 100 Hwan 4290 (1957) Pick 21
A later issue of the Hwan system, which was replaced by the current Won in 1962. Light horizontal creases on the left side accounts for the grade. **PMG About Uncirculated 50**. (150-200)
No Minimum Bid
- 21650 **South Korea** 1000 Hwan 4294 (1961) Pick 25b
A higher denomination note from the Hwan system. Note shows a center wear hole and a split on the left side. **Very Fine**. (40-60)
No Minimum Bid

- 21651 **South Korea** 1 Won ND (1962) Specimen Pick 30s
Broad margins and bright attractive paper are seen on this pleasing Specimen. **PMG Gem Uncirculated 65 EPQ**. (300-500)
Starting Bid: \$300
- 21652 **Spain** Banco de Espana 100 Pesetas 1.7.1925 Pick 69c
100 Pesetas 19.11.1965 (1970) Pick 150
The embossing on the earlier 100 Pesetas note remains strong and must be enjoyed in-hand. The earlier 100 Pesetas note grades **PMG Choice Uncirculated 64** and the later 100 Pesetas note grades **PMG Gem Uncirculated 66 EPQ**. (Total: 2 notes) (150-250)
No Minimum Bid
- 21653 **Spain** Banco de Espana 5 Pesetas 1935 (1936) Pick 85a
Ministry of Finance 1937 Pick 94
Banco de Espana 1 Peseta 19.6.1948 Pick 135a
A series of notes from before, during, and after the Spanish Civil War. The smaller denomination notes of this time were printed domestically, while larger denomination notes were contracted out to Bradbury Wilkinson. The 5 Pesetas note grades **PMG Gem Uncirculated 66 EPQ**, while the two 1 Peseta notes grade **PMG Choice Uncirculated 64**. (Total: 3 notes) (150-250)
No Minimum Bid
- 21654 **Straits Settlements** 10 Cents 14.10.1919 Pick 8b
An early, small denomination note issued for the territory anchored by Singapore and its port. **Very Fine-Extremely Fine**. (100-150)
No Minimum Bid
- 21655 **Sudan** 25 Piastres 1967 Specimen Pick 6s
A desirable design, especially as a specimen. Roulette cancels show this is specimen number 1095. **PMG Choice Uncirculated 64**. (250-350)
No Minimum Bid
- 21656 **Sudan** £5 1965 Pick 9b
The classic camel design is featured on the back of this higher denomination issue. **Very Fine**. (100-150)
No Minimum Bid



- 21657 **Sweden** Swedish Coal Stock Company Spitsbergen, Svalbard, Norway (Svenska Stenkolsaktiebolaget Spetsbergen) 10 Ore ND (1900s)
An interesting note from the island of Spitsbergen, Svalbard, Norway. The island was once an important base and fishing ground for all Scandinavian countries. This note was issued by a Swedish company for the now Norwegian possession. **Crisp Uncirculated**, with light traces of handling. (100-150)
No Minimum Bid

SWITZERLAND

- 21658 **Switzerland** 50 Francs 21.12.1961 Pick 48b
A beautiful vignette depicting an apple harvest is seen on the back, solidifying the Swiss as masters of producing money as art. **PMG Gem Uncirculated 65 EPQ. (150-200)**
No Minimum Bid
- 21659 **Switzerland** Cantonal Bank of Berne Traveler's Cheque 200 Francs ND Specimen
A specimen prepared by Giesecke & Devrient and mounted on black vinyl. The portrait of the alpine herdsman is similar to that on the 5 Swiss Francs coin. Back is fully printed with a view of a mountain. Paper is watermarked with "SWISS" and the Swiss shield. **Choice Crisp Uncirculated, 5 POCs. (100-200)**
No Minimum Bid
- 21660 **Switzerland** Swiss Cantonal Banks Traveler's Cheque 50 Francs ND Specimen
A roulette cancelled specimen printed by Giesecke & Devrient and mounted on black vinyl. This heavily embossed cheque is printed on security paper with a continuous "Giesecke & Devrient Wertlos" word design on the back. **Choice Crisp Uncirculated, 4 POCs. (100-200)**
No Minimum Bid
- 21661 **Switzerland** Union Bank of Switzerland (UBS) Traveler's Cheque 50 Francs ND Specimen
A presentation specimen printed on "Union Bank of Switzerland" watermarked paper by Giesecke & Devrient. **Choice Crisp Uncirculated, mounted on black vinyl, 2 POCs. (100-200)**
No Minimum Bid
- 21662 **Syria** 1 Livre 1.9.1939 Pick 40e
A Type D note bearing the date on which World War II in Europe began. **PMG Very Fine 25, small tear. (100-150)**
No Minimum Bid
- 21663 **Thailand** Government of Siam 100 Baht 1.5.1925 Pick 20a
This piece faces up well considering the Net grade. The colors on the face are strong and uninterrupted. On back, there are some annotations in pencil and ink and PMG mentions a retouched area that covers some minor rust. **PMG Very Fine 25 Net. (200-300)**
No Minimum Bid
- 21664 **Tibet** 10 Srang 1941-48 Pick 9
A locally produced note from Tibet. Every note was issued with two punched holes. Difficult to find in this condition. **About Uncirculated. (200-300)**
No Minimum Bid
- 21665 **Turkey** State Note of the Ministry of Finance 1 Livre AH1331 (1912) Pick 83
An ornate note printed near the start of World War I. **PMG Extremely Fine 40 EPQ. (300-500)**
Starting Bid: \$180
- 21666 **Turkey** State Note of the Ministry of Finance 1 Livre AH1331 (1912) Pick 84
The folds and wear are likely commensurate of an EF grade, though some edge damage and stains noted by PMG are the reason for the Net grade. **PMG Very Fine 30 Net. (100-150)**
No Minimum Bid
- 21667 **Turkey** State Note of the Ministry of Finance 5 Piastres AH1332 (1916-17) Pick 87
A lovely note printed for the Ottoman Empire. **PMG Extremely Fine 40, stains. (100-150)**
No Minimum Bid

- 21668 **Turkey** State Note of the Ministry of Finance 10 Livres AH1334 (1918) British Military Counterfeit Pick 110x
A well preserved example of the British attempt to destabilize the Ottoman Empire during the First World War by inflation. **PMG Choice Uncirculated 64. (300-500)**
Starting Bid: \$180
- 21669 **United Arab Emirates** Bank of Oman Limited Traveler's Cheque 500 Bangladesh Taka ND Specimen
A fully printed and watermarked specimen prepared by Giesecke & Devrient and mounted on black vinyl. **Choice Crisp Uncirculated. (100-200)**
No Minimum Bid
- 21670 **United Arab Emirates** Bank of Oman Traveler's Cheque 3000 Bangladesh Taka ND Specimen
A higher denomination specimen printed by Giesecke & Devrient and mounted on black vinyl. Embossing is strong, as expected on a G&D product. **Choice Crisp Uncirculated. (100-200)**
No Minimum Bid
- 21671 **United Arab Emirates** Bank of Oman Limited Traveler's Cheque 2000 Sri Lanka Rupees ND Specimen
An example issued by the bank in Dubai but denominated in Sri Lanka Rupees. Cheque is fully printed and watermarked. **Choice Crisp Uncirculated. (100-200)**
No Minimum Bid
- 21672 **Uruguay** Republica Oriental del Uruguay 1 Peso ND (1875) Back Proof Pick A101bp
An unlisted proof in Krause with this example being a lovely example. Pencilled on the back is "June 1875." **PMG Gem Uncirculated 66 EPQ. (200-400)**
No Minimum Bid



- 21673 **Uruguay** Republica Oriental del Uruguay 5 Pesos ND (1875) Pick Back Proof A103bp
A high-grade example topping the charts at PMG **Superb Gem Unc 67 EPQ. (300-500)**
Starting Bid: \$180
- 21674 **Uruguay** Republica Oriental del Uruguay 5 Pesos 4.5.1870 Pick A111p Face Proof
A rare Proof that is not listed in the Krause reference. It is uni-face and printed on card stock with a full counterfoil. There is some pencil writing on the back which is normal for this type of material. **About Uncirculated. (300-500)**
Starting Bid: \$180

- 21675 **Uruguay** El Banco Comercial de Paysandu 50 Centesimos 30.6.1866 Face Proof Pick S143fp
A large tear is visible on this otherwise problem-free note, which is from a rare, and difficult-to-locate, special issue dated on the back "Dec 1865". PMG **Uncirculated 60. (400-600)**
Starting Bid: \$240
- 21676 **Western Samoa** New Zealand Administration 10 Shillings 8.4.1952 Pick 7c
This note was issued for circulation in Western Samoa under New Zealand control. An uncommon early note. PMG **Very Fine 20**, paper pulls and water staining. **(200-300)**
No Minimum Bid
- 21677 **Western Samoa** 2 Tala ND (1967) Pick 17b
Excellent embossing is seen on this note with just the lightest of handling. PMG **Choice About Uncirculated 58 EPQ. (100-150)**
No Minimum Bid
- 21678 **Yugoslavia** Zagreb 10; 20; 50 Filira 14.6.1919 Pick UNL
An interesting set of emergency notes used in Zagreb. **Choice Crisp Uncirculated. (Total: 3 notes) (100-150)**
No Minimum Bid
- 21679 **Zambia** 10 Shillings ND (1964) Pick 1
The smallest denomination of the first issue from Zambia, which was formerly a part of Rhodesia and Nyasaland. PMG **Very Fine 25. (300-400)**
Starting Bid: \$180
- 21680 **Zambia** £1 ND (1964) Pick 2
A lovely note with design elements shared by most African issuers of the time. PMG **Very Fine 25. (300-400)**
Starting Bid: \$180
- 21681 **Zambia** 1 Kwacha ND (1976) Pick 19a Two Consecutive Examples
Two pack fresh examples of earlier issues from Zambia. Both notes share the PMG **Gem Uncirculated 66 EPQ** grade. (Total: 2 notes) **(150-200)**
No Minimum Bid

End of Auction

Terms and Conditions of Auction

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- Seventeen and one-half percent (17.5%) on Currency, US Coin, and World & Ancient Coin Auction lots, except for Gallery Auction lots as noted below;
- Nineteen and one-half percent (19.5%) on Comic, Movie Poster, Sports Collectibles, and Gallery Auction (sealed bid auctions of mostly bulk numismatic material) lots;
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- 7. In order to place bids, Bidders who have not established credit with the Auctioneer must either furnish satisfactory credit information (including two collectibles-related business references) or supply valid credit card information along with a social security number, well in advance of the Auction. Bids placed through our Interactive Internet program will only be accepted from pre-registered Bidders. Bidders who are not members of HA.com or affiliates should preregister at least 48 hours before the start of the first session (exclusive of holidays or weekends) to allow adequate time to contact references. Credit will be granted at the discretion of Auctioneer. Additionally Bidders who have not previously established credit or who wish to bid in excess of their established credit history may be required to provide their social security number or the last four digits thereof so a credit check may be performed prior to Auctioneer's acceptance of a bid. Check writing privileges and immediate delivery of merchandise may also be determined by pre-approval of credit based on a combination of criteria: HA.com history, related industry references, bank verification, a credit bureau report and/or a personal guarantee for a corporate or partnership entity in advance of the auction venue.

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- 8. Bids in Signature, Auctions or Grand Format Auctions may be placed as set forth in the printed catalog section entitled "Choose your bidding method." For auctions held solely on the Internet, see the alternatives on HA.com. Review at HA.com/common/howtobid.php.
- 9. Presentment of Bids: Non-Internet bids (including but not limited to podium, fax, phone and mail bids) are treated similar to floor bids in that they must be on-increment or at a half increment (called a cut bid). Any podium, fax, phone, or mail bids that do not conform to a full or half increment will be rounded up or down to the nearest full or half increment and this revised amount will be considered your high bid.
- 10. Auctioneer's Execution of Certain Bids. Auctioneer cannot be responsible for your errors in bidding, so carefully check that every bid is entered correctly. When identical mail or FAX bids are submitted, preference is given to the first received. To ensure the greatest accuracy, your written bids should be entered on the standard printed bid sheet and be received at Auctioneer's place of business at least two business days before the Auction start. Auctioneer is not responsible for executing mail bids or FAX bids received on or after the day the first lot is sold, nor Internet bids submitted after the published closing time; nor is Auctioneer responsible for proper execution of bids submitted by telephone, mail, FAX, e-mail, Internet, or in person once the Auction begins. Bids placed electronically via the internet may not be withdrawn until your written request is received and acknowledged by Auctioneer (FAX: 214-443-8425); such requests must state the reason, and may constitute grounds for withdrawal of bidding privileges. Lots won by mail Bidders will not be delivered at the Auction unless prearranged.
- 11. Caveat as to Bid Increments. Bid increments (over the current bid level) determine the lowest amount you may bid on a particular lot. Bids greater than one increment over the current bid can be any whole dollar amount. It is possible under several circumstances for winning bids to be between increments, sometimes only \$1 above the previous increment. Please see: "How can I lose by less than an increment?" on our website. Bids will be accepted in whole dollar amounts only. No "buy" or "unlimited" bids will be accepted.

The following chart governs current bidding increments for Signature auctions; Internet-only auction bidding increments are approximately half of these amounts (see HA.com/c/ref/web-tips.zx#guidelines-increments).

Current Bid	Bid Increment
< - \$10	\$1
\$10 - \$29	\$2
\$30 - \$49	\$3
\$50 - \$99	\$5
\$100 - \$199	\$10
\$200 - \$299	\$20
\$300 - \$499	\$25
\$500 - \$999	\$50
\$1,000 - \$1,999	\$100
\$2,000 - \$2,999	\$200
\$3,000 - \$4,999	\$250
\$5,000 - \$9,999	\$500

Current Bid	Bid Increment
\$10,000 - \$19,999	\$1,000
\$20,000 - \$29,999	\$2,000
\$30,000 - \$49,999	\$2,500
\$50,000 - \$99,999	\$5,000
\$100,000 - \$199,999	\$10,000
\$200,000 - \$299,999	\$20,000
\$300,000 - \$499,999	\$25,000
\$500,000 - \$999,999	\$50,000
\$1,000,000 - \$4,999,999	\$100,000
\$5,000,000 - \$9,999,999	\$250,000
>\$10,000,000	\$500,000

- 12. If Auctioneer calls for a full increment, a bidder may request Auctioneer to accept a bid at half of the increment ("Cut Bid") only once per lot. After offering a Cut Bid, bidders may continue to participate only at full increments. Off-increment bids may be accepted by the Auctioneer at Signature® Auctions and Grand Format Auctions. If the Auctioneer solicits bids other than the expected increment, these bids will not be considered Cut Bids.

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- 13. Notice of the consignor's liberty to place bids on his lots in the Auction is hereby made in accordance with Article 2 of the Texas Business and Commercial Code. A "Minimum Bid" is

an amount below which the lot will not sell. THE CONSIGNOR OF PROPERTY MAY PLACE WRITTEN "Minimum Bids" ON HIS LOTS IN ADVANCE OF THE AUCTION; ON SUCH LOTS, IF THE HAMMER PRICE DOES NOT MEET THE "Minimum Bid", THE CONSIGNOR MAY PAY A REDUCED COMMISSION ON THOSE LOTS. "Minimum Bids" are generally posted online several days prior to the Auction closing. For any successful bid placed by a consignor on his Property on the Auction floor, or by any means during the live session, or after the "Minimum Bid" for an Auction have been posted, we will require the consignor to pay full Buyer's Premium and Seller's Commissions on such lot.

- 14. The highest qualified Bidder recognized by the Auctioneer shall be the Buyer. In the event of a tie bid, the earliest bid received or recognized wins. In the event of any dispute between any Bidders at an Auction, Auctioneer may at his sole discretion reoffer the lot. Auctioneer's decision and declaration of the winning Bidder shall be final and binding upon all Bidders. Bids properly offered, whether by floor Bidder or other means of bidding, may on occasion be missed or go unrecognized; in such cases, the Auctioneer may declare the recognized bid accepted as the winning bid, regardless of whether a competing bid may have been higher. Auctioneer reserves the right after the hammer fall to accept bids and reopen bidding for bids placed through the Internet or otherwise.
- 15. Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid, in its sole discretion. A bid is considered not made in "Good Faith" when made by an insolvent or irresponsible person, a person under the age of eighteen, or is not supported by satisfactory credit, collectibles references, or otherwise. Regardless of the disclosure of his identity, any bid by a consignor or his agent on a lot consigned by him is deemed to be made in "Good Faith." Any person apparently appearing on the OFAC list is not eligible to bid.
- 16. Nominal Bids. The Auctioneer in its sole discretion may reject nominal bids, small opening bids, or very nominal advances. If a lot bearing estimates fails to open for 40-60% of the low estimate, the Auctioneer may pass the item or may place a protective bid on behalf of the consignor.
- 17. Lots bearing bidding estimates shall open at Auctioneer's discretion (approximately 50%-60% of the low estimate). In the event that no bid meets or exceeds that opening amount, the lot shall pass as unsold.
- 18. All items are to be purchased per lot as numerically indicated and no lots will be broken. Auctioneer reserves the right to withdraw, prior to the close, any lots from the Auction.
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- 26. In the event that a Bidder's payment is dishonored upon presentment(s), Bidder shall pay the maximum statutory processing fee set by applicable state law. If you attempt to pay via eCheck and your financial institution denies this transfer from your bank account, or the payment cannot be completed using the selected funding source, you agree to complete payment using your credit card on file.
- 27. If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount or three percent (3%) of any installment that is past due. If the Auctioneer refers any invoice to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
- 28. In the event a successful Bidder fails to pay any amounts due, Auctioneer reserves the right to sell the lot(s) securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Bidder agrees to pay for the reasonable costs of resale (including a 10% seller's commission, if assigned to an auction conducted by Auctioneer). The defaulting Bidder is liable to pay any difference between his total original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 10% seller's commissions, if sold at an Auctioneer's auction.
- 29. Auctioneer reserves the right to require payment in full in good funds before delivery of the merchandise.
- 30. Auctioneer shall have a lien against the merchandise purchased by the buyer to secure payment of the Auction invoice. Auctioneer is further granted a lien and the right to retain possession of any other property of the buyer then held by the Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due the Auctioneer or affiliates from the buyer. With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor

Terms and Conditions of Auction

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Terms and Conditions of Auction

Additional Terms & Conditions:

COINS & CURRENCY

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HOW TO COLLECT ANIMATION ART

On June 28th, 1989, Sotheby's hosted its first major auction of animation art—approximately 560 lots, all from the top-grossing film of 1988, *Who Framed Roger Rabbit*. Every single piece sold, with many pieces going far above their estimates—and it was the beginning of the emergence of animation art, which had been a niche collectible for more than thirty years, as a coveted treasure.

"That auction appeared to have stimulated the market, as prices for all animation art subsequently spiked," says Jim Lentz, Director Animation Art at Heritage Auctions. "All of a sudden a massive number of people understood for the first time that they could own art from a cartoon."

Animation art has been on a tear ever since, gaining new collectors every year. With digital cartoons taking over the industry, the hand-drawn elegance of original animation art resonates more than ever. As Lentz puts it, "Animators are really actors; they just act with their pencils. Being an animator is not about being able to draw Mickey Mouse. It's about anatomy and bone structure and the illusion of life." Most collectors specialize: some want nothing but animation cels featuring the seven dwarves, and others collect only villains. Even contemporary characters like Sponge Bob Square Pants enjoy a strong core of collectors.

But the most demand and highest prices will always be for Disney.

"My generation grew up with Hannah Barbara and laughed at Warner Bros., and we all love Disney. Disney leads the way because Disney characters have a lot of heart," says Lentz.

Lentz says that he values all animation art based on five criteria—in order of importance:

1. Popularity of character. Many collectors think that any early animation art will have significant value; in reality, even beautiful pieces from as early as the 1920s are worth very little if they depict characters who no longer have a strong following.
2. Scarcity. Cels from some films are more rare than cels from others—so even if a film seems like it would be more in demand, it might be worth less if a large number of pieces from it remain on the market.
3. "The pose drives the price." What is the scene? Are the eyes open? "Lady alone is not worth as much as Lady and the Tramp," says Lentz—in Heritage's most recent Animation Art auction, Lady and the Tramp eating spaghetti was the top lot, bringing \$33,460.
4. Condition. This is true of any category, but Lentz is often reminding collectors that animation cels were not created to be art—they served a practical purpose. Unobtrusive scratches and dings—when they don't compromise aesthetic value—can add character to a piece.
5. Variable. Provenance, signature, etc.

Lentz says the greatest values in animation art right now may be in the drawings; they lack the color of the cels, but still have important historical and display value: An Original production drawing of fire chief Mickey Mouse, produced in 1935, recently sold for just \$167.



Lady and the Tramp
Three-cel set-up with Disney oil-painted
art props background (Walt Disney, 1955)
Sold for \$33,460

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JIM LENTZ | Director, Animation Art

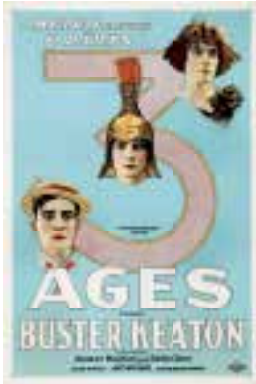
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Three Ages (Metro, 1923)
One Sheet (27.5" X 41")
Sold For: \$38,837



La Dolce Vita (Cineriz, 1960)
Italian 4 - Foglio (54" X 77")
Sold For: \$41,825



King Kong (RKO, 1933)
French Grande
(45.5" X 62.75") Coudon Style
Sold For: \$29,875



The Lady from Shanghai
(Columbia, 1948)
Italian 2 - Foglio (39" X 55")
Sold For: \$28,680



The Maltese Falcon (Warner
Brothers, late 1940s)
First Post-War Release
French Grande (45" X 61")
Sold For: \$26,290



King Kong (RKO, 1933)
One Sheet (27" X 41") Style B
Sold For: \$25,095



Dracula (Universal, R-1947)
One Sheet (27" X 41")
Sold For: \$25,095



Son of Kong (RKO, 1933)
Three Sheet (41" X 81")
Style B
Sold For: \$22,705

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Fine Jewelry + Luxury Accessories	New York	April 28-29, 2014	February 25, 2014
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Historical Manuscripts + Rare Books	New York	April 9-10, 2014	February 16, 2014
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